

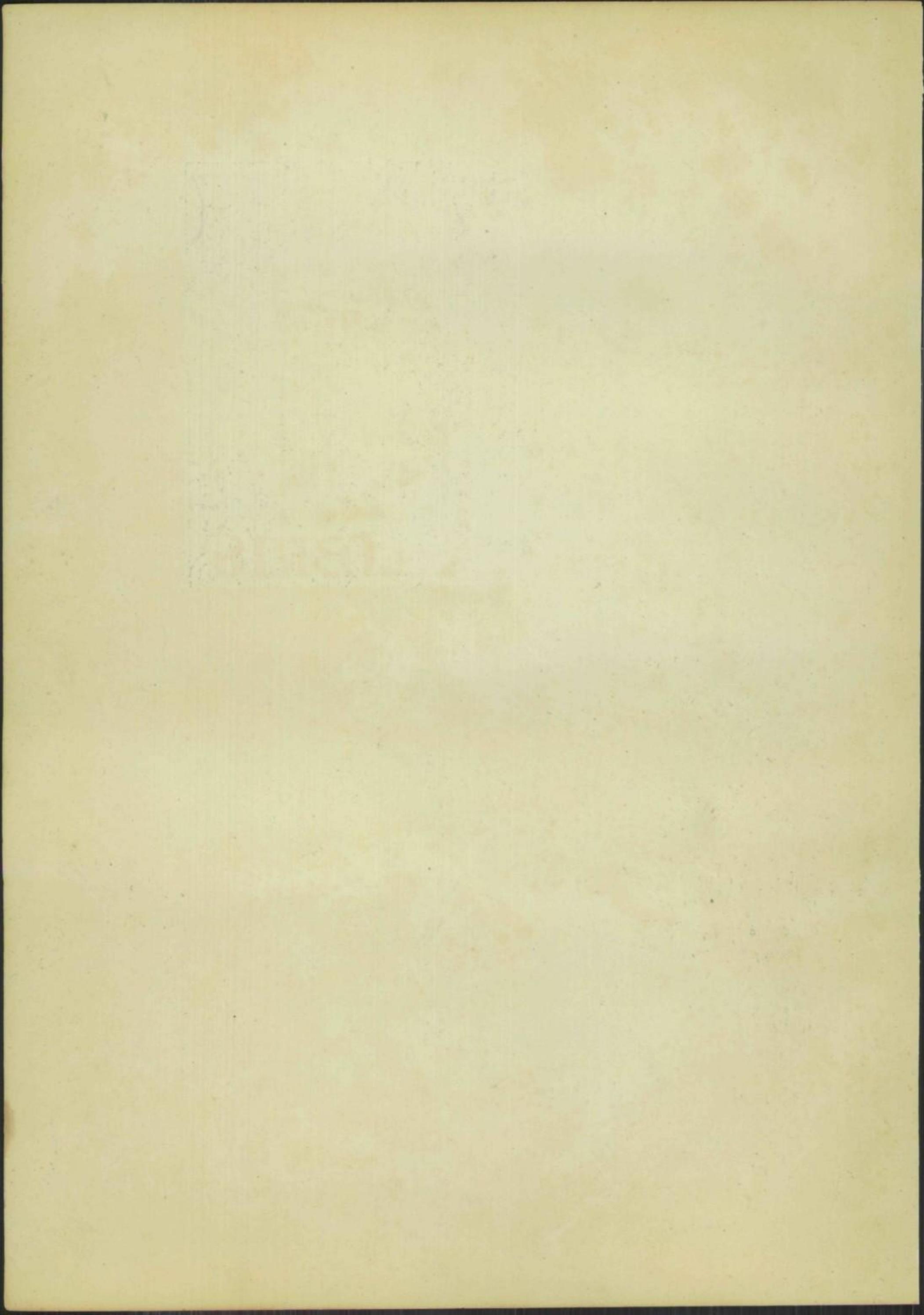
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1928

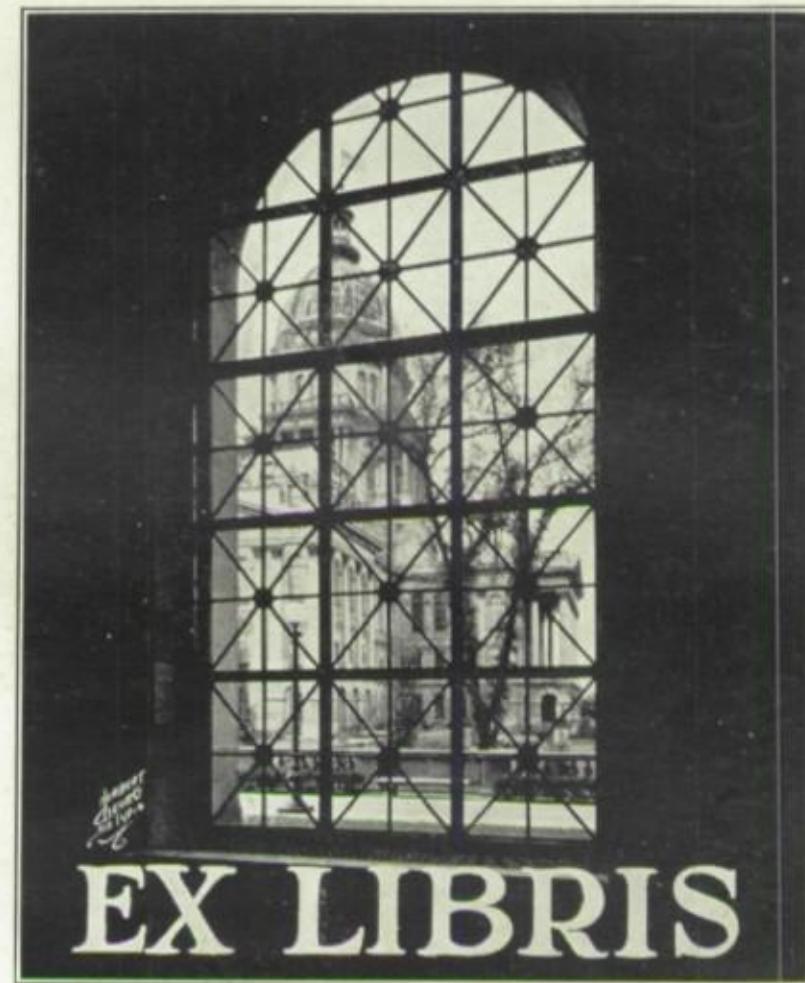
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SCHOOL

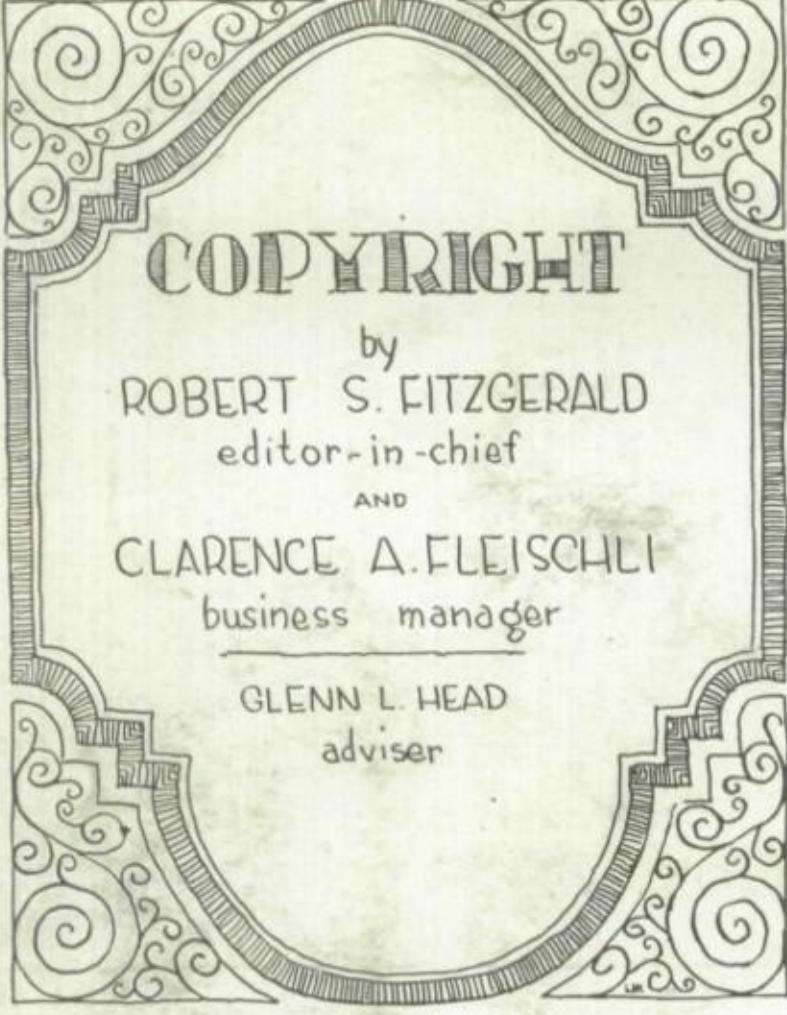




SPRINGFIELD
ABOUT 1870







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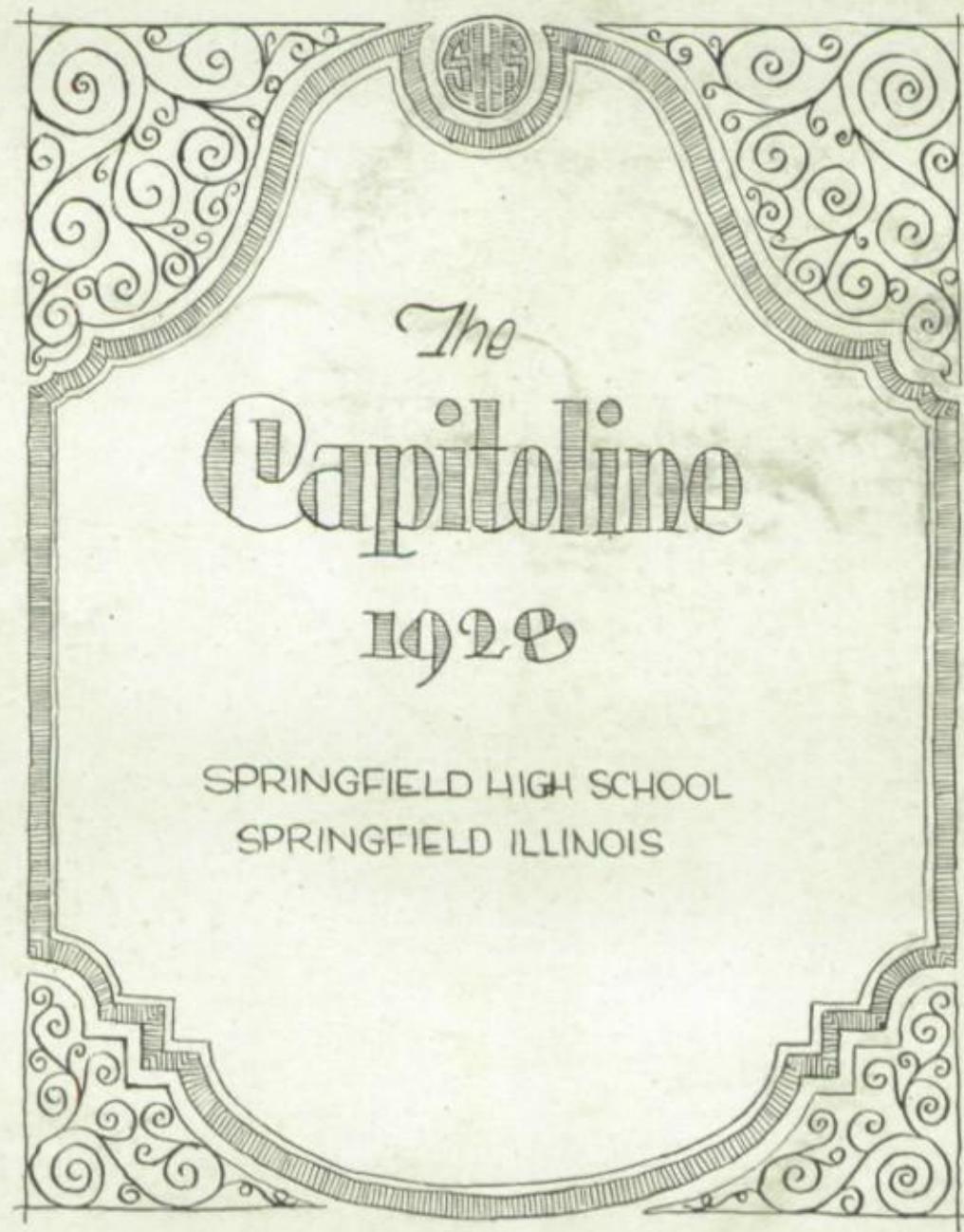
by

ROBERT S. FITZGERALD
editor-in-chief

AND

CLARENCE A. FLEISCHLI
business manager

GLENN L. HEAD
adviser



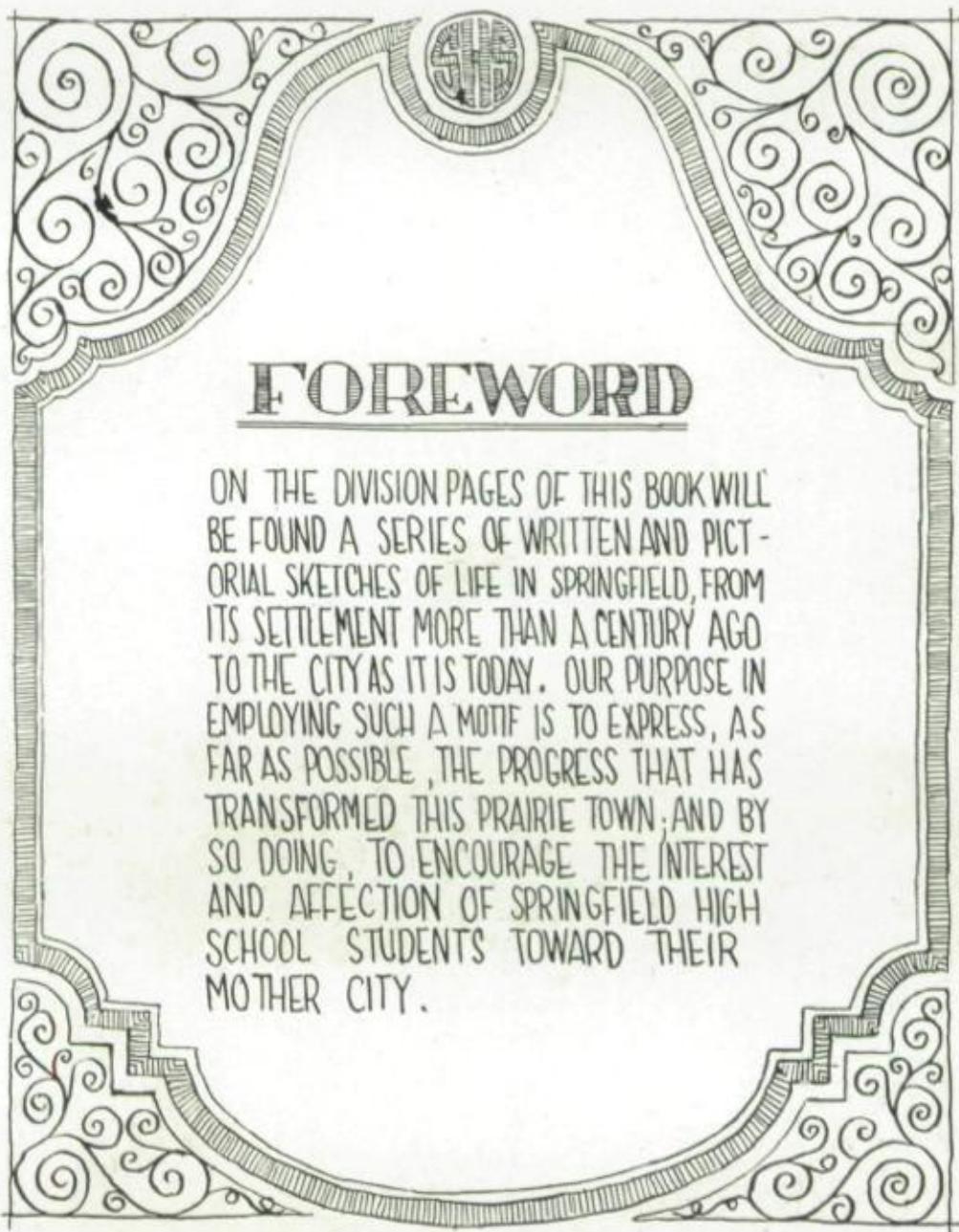
SPRINGFIELD HIGH SCHOOL
SPRINGFIELD ILLINOIS



DEDICATION

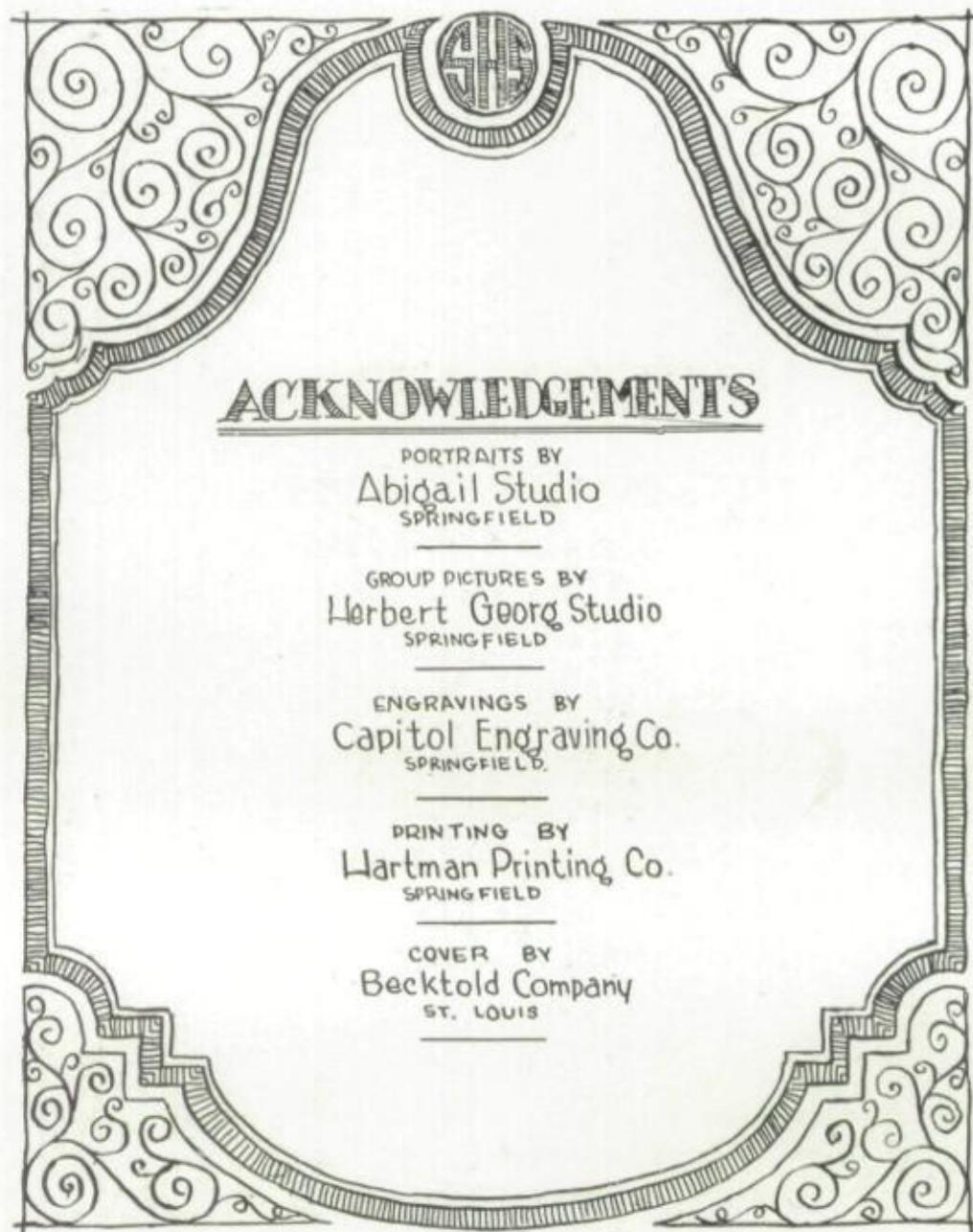
TO THE CITY OF
SPRINGFIELD

in veneration for its
historical past and in
appreciation of that civic
spirit which promises so
rich a future, we dedi-
cate this Capitoline



FOREWORD

ON THE DIVISION PAGES OF THIS BOOK WILL BE FOUND A SERIES OF WRITTEN AND PICTORIAL SKETCHES OF LIFE IN SPRINGFIELD, FROM ITS SETTLEMENT MORE THAN A CENTURY AGO TO THE CITY AS IT IS TODAY. OUR PURPOSE IN EMPLOYING SUCH A MOTIF IS TO EXPRESS, AS FAR AS POSSIBLE, THE PROGRESS THAT HAS TRANSFORMED THIS PRAIRIE TOWN, AND BY SO DOING, TO ENCOURAGE THE INTEREST AND AFFECTION OF SPRINGFIELD HIGH SCHOOL STUDENTS TOWARD THEIR MOTHER CITY.



ACKNOWLEDGEMENTS

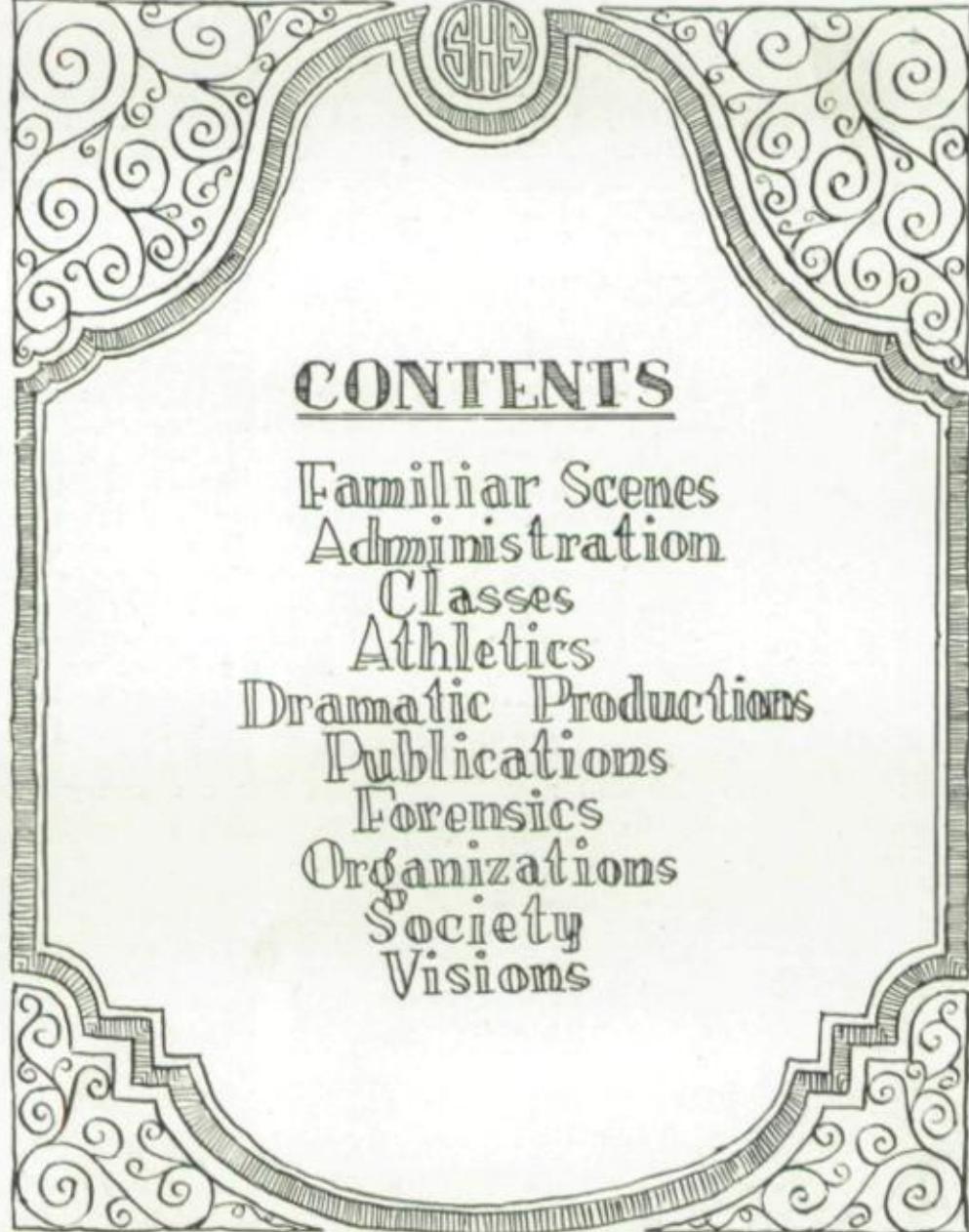
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Familiar Scenes

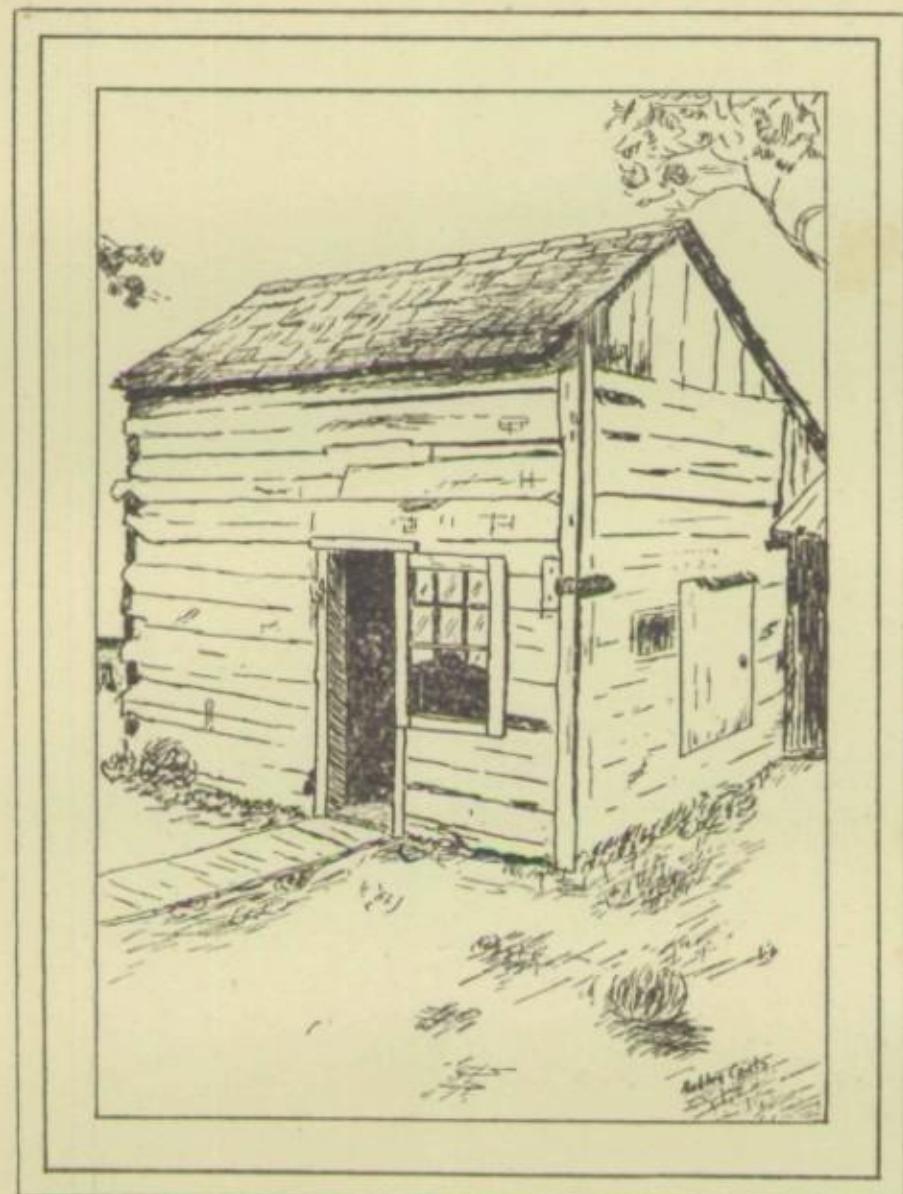
THIS was a land of wide prairies and wide sky. . . . Winter came down from the icy lakes with bitter winds and mighty storms of snow, and all the dark months the land lay blanketed with it, deep and white and lonely.

Then there were days when a warmer breeze blew from the south. The snow turned to slush in the sun, and on the plains the tough Indian grass thrust upward through the softened earth. Wildflowers sprung up; fragile greenery appeared upon the trees. In the wooded bottomlands a new life was awakened with the rustle and stir of wild things.

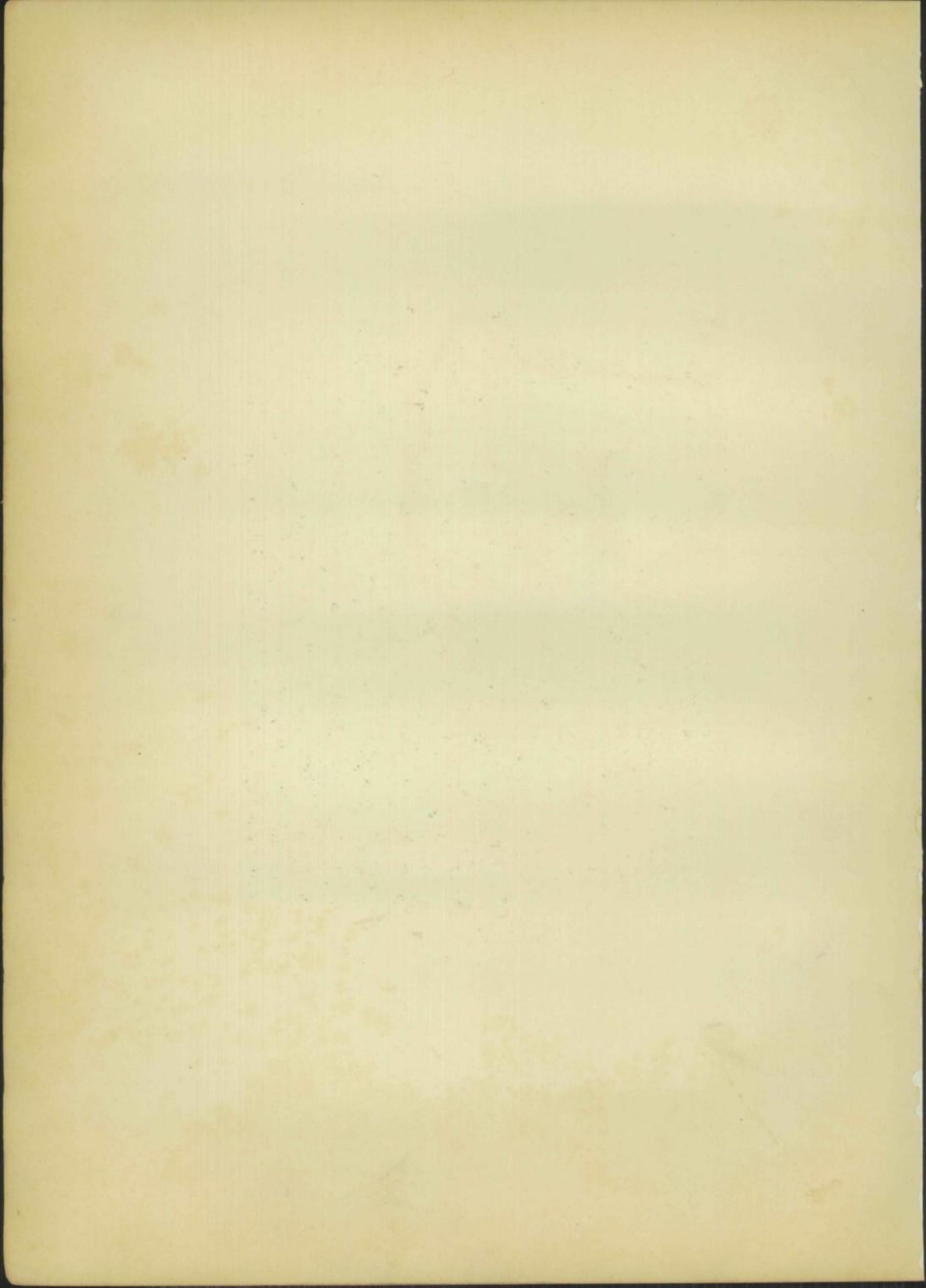
Summer came. Here on the site of your city roamed herds of buffalo and deer, here lived the smaller beasts of field and forest—raccoon, mink, otter, wolf, rabbit and squirrel. There were, too, quail, pheasants, wild duck and geese and wild turkey,—targets for twanging bow and feathered arrow. For long before the white man came to the banks of the Sangamon, Indians found it good hunting ground. They belonged to the Algonquin family, and were called by the French, Illinois.

The first settler of Springfield was John Kelly of North Carolina, who in 1819 built a log cabin near what is now Second and Jefferson Streets. "Away from it," says Carl Sandburg in his "Abraham Lincoln," "swept the rolling prairie a mile east and west, a half mile north and south, bordered on the north by heavy timber and on the south by growths of pin-oak, elm, cherry, and hackberry, with fringes of plum, crab-apple, and haw trees, besides hazel brush and blackberry bushes, festoons of grapevines and winding strawberry runners."

It was a wild country, but a country good for living.



Familiar Scenes





"Our walk at noon, with branches overgrown"



"The walls stand stalwart on the shady green"



"These are the steps to Wisdom. Climb them well"



"The splendor falls on castle walls—"



"Great elms that soar and murmur to the sky"

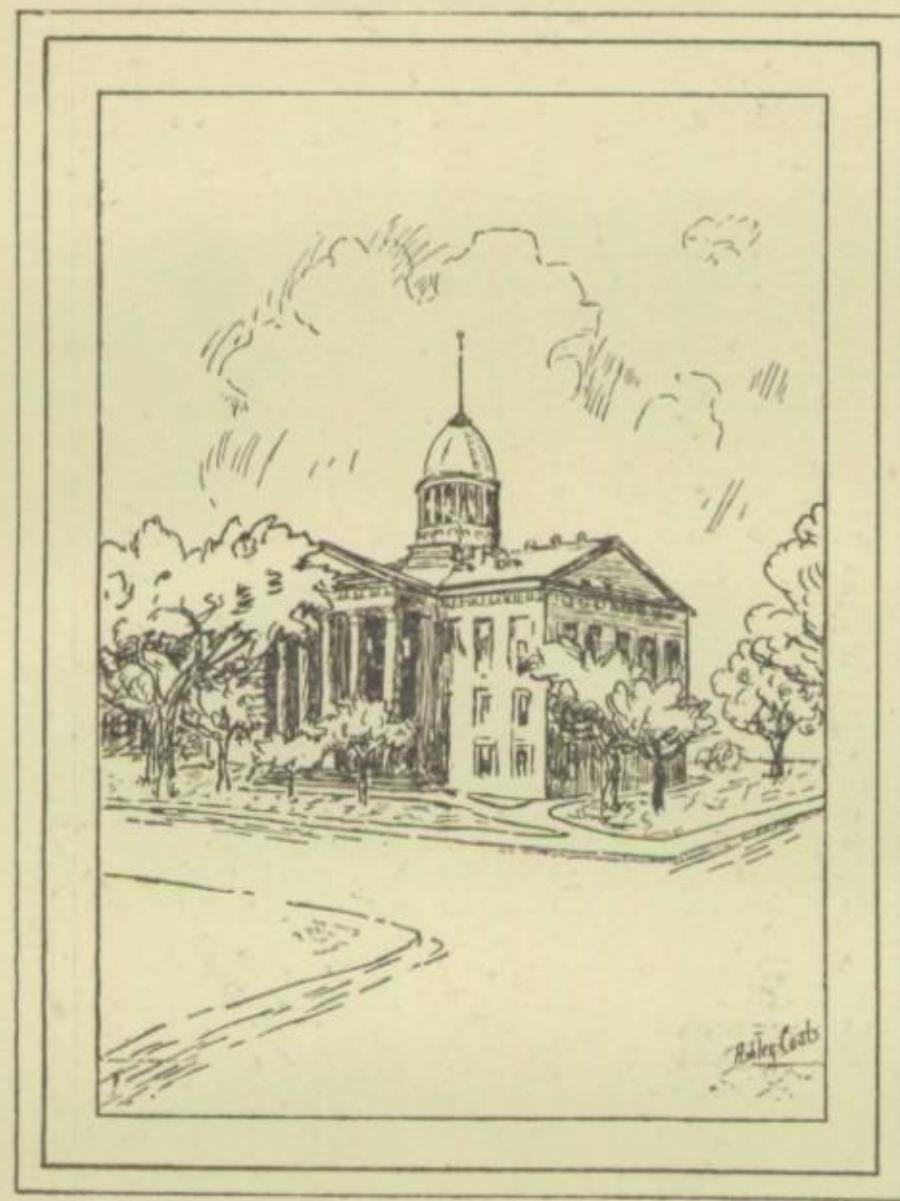
Administration

THE settlement on Spring Creek was soon augmented by an increasing flow of Yankees and Kentuckians, and in 1823 James Stevenson surveyed and plotted the first townsite for Pascal P. Enos, Elijah Iles, Thomas Cox and John Taylor, and called it "Calhoun."

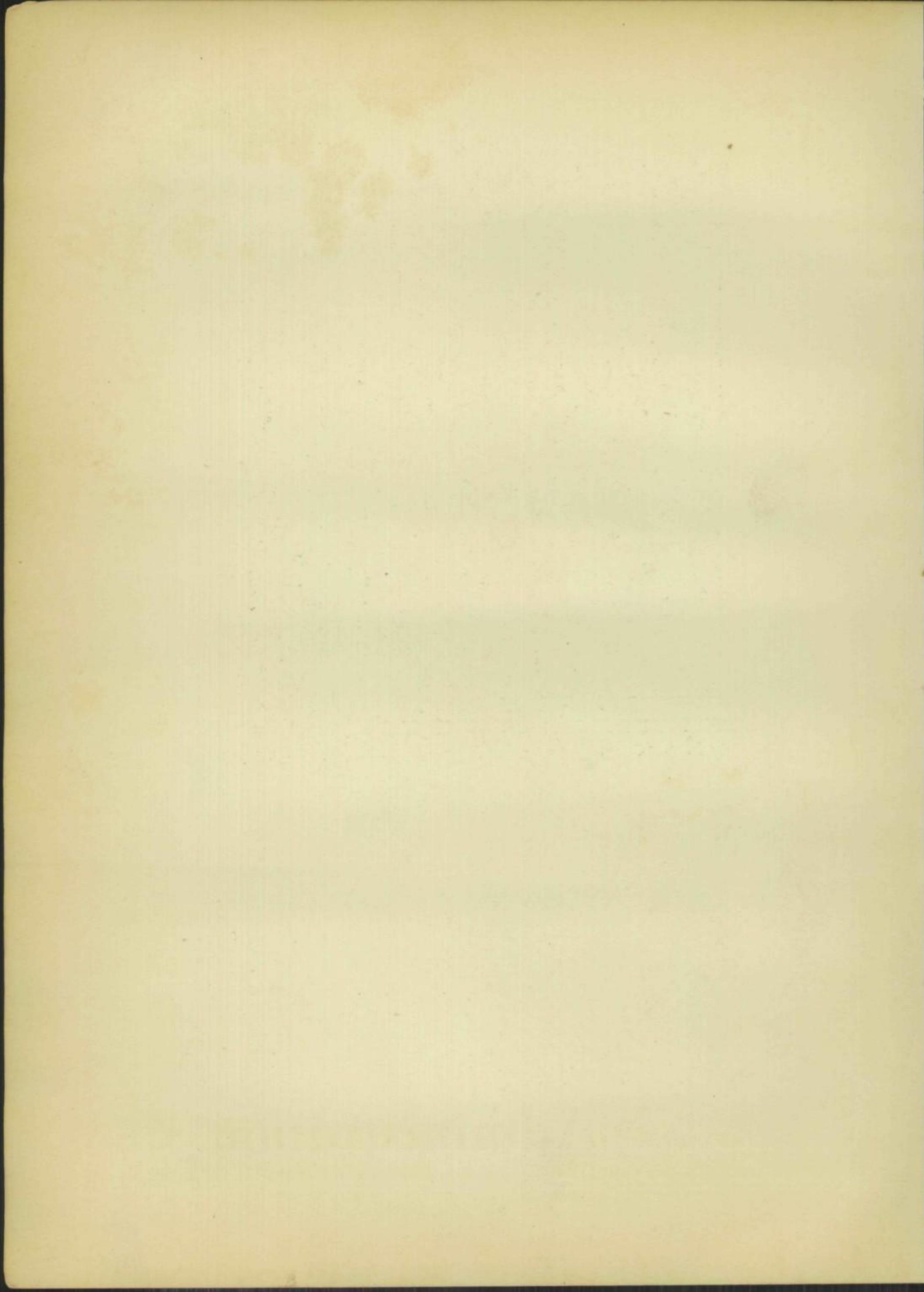
Sangamon County had been formed in 1821. The first jail cost \$84.75; the first courthouse \$72.50.

In 1833 the town was resurveyed under an act of the State legislature and was given the name "Springfield." At that time and for almost ten years afterward the town was governed by a board of trustees, of which Abraham Lincoln was a member. In 1837 the state capitol was given to Springfield, amid much exultation. There were difficulties, however, in raising the funds for the state house. The town had little wealth; it was small and crude and muddy. Lincoln had a story about the secretary of state, who when asked for the use of the assembly room for a lecture on "The second coming of our Lord," gave it as his opinion that "if the Lord has been in Springfield once, He will not come the second time."

But Springfield's difficulties were overcome, and the state house was built in the center of the square,—a magnificent building, it was thought, ample for the needs of Illinois for all time to come. In 1840 the town was granted a charter for city government, the population then being 2,579. Springfield was growing, and continued to grow. Her citizens had enterprise and industry. Outside capital came with the railroads; the coal mines were developed; factories were built; prosperity arrived and stayed. When the magnificent new state house was completed in 1876, it stood in a city of 19,000.



Administration





MR. MCCOY

To us at High School it is not of the first importance to know that Dwight W. McCoy took his A.B. degree at the University of Illinois and his A.M. degree at Columbia, and that he served overseas as a second lieutenant of field artillery in the World War. Our interest and our pride are centered on his record as Principal of Springfield High School.

During the five years of his administration, Mr. McCoy has carried out a program of great benefit to the school. He has encouraged scholarship primarily, knowing, as he does, the imperative need for hard study and a sound academic foundation for future education. To extra-curricular activities he has also given his unfailing support. The band owes its present size and prominence largely to his efforts, and the fine school orchestra is likewise indebted to his love for music and his desire to see it firmly established in the High School. Last year he introduced the system of clubs, closely associated with class-room work, which now hold bi-weekly meetings and play an important part in school life. He was the moving force in the organization of the Central Illinois High School Athletic Association, or "Big Twelve," and served as its president for the first two years.

Mr. McCoy's fine character and genial personality, his keen insight into student problems and his ready sympathy and aid for them, have combined to make him a much beloved and respected prefect over the two and one-half thousand-odd students of Springfield High.

"He does smile his face into more lines
than are in the new map."



MR. DAVIS, A.B., A.M.
Assistant Principal

Anyone who has ever had an "at once" slip from him knows that Mr. Davis possesses all the disciplinary requisites of his office. At the same time, his good sense and humor have won him the real regard of the student body, and the everyday machinery of the school depends on him to keep it in smooth working order.

"They that govern the most make the least noise."

MR. WENTZ, B.S.
Dean of Boys and Head Coach

As Dean of Boys, Mr. Wentz has the work of helping all Junior and Senior boys to pick their subjects and arrange their schedules—a job that calls for a lot of mental adaptability and resourcefulness. Because he has these qualities Mr. Wentz has been of inestimable service to many students

"Here was a man to hold
Against the world."

MISS DAVIDSON, A.B.
Dean of Girls

The picture shows the Dean of Girls at her desk in the attractive Housekeeping Suite, whose furnishing she completed this year, and which, under her supervision, has been the scene of many parties and dances. The Suite is only one example of Miss Davidson's very tangible achievements in connection with the social life of the school.

"Sunlight shines in her hair and heart."





MISS AURELIUS
Clerk at Central

The regulation of the callow Freshmen is largely in the hands of Miss Aurelius, who has handled her job with great capability and success. She makes the Freshies step.

"Holy fair, and wise is she."



MISS ATKINS
Secretary of the High School

Like every one of the office force, Miss Atkins is efficiency itself, and she combines efficiency with patience and a willingness to oblige.

"And she is fair, and fairer than that word, of wond'rous virtues."

MISS LYNN
Attendance Clerk

Lots of people have had interviews with this young lady. Although she deals with the absentees, Miss Lynn has contrived to be pleasant and well liked.

"Efficiency, young and curly headed."



MISS DAVIS
Correspondence Secretary

All the work of typing Mr. McCoy's dictated letters and office bulletins is taken care of by Miss Davis, whose (what shall we say?) general niceness yields nothing to routine.

"Thy eyes so innocent and blue
Are lilies with their frail cups filled with dew."





- Lucy Alexander, Ph.B.** English
"Thy presence is gracious and kind."
- Ruth Alexander, Ph.B.** Social Science
Girl Scout Adviser
"Serene and resolute and still and calm and self-possessed."
- Lora Allen** Home Economics
"A pleasant woman."
- Marshall B. Antle, A.B.** Social Science
"Over all he sees, over all he does, are spread the sunbeams of a cheerful spirit."
- Barton M. Arnett, B.S.** Science
"Adored by the ladies."
- Herbert O. Barnes, A.B.**
Head of Mathematics Department.
"Mingle a little folly with your wisdom."
- Roger John Benedict** Music
Freshman Class Adviser
Junior Hi-Y Adviser
Athletic Board of Control
"He is the sweetest of all singers."
- Gladys D. Black, Ph.B.** English
"Whom not even critics criticize."
- Mary Katherine Blatt, A.B.** Latin
"We met thee like a pleasant thought."
- H. K. Bosley, A.B.** Social Science
"You say not, but you think beyond a doubt."
- Harriet L. Bouldin, A.B.** Latin
Sophomore Class Adviser
"Alas! what dreadful carnage can be wrought with one red pencil."
- Fern Brinegar, A.B.** Mathematics
"My lady's eyes are fire and jet,
A dark allure, a laughing threat."
- Frances Brooks, A.B.** English
"Finding thy worth a limit past my praise."
- Mildred Brown, B.S.** Home Economics
"She wields the master needle."
- Pearl Brown, A.B., A.M.** English
"Dignity as long as she is short."
- Dorothy Bundy, A.B., A.M.** English
Scholarship Society Committee
"Beauty and pleasantness are often companions."
- George H. Burke, A.B., A.M.**
Hi-Y Adviser
Mathematics
"A grave and sombre man."
- Burnett, Irene E., Ph.B.** Social Science
Paper Craft Club Adviser
"A staidness sobers o'er her pretty face,
Which something but ill-hidden in her eyes
And a quaint look about her lips denies."





Maud K. Butler	<i>Librarian</i>	Ernest N., Cox, B.P., Ph.B.	<i>Mathematics</i>
"Thy eye Jove's lightning bears, Thy voice his dreadful thunder, Which, not to anger bent, is music."		"An upright man."	
Rosella E. Butler	<i>Commercial</i>	Hannah M. Curran	<i>Commercial</i>
"She saith unto one girl, go, and she goeth, And unto another girl, come, and she cometh."		"She has a kindly face."	
Katie Guy Caldwell	<i>Commercial</i>	Marie Dean, B.S.	<i>English</i>
"Genteel in personage, conduct and equipage; Noble by heritage, generous and free."		Bulletin Staff "As sweet and gentle as a summer breeze."	
Cora Campbell, A.B.	<i>English</i>	R. A. Deffenbaugh, B.S.	<i>Science</i>
"Smiling from pleasant eyes at me."		"Who mixed reason with pleasure and wisdom with mirth."	
Emma Campbell, A.B.	<i>English</i>	Mary A. Dodd	<i>Commercial</i>
"She has her own idea of things."		"Right there when there's work to do."	
J. W. Cavitt, B.S.	<i>Mathematics</i>	Joseph Dolan, B.L.	<i>Physical Education</i>
"Showed him to be the gentleman and the scholar."		Football Line Coach "The Freshies keep fit to the tune of algebra."	
Maud Chambers, A.B.	<i>Social Science</i>	Blanche G. Dunlap, Ph.B.	<i>Mathematics</i>
"She looks on the bright side of everything."		"Who can say more Than this rich praise, that you alone are you."	
Tula Chambers, A.B.	<i>Social Science</i>	Ruth Dunseth, B.S.	<i>Home Economics</i>
"First row prepared?"		"The original dark lady of the sonnets."	
Grace Clair, B.S.	<i>Home Economics</i>	Letha J. Eliers, A.B.	<i>English</i>
L'Histoire Adviser "Industriousness poured in the mould of baby- ishness."		"Thou art as fair in knowledge as in hue."	





H. O. Ferguson, B.F.A., B.M. *Music*
"Sing on and be merry."

D. C. Fleming *Industrial Arts*
Radio Club Adviser
"Ripe in wisdom was he."

C. Isabel Fogarty, A.B. *English*
"Oo's big an' steady an' splendid, 'oo is."

Eloise L. Gard, A.B. *English*
"Her hair was thick with many a curl that
clustered 'round her head."

Neil F. Garvey, B.S. *Social Science*
Wrangler Adviser
"He was kind, or, if severe in aught,
The love he bore to learning was in fault."

Ralph W. Gill, LL.M. *Commercial*
"He is a great observer and he looks
Quite through the deeds of men."

Elizabeth Graham, A.B. *English*
Venture Adviser
"Ever hear of a positive personality?"

Theresa M. Haack, B.S. *Commercial*
"Divinely tall, and divinely fair."

Louise E. Hager, A.B. *English*
Les Bas Bleus Adviser
"The heaven such grace did lend her
That she might admired be."

I. C. Hansen, A.B. *English*
Dramatic Club Adviser
"Then mixed a laughter with the serious
stuff."

Lucille Harber *Physical Education*
"Sweet as a summer day."

Mabel Hays, B.S. *Home Economics*
Thalian Adviser
"She excels each mortal thing."

Glenn L. Head, A.B. *Mathematics*
Capitoline Adviser
"Where shall we find his like again?"

Evelyn E. Heisen, A.B. *Commercial*
Commercial Club Adviser
High School Treasurer
"Her hair, her face, each charm
Must speak a heart with feeling warm."

Lydia Anne Hendricks, B.A. *Latin*
"Could I but write the beauty of your eyes
And in fresh numbers number all your
graces."

Rachel R. Hiller, A.B., A.M. *Latin*
"Kind hearts are more than coronets."

Lois Hopwood, B.Ed. *Home Economics*
"All that is divinest!"

Elmer A. Huseth *Physical Education*
Assistant Basketball Coach
"He with the shoulders so square and so true."





James F. Jabusch *Industrial Arts*
"A workman is known by his work."

Bertha Baker Jones, B.S.
Cafeteria Directress
"She knows her groceries."

M. J. Kavanaugh *Industrial Arts*
Delphic Adviser
Bulletin Staff
Golf Manager
"His fame was great in all the land."

Helen E. Knudson
Head of Art Department
"A special combination of Art, Originality and Brains."

A. H. Krebs *Industrial Art*
"And gladly would he lerne and gladly teche."

A. T. Krebs *Industrial Art*
"He seemed a silent fellow."

A. LaFouce *Industrial Art*
"Handsome rascal!"

Emma M. Lasch *Physical Education*
Girl Scout Adviser
"So much to admire."

Abigail C. Lazelle, Ph.B. *French*
"The glory of a firm, capacious mind."

Grace Lomelino, A.B. *Girls' Physical Education*
G. A. A. Adviser
"Things certainly do brighten up when she smiles."

Ethel Jean Luke, B.S.
Head of Latin Department
Chairman of Scholarship Society
"If she only cared to show half that she knew,
You'd blush and die of ignorance, and we would, too."

Josephine A. Mansfield, Ph.B.
Head of Modern Language Department
French Club Adviser
"She made sweet music with her speech,
And gracious were her eyes."

Marjorie Mason, A.B. *Art*
"She is so gentle and good."

Katherine Mather *Girls' Phys. Education*
"She sits high in all the people's hearts."

Mary S. Maxfield, A.B. *Spanish*
Spanish Club Adviser
"Around her brow the light of thought
Was like an angel's diadem."

Arthur B. McCall *Industrial Arts*
"A man he seems of cheerful yesterdays
And confident tomorrows."

Ruth B. McKinnie, Ph.B. *Social Science*
"From you little troub'es pass
Like little ripples down a sunny river."

Marguerita McPhillimey, A.B. *Latin*
Elgethen Club Adviser
"There is a gift beyond the reach of art, of being eloquently silent."





- Elizabeth Moore** *Music*
"Her speech is graced with sweeter sound
Than in another's song is found."
- Frank E. Moore, A.B.** *Science*
"He hath a stern look but a gentle heart."
- Clyde S. Neatherby, B.E.** *Physical Geography*
"For him the teacher's chair becomes a
throne."
- Mary Edith Neblick, Ph.B.** *English*
Philomachian Adviser
"Her very frowns are fairer far
Than smiles of other maidens are."
- Grace Nix, B.E., A.M.** *English*
"In dimension and the shape of nature
A 'gracious' personage."
- Nell Nollen, A.B.** *Science*
"Her ways are ways of pleasantness."
- Olive Nuttall, B.S.** *Science*
"She looks as clear
As morning roses newly washed with dew."
- G. Harriet Ostgulen, A.B.** *Mathematics*
"She is kind as she is fair."
- George W. Patrick Ph.B.** *Social Science*
Music
"For he's a jolly good fellow."
- J. W. Parks, B.S.** *Mathematics*
"He that hath knowledge spareth his words."
- Rosemary Phillips, R.N.** *School Nurse*
"The angels sang in heaven when she was
born."
- Mathilda Pinkerton, A.B.** *Mathematics*
"She speaks her own mind and speaks it well."
- Beulah Plummer, B.S., M.S.** *Science*
"Ever known to patience."
- Adna M. Porter, A.B.** *Commercial*
Freshman Class Adviser
"She tickles the lettered ivories."
- Dorothy Pound, A.B.** *Social Science*
Swastika Adviser
"As sweet as she looks."
- William G. Roellig** *Physical Education*
Baseball Coach
"He is our shining light."
- Ellen M. Rourke, LL.B., A.B.** *English*
Debate Coach
"The clashing thunder of debate resounds
about her."
- Margaret E. Rourke, Ph.B.** *English*
Dramatic Coach
"A woman of genius, I should say."





Jesse L. Sanders *Industrial Arts*
Athletic Board of Control

"He seldom smiles, and we've never seen him laugh yet."

Ruth Schanbacher, B.S. *Social Science*
"There is a certain noble pride through which merits shine brighter than through modesty."

Irene Simpson, A.B. *English*
"A thoughtful beauty rests upon the thoughtful brow."

S. S. Simpson, A.B., A.M. *Social Science*
Junior Class Adviser
"Now let's see, where did we leave off?"

Allen L. Smith *Industrial Arts*
Stage Craft Club Adviser
"For just experience tells, in every soil,
That those who think must govern those that toil."

Ruth Soulman *Music*
Junior Etude Adviser
"She will outstrip all praise,
And make it halt behind her."

Miriam H. Steinmiller, Ph.B. *Latin*
"We look up to her."

Ella R. Tarrent *Commercial*
"As quiet, as cool, as dignified
As a smooth, silent iceberg."

G. H. Thompson, B.S., M.S. *Social Science*
"Little bodies have great souls."

Ruth M. Van Deventer, B.S. *English*
Bulletin Adviser
"Blond strength of body, mind, and soul."

Ethel Van Gilder, B.S. *Home Economics*
Costume Design Club Adviser
"And so Beauty made room for Knowledge and they both stayed."

Louise Welch, B.A.
Head of Social Science Department
"O most fair and perfect ordered soul."

Susan E. Wilcox, B.A.
Head of English Department
Bulletin Adviser
"Those who know thee, know all words are faint."

Loura M. Woodmansee, M.Accts.
Head of Commercial Department
"A noble type of good Heroic womanhood."

Ruth M. Woods, B.S. *Science*
"For she is wise, if I can judge of her,
And fair she is, of that mine eyes prove true."

Frieda S. Wunderlich, B.S., A.M. *Social Science*
"Gentle of speech but absolute of rule."

E. H. Harriman, A.M. (no picture)
Head of Science Department
"Loyal to Michigan."



Classes

THE first school in Springfield was opened in 1821 and was taught by a Mr. Andrew Orr. Other private schools were conducted during the thirty years following, the most prominent being the Academy; but it was not until 1854 that the City Council was authorized to construct public schools. By 1858 four had been established.

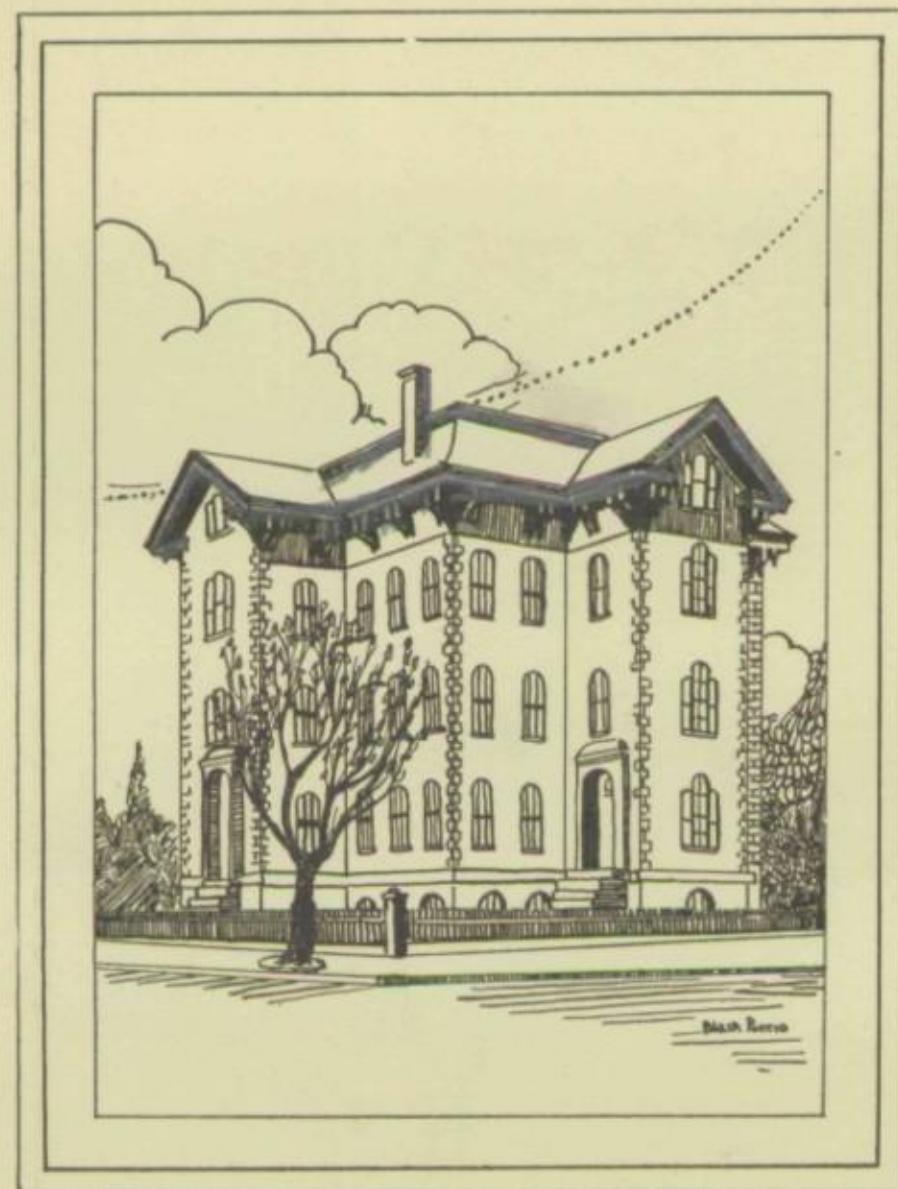
In 1857 the first high school was opened in a small building on Market Street, now Capitol Avenue, just west of Spring Street. The following year it was transferred to the Lincoln School building and forty-two pupils were enrolled. The course at this time included Algebra, Geometry, Natural and Moral Philosophy, Political Economy, Surveying, Bookkeeping, Botany, Physiology, Latin and Greek.

In 1859 the school moved to the Academy Building on South Fifth Street near Monroe, continuing in this place for six years. The first graduating class, in 1861, consisted of three girls; the second, in 1862, of three boys, two of whom immediately enlisted in the Union Army.

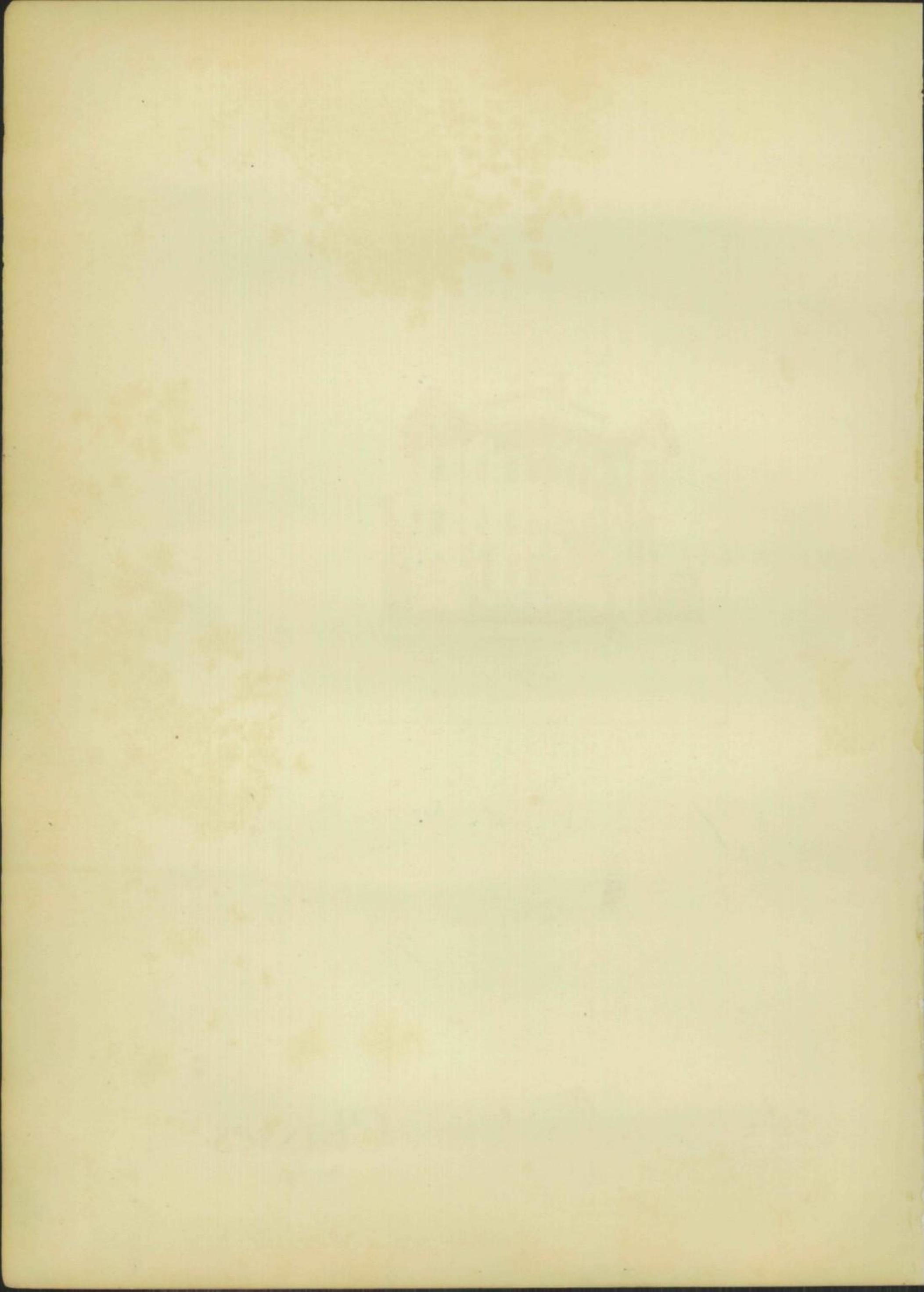
In 1865 the much heralded new high school building was completed at Fourth and Madison Streets. The building is pictured on the opposite page. At that time and for years after it was one of the finest school buildings in the state and was regarded with pride by the people of Springfield. The graduating exercises became events of tremendous importance and to graduate from high school was an achievement and an honor.

In 1897 the building now known as Central High took the place of the old school, and in 1916 the present New High School was opened.

In the seventy years of its existence the High School has increased its enrollment from forty-two to over two thousand, and its annual number of graduates from three to three hundred forty-eight.



Classes



caricature



SENIORS



Reeder

Ledferd

Dickerson

Schermerhorn

JANUARY GRADUATES
OFFICERS

President..... Eugene Reeder
Vice President..... Pauline Ledferd
Secretary..... Della Dickerson
Treasurer..... Dorothy Schermerhorn
Faculty Advisers.. Mr. McCoy, Mr. Davis

COMMITTEES

Social

James McLean Della Dickerson Elizabeth Rinck Martha Newell

Announcement

Pauline Ledferd Vienetta Maddox

Cap and Gown

Ethel Ross Vienetta Maddox

Springfield Scholarship Society

Leota Fratcher Helen Watts Margaret Clem



Armstrong

Binney

Bosse

Bradley

Britton

VONDA ARMSTRONG

Representative '25; Freshman Pageant; Girl Scouts, Troop VI, '24, '25.

"Thou art now the world's fresh ornament"

JESSIE DEE BINNEY

Philomachian '25; Glee Club '24, '25, '26, '27; Pickles; Operetta '24; Freshman Pageant; Girl Scouts, Troop VI, '24, '25.

"There is an archness in thine eyes"

RUTH BOSSE

Spanish Club, '26, '27; Swastika '24, '25; Christmas Cantata '24, '25; Freshman Pageant; May Festival '24, '25.

"I saw sweet beauty in her face"

RUBY BRADLEY

Orchestra '25, '26, '27.

"A smile will go a long, long way"

PAULINE BRITTON

Swastika '25, '26; Commercial Club, '27; Christmas Cantata '24, '25; Representative '25, '26; May Festival '24, '25.

"A gentle little maid,
Of work and trouble unafraid"

ETHEL BUCHANAN

Girl Scouts '24; Thalians '25, '26; Christmas Cantata '24, '25; Glee Club '24; May Festival '24, '25.

"Beauty is truth; truth, beauty"

IRMA BUCKLEY

Christmas Cantata '24, '25; Freshman Glee Club '24; May Festival '24, '25.

"Her eyes speak volumes"

ELIZABETH BUNCH

Commercial Club '27; Glee Club '26; Christmas Cantata '25; Representative '26, '27; "Pickles"; Big Sister '26, '27; May Festival '24, '25.

"Good things come in a bunch"

ELSIE BURNS

Costume Design Club '27, '28; Freshman Glee Club, '24; Christmas Cantata '24, '25; Big Sister '26, '27; May Festival '24, '25.

"Burns bright the lamp of courage in
her eyes"

MORTON CAUDLE

"He is honorable"

Buchanan

Buckley

Bunch

Burns

Caudle



"Mutt"



Cawley

Clem

Cohen

Craw

Crates

MAE CAWLEY

Commercial Club; Secretary '27; Library Club '26; Swastika '24; May Festival '24, '25.
"Enjoy life," is her motto"

MARGARET CLEM

Unity Club; Unity Girl Reserves '27, '28; Christmas Cantata '24, '25; May Festival '24, '25; Big Sister '26, '27.
"Not as all women are"

ROSE COHEN

Costume Design Club; Christmas Cantata '24, '25; May Festival '24, '25; Big Sister '27.
"Ever lightsome, ever laughing Rose"

CHARLES CRAW

Art Club; Preparatory Orchestra; Football '27.
"He that does what he can,
does what he ought"

LUCILLE CRITES

Representative '28; May Festival '24, '25; Big Sister '27, '28.
"Practice is the best of all instructors"

JAMES CUNNINGHAM

Glee Club '26, '27, '28; "Sweethearts"; "Robin Hood."
"Some that smile have in their hearts,
I fear, millions of mischief"

DELLA DICKERSON

Secretary Senior Class; "If I Were King."
"The reason a certain gentleman prefers
blondes"

MARY DONELAN

Library Club '27; May Festival '25, '26.
"A merry heart—a cheerful countenance"

ARAMINTA EDWARDS

Unity Club '27.
"Wisdom is the principal thing—therefore
get wisdom"

LENA FIELD

Swastikas '25; Costume Design '27; May Festival '25.
"To a wild rose"

Cunningham

Dickerson

Donelan

Edwards

Field





Fratcher

Fricke

Gammaitonni

Gardner

Gathard

LEOTA FRATCHER

French Club '27, '28; President '28; Philomachians '25, '26, '27, '28; Swastikas '25, '26; Secretary '26; Christmas Cantata '24, '25; Representative '25, '26, '27; Senator '26; Big Sister '26.

"Little heads much learning may contain"

CORNELIUS FRICKE

Orchestra '26.

"Good things should be praised"

PIA GAMMAITONI

Commercial Club '27; "If I Were King."
"Her merry eye is full and black,
Her cheek is brown and bright"

HARRIET GARDNER

"A maiden never bold"

ORVILLE GATHARD

Bulletin Staff '27.

"He speaks an infinite deal of nothing"

FRED GORSEK

Chemistry Club '26; Representative '27.
"He is young with clear and flashing eye"

HAROLD GRADY

Radio Club '25, '26, '27.

"Who does good will do better"

EDWARD C. HAAS

Delphics '25; Library Club '27; Radio Club '24; Glee Club '24.

"Who always speaks first and thinks last"

IONE HERMANN

Swastika; Commercial Club; Christmas Cantata '24, '25; Representative '25, '26; May Festival '25; Big Sister '26, '27.

"A sweet and virtuous soul"

GOLDEN JEISY

Commercial Club '27; Swastika '27; Christmas Cantata '24, '25; Glee Club '24; Big Sister '26, '27; May Festival '24, '25.

"Diamond light is not more bright
than are her youthful eyes"

Gorsek

Grady

Haas

Hermann

Jeisy





Johnson

Jordan

Ledferd

Linkins

Maddox

FRANCENE JOHNSON

Unity Club '25, '26, '27; Costume Design Club '27; Big Sister '26, '27.

"Mighty is she who conquers"

VELMA JORDAN

Christmas Cantata '24, '25; Big Sister '26, '27; May Festival '24, '25.

"All must be earnest in a world like this"

PAULINE LEDFERD

Swastikas '25, '26, '27; Spanish Club '26, '27; Treasurer '26; Christmas Cantata '25; Representative '26, '27; Senior Class Vice-President; May Festival '24, '25.

"Smiles many a long bright sunny day"

JAMES LINKINS

Stage Craft Club '27; Orchestra '24, '25.

"A pretty lad, but mischievous, we fear"

VIENETTA MADDOX

Swastikas '27; Christmas Cantata '25; May Festival '24, '25.

"Slim as a spray of spring"

LILLIAN McCURLEY

Swastikas '27; Commercial Club '27; Girl Scouts '24, '25; Olympics '25; Christmas Cantata '25; Representative '25; May Festival '24, '25; Big Sister '26, '27.

"Thou art so fair and tall"

JAMES McLEAN

Wranglers '27, '28, Secretary '27, Vice-President '28; Spanish Club '28, Treasurer '28; Freshman Glee Club; Representative '25, '26, '27, '28; Senator '27; Treasurer Freshman Class; "If I Were King"; Bulletin Staff '27.

"He is complete in feature and in mind
With all good grace, to grace a gentleman"

LYDIA McMANN

Representative '27, '28.

"An opportunity for sonneteers"

STANLEY MEIZELIS

Stage Craft Club '27; Varsity Football '27.

"A youth in his strength elate"

BESSIE MURRELL

Unity Club '27.

"Quiet and unobtrusive in her manner"

McCurley

McLean

McMann

Meizelis

Murrell





Nesbit

Newell

Noll

Pennell

Reeder

DONALD NESBIT

Representative '27.

"We have heard he builds houses"

MARTHA NEWELL

"Always hopeful"

FRED NOLL

Christmas Cantata '25; Chemistry Club '26.

"Sometimes he sits and thinks and sometimes he just sits"

WILLIAM PENNELL

Freshman Glee Club; Representative '24, '25.

"Haste makes waste,
I'm taking my time to graduate"**EUGENE REEDER**Biology Club '26; Christmas Cantata '24, '25;
Class President '28; Freshman Glee Club."Here's to our Senior President
No praise too high from us"**ELIZABETH RINCK**

Art Club '26; "If I Were King"; "Tragedy of Nan."

"Fair as a single star thou shonest"

ETHEL ROSSSwastikas '26, '27; Costume Design Club '27;
Biology Club, '26; Cantata '24, '25; Big Sister '26, '27; May Festival '24, '25.

"In thy heart the dew of youth"

GLADYS SAWYER

Swastikas '27; Christmas Cantata '26; May Festival '24, '25.

"Nobody said anything against brunettes,
did they?"**DOROTHY SCHERMERHORN**Christmas Cantata '24, '25; Senior Class Treasurer;
May Festival '24, '25; "Midsummer Night's Dream"; Big Sister '26, '27.

"Her soul reveals itself in her voice"

DOROTHY SCHOENINGSwastikas '25, '26, '27; Stage Craft Club '27;
Costume Design Club '27; Christmas Cantata '23, '24; "Tempest"; Christmas Pageant '26;
May Festival '24, '25.

"The best person is an old friend"

Rinck

Ross

Sawyer

Schermerhorn

Schoening





Schwartz

Selinger

Smith

Snow

Specht

HAROLD SCHWARTZ

Chemistry Club '26; Representative '27.
"Determination written on his brow
To learn the thing and learn it inside out"

HENRY SELINGER

"S" Club '26, '27; Band '23, '24, '25, '26, '27;
Orchestra '25, '26; Varsity Football '26, '27;
Varsity Baseball '26; Representative '23; Assistant Director Band '26, '27.

"He leaves an empty tent in the athletic camp"

THELMA SMITH

May Festival '25; Swastika '27.
"Soft voice and light laughter"

PANSY SNOW

Swastika '25; May Festival '25.
"Eyes that show a merry soul"

NORRIS SPECHT

Freshman Glee Club.
"He pleases even himself"

RUTH SPRINGFLOAT

Girl Scouts '24, '25; Swastikas '26; Sophomore Cantata; May Festival '24, '25; Big Sister '26, '27.

"Light headed and light hearted"

LOUISE STEVENSON

Commercial Club '27; Christmas Cantata '24, '25; May Festival '24, '25; Big Sister '26, '27.
"It is good to have friends at all times"

HARRY STOUTAMEYER

Hi-Y '26, '27, '28; Chemistry Club '26; Radio Club '24, '25; Glee Club '27, '28; "Sweethearts"; Varsity Track '26, '27, Captain '27.

"Skillful in each manly sport"

ANNA TABORN

Unity Club.
"There is a pensiveness in quiet Anne"

JULIA TECZKUS

Swastikas '26; Library Club '27; Astronomy Club '27; Representative '24; May Festival '25, '26.

"Victory is not gained by idleness"

Springfloat

Stevenson

Stoutameyer

Taborn

Teczkus





Thomas



Torrey



Traylor



Turner

IRMA THOMAS

Costume Design Club '27; Orchestra '24; May Festival '26, '25.

"Features pensive more than gay"

EVELYN TORREY

Swastika '27; Commercial Club '27; Christmas Cantata '24, '25; Big Sister '26, '27; May Festival '24, '25.

"Dark hair, dark eyes,
And full of feeling"

CHARLES TRAYLOR

Athletic Board of Control '27; Delphie '25; Yell Leader '25, '26, '27, '28.

"Master of terpsichorean and fantastic,
Measures with the megaphone"

MARVIN TURNER

Varsity Baseball '27.

"The friend of men,
Unruffled ever"

VALENTINE WATT

Biology Club '26; Orchestra '24, '25, '26; Representative '25.

"I'd like to be some sweet girl's Valentine"

EDNA WATTS

Swastikas '26, '27, President '27; Olympics '25; Biology Club '27; Sophomore Cantata '25; Girls' Athletic Association '26; Big Sister '26, '27; May Festival '24, '25.

"Whose looks were like
The cheerful smile of spring"

HELEN WATTS

Philomachians '25, '26, '27, '28; Representative '27; Senator '27; "If I Were King"; Big Sister '26, '27; May Festival '25.

"Pours out on the fair earth her quiet
smile"

FRANCES WELLS

Philomachians '25, '26, '27; Freshman Glee Club; Christmas Cantata '27; May Festival '24, '25.

"All that's Wells' ends well"

Watt

E. Watts

H. Watts

Wells



SHS



Wing



Wright



Youngblood

MELVIN WING

"A peculiar bundle of mannerisms"

WELLS WRIGHT

"Of course, he's always Wright"

JENNIE YOUNGBLOOD

Stage Craft Club '26; Dramatic Club '27;
Freshman Cantata; Sophomore Cantata; Girls'
Athletic Association '26; Representative '23,
'24; Big Sister '26, '27; May Festival '24, '25.

"A child, a smiling, playful one"

EDWIN COSTELLO

Chemistry Club.

"I'll gradually get there, if you'll give
me time enough"

WILBERN DUGGER

Chemistry Club.

"Peace is always pleasant"

Costello

Dugger



1928



Fleischli

Fitzgerald

Rodenburg

Callahan

SPRINGFIELD SCHOLARSHIP SOCIETY OFFICERS

<i>President</i>	Clarence Fleischli
<i>Vice-President</i>	Robert Fitzgerald
<i>Secretary</i>	LaVeda Rodenburg
<i>Treasurer</i>	Mary Callahan

COMMITTEES

Entertainment	Announcement	Class Play
Carl Thoma, Chairman Julia Cottrell Mary Callahan	Alfred Dehen, Chairman Marguerite Snodgrass Edward McGuire	Robert Fitzgerald, Chairman Stanley Thomas June Rourke
Finance		Cap and Gown
George Hatmaker, Chairman Mary Callahan LaVeda Rodenburg		George Schwaner, Chairman Ashley Coats Myra Hanson

The Springfield Scholarship Society was organized in 1919 with the purpose of giving recognition to those students who attain a high scholastic average. This recognition makes the honor of having a high scholastic standing just as great as that received in athletics or any other school activity. Membership is open to every graduating student who fulfills the following requirements:

The student must have carried his work with a general average of 85% for the four years of his High School course. He must average 90% for three years in at least one major subject. No student shall be elected to membership in the Springfield Scholarship Society who shall have in any way disgraced or discredited the Springfield High School.

After the student has proved his eligibility to membership by fulfilling the above qualifications he receives the following recognition in a special assembly convened for that purpose:

A bronze seal is placed upon his diploma with a ribbon indicating the particular department in which he has attained high honors.

He is given a certificate from the department in which he has attained high honors, signed by the instructors with whom he had work in that department.

He is given a bronze medal as a permanent recognition of the high esteem the school places on his achievement.

This year for the first time the list of members for publication in the Capitoline was made at the end of the second term and is to be regarded as tentative. Names may be dropped from this list or added to it when the Semester grades are recorded.

Veronica Bakutis	Julia Cottrell	Miriam Gresham	Louise Pratt	Marguerite Snodgrass
Webster Benedict	Alfred Dehen	George Hatmaker	Bernice Roberts	Mary Solenberger
Lorraine Broeker	Marie Dellert	Dorothy Heicke	Florence Roberts	Evelyn Sutherland
Virginia Burr	Mamie Donovan	Eloise Hennessey	William Seifert	Carl Thoma
Mary Callahan	Margaret Etzelbrick	Esther Jorgensen	Imogene Shane	Marjorie Townley
Elsie Cantrall	Robert Fitzgerald	Dorothy Katz	Elinor Shanklin	Adaline Withey
Edith Cohen	Claarence Fleischli	Glenn Klor	Robert Sheehan	Eloise Whitney
Esther Cohen	Ida Franks	Evelyn McGowan	Mary Simko	



Senior Representatives

Top Row: Mr. McCoy, Clarence Fleischli, Robert Fitzgerald, Glenn Klor, Russell Snodgrass, James McLean, Mr. Davis. *Second Row:* Fred Gorsek, Eugene Reeder, Charles De Souza, Thornton Carswell, John Eck, Edward McGuire, *Bottom Row:* Martha Wood, Margaret Ettiebrick, June Rourke, Della Dickerson, Helen Watts, Pauline Ledford, Mary Callahan, Laveda Rodenburg.

SENIOR CLASS

During its four years of high school the Class of 1928 has made an excellent record in scholarship, athletics, debate, dramatics, music and all other school activities. The class has hung together and has given its best efforts unselfishly for the school. It may look back now with a rightful pride in its achievements.

The last year has been a busy one for all Seniors, and particularly for the Senior Representatives, who have been faced with the management of the many problems of Commencement Week. These Representatives, whose number is made up of one boy and one girl from each Session Room, have met frequently with the Class Officers and Advisers to decide on the ordering of announcements, the selection of caps and gowns, the choice of the time, place and speaker of the Baccalaureate Service, the support of the Class Play, and the arrangements for the Recognition Assembly. These duties were performed very creditably.

The class has also been quite active socially and has made its last year in high school an enjoyable one. Five or six Senior Parties have been held, the last and most pretentious of which was the all-day picnic on the last day of school, followed by a dance in the evening.

The class has been fortunate in having as Advisers Mr. McCoy and Mr. Davis, who have given much of their time and attention to its welfare.



Top Row: Nadina Boardman, Virginia Burr, Florence Roberts, Eloise Whitney, Dorothy Heicke. *Second Row:* Margaret Ellen Jayne, Miriam Gresham, Mary Simko, Mary Selenberger, LaVeda Rodenburg. *Bottom Row:* Alma Carson, Mercedes Mueller, Betty Dallman, June Barnes, Margaret Ettelbrick.

SENIOR GIRLS' COUNCIL

OFFICERS

1927

June Rourke.....	President.....	LaVeda Rodenburg
LaVeda Rodenburg...	Vice-President	None Elected
June Barnes.....	Sec'y-Treas..	June Barnes

1928

The Senior Girls' Council has proved itself one of the most active and positively beneficial organizations of the High School. It was organized in the spring of 1926 by Miss Davidson, Dean of Girls, for the purpose of recognizing scholarship and leadership in girls and to have a group capable of advising the Dean on all student matters. The Pilot, whose sale was sponsored by the Council last year, was a noteworthy addition to the school's publications.

The members have assisted in the selection of Big Sisters and have given a party for the Freshmen girls at the beginning of each semester. At the Peoria Central football game balloons were sold, the proceeds to go to bring a good speaker before the girls. The Council dance, the Basket Ball, was very successful. One of the outstanding things done by the Council this year was the awarding of \$15 in prizes to the Freshmen who stood highest scholastically at the end of the year in the three courses of study.



Adams

Aldrich

Allen

Allison

Ambuehl

OPAL ADAMS

Swastika Club.

"To gentle ways I am inclined"

ELSIE ALDRICH

Biology Club '27; Big Sister '27, '28.

"A good heart is better than all the heads
in the world"**CHARLENE ALLEN**Biology Club '27; Swastikas '27; Girl Scouts
Troop 8 '25."Just such eyes must have caused the
Trojan War"**JAMES ALLISON**Wranglers '25, '26, '27, '28; Drama Club '27;
Representative '25, '26; Class Vice-President
'26; "If I Were King"; Senior Class Play."Let me play the fool;
With mirth and laughter let o'd wrinkles
come"**WALTER AMBUEHL**

Varsity Football '27; Representative.

"A likely, useful but unobtrusive lad"

HARRY ARGUS

Representative '25, '26.

"What swift and dashing airs hast thou"

HILDA BAKERPaper Craft Club '27; Costume Design Club
'27; May Festival '24, '25.

"Thine eyes are wild and deep"

VERONICA BAKUTISPhilomachians '25, '26, '27, '28; Library Club
'27; Dramatic Club '27; Representative '24;
"If I Were King"; L'Historic Club '27; May
Festival '24.

"An exceedingly 'artful' person"

LUCIE BALESSwastikas '27; Girl Reserves '25; Girl Scouts
'24, '25, '26, '27; Representative '25; May
Festival '25, '26.

"Thy full voice is as clear as bugle blast"

EMIL BANSBACHDelphics '26, '27, '28; Varsity Football '26, '27,
'28; Varsity Track '27, '28; Captain '28."No danger daunts him, and no foe
withstands".

Argus

Baker

Bakutis

Bales

Bansbach



SHS



Barnard

Baumann

Beam

Becker

Berberet

FRANCES BARNARD

Philomachian '26, '27.

"A pretty woman is a'ways welcome"

WILBUR BAUMANN

Band '24, '25, '26, '27, '28; Orchestra '27, '28;
Representative '24.

"The basis of his character is good, sound,
common sense"

CAROLYN BEAM

Philomachian '28; French Club '28; Big Sister
'28.

"A maiden modest and yet self-possessed,
Youthful and beautiful"

JULIA BECKER

Philomachian '26, '27, '28; Representative '24,
'25; May Festival '24, '25.

"Smooth and quiet in manner"

PAUL BERBERET

Representative '24, '25, '26.

"What couldn't he do if he studied?"

ANNA BERKOWITZ

Swastikas '27, '28; May Festival '25, '26.

"Those deep, dark eyes so warm and
bright"

CHARLOTTE BERNET

Swastikas '28; Commercial Club '28; Christmas
Cantata '25; May Festival '25, '26.

"Happiness belongs to those who are
contented"

HENRY BERNET

"Knowledge is a great thing"

ALICE BIGELOW

"'Tis the quiet people that do the work"

HAZEL BLAIR

Swastikas '26, '27; Chemistry Club '27; Drama
Club '27; May Festival '26.

"You've got the cutest little baby face!"

Berkowitz

C. Bernet

H. Bernet

Bigelow

Blair



1928



Blair

Bodenhamer

Bohrman

Brazel

Bretscher

VIOLET BLAIR

May Festival '26.

"There is a wonder in thine azure eyes"

MARGARET BODENHAMER

Representative '25, '26, '27, '28; May Festival '25, '26; Big Sistcrs '27, '28.

"Her eyes speak volumes"

ELIZABETH BOHRMAN

Christmas Cantata '26; May Festival '25, '26; Big Sister '27.

"She a'ways was the gladdest thing"

MARJORIE BRAZEL

"Robin Hood"; Junior Etude Club; Dramatic Club.

"Thine airy ways have yet a subtle charm"

CARL BRETSCHER

Wranglers '26, '27, '28; Junior Etude Club '27; Astronomy Club '27; Band '24, '25, '26, '27, '28; Orchestra '25, '26, '27, '28; Representative '25.

"Music hath charm alone for peaceful minds"

LOREINE BROEKER

Library Club '26.

"A diligent scho'ar and the master's paid"

AILENE BUMGARNER

Swastikas.

"A newcom:r from Dawson"

VIRGINIA BURR

L'Historic Club '26, '27; Les Bas Bleus '25, '26, '27, '28; Sophomore Cantata; Representative '24, '26, '27; Senior Girls Council '27, '28; Girl Scouts '24, '28; Big Sister '26, '27, '28; May Festival '24, '25; Scribblers '27.

"There's a little bit of bad in every good little girl!"

PETER BUTTERLY

Representative '25.

"Thy manners define thee"

RALPH CALL

Astronomy Club; Varsity Football '27.

"His form accorded with a mind
Lively and ardent, frank and kind"

Broeker

Bumgarner

Burr

Butterly

Call





Callahan

Campbell

Canham

Cantrall

Carswell

MARY CALLAHAN

Les Bas Bleus '26, '27, '28; Poster Club '27; Astronomy Club '28; Dramatic Club '28; "Robin Hood"; Girls' Athletic Association, Vice-President '27; Representative '27; Class Treasurer '27, '28; "If I Were King"; "The Tempest"; May Festival '25, '26, '27; Big Sister '27, '28.

"Oh, she is fairer than the evening air,
Clad in the beauty of a thousand stars"

ROBERT CAMPBELL

Glee Club; Robin Hood; Spanish Club.
"A man shows in his youth what he will
be in his age"

ROY CANHAM

Wranglers '28; Representative '25, '26.
"He wears the rose of youth upon him"

ELSIE CANTRALL

Thalians '26, '27, '28; Swastika '27; May Festival '26, '27 Christmas Cantata '26; Sophomore Cantata.

"True to her work and her friends"

THORNTON CARSWELL

Sophomore Cantata; Varsity Basketball '27, '28; Representative '24, '25, '26, '27, '28; Baseball Manager '27.

"He hath a kind of honor sets him off"

GLADYS CARTER

Girl Scouts '24, '25, '26; Representative '24, '25, '27, '28.

"But that she is both beautiful and good
I have true hint"

HELEN CHANDLER

Costume and Design '27; Representative '25, '26; May Festival '25, '26; Sophomore Cantata; Bacca'aureate Chorus.

"She doeth little kindnesses,
Which most leave undone"

ESTHER CHIPCHASE

French Club '27; Les Bas Bleus '26, '27, '28; Treasurer '27, '28; Junior Etude '26; Sophomore '26; Girls' Athletic Association '27, '28; Representative '26, '27; Equitation Club '25, '26, '27, '28; May Festival '26; Big Sister.
"Buxom, blithe and debonair"

ISABELLE CHOQUET

L'Histoire Club '26; Junior Etude '27, '28; Orchestra '25, '26, '27, '28; Concert Master '28; "If I Were King."

"A maiden never bold"

VERNON CLANTON

"A kinder gentleman treads not the
earth"

Carter

Chandler

Chipchase

Choquet

Clanton





Cloyd

Coats

Cohen

Cole

Conn

NETTIE CLOYD

Girl Scouts '24; Costume and Design Club '27; Swastikas '28; Library Club '27; May Festival '24, '25; Freshman Cantata; Sophomore Cantata.

"Her modest looks a cottage might adorn"

ASHLEY COATS

Wranglers '26, '27, '28; Poster Club '27; Band '24, '25, '26, '27, '28; Orchestra '27; Varsity Golf '25, '26, '27; Representative '24; Senator '24; Class Secretary '27; Drama Class Play '25, '26, '27; Senior Class Play '27; Christmas Pageant '26, '27; Band Play '25; Capitoline Staff '28, Art Editor.

"A son who is the theme of honor's tongue"

EDITH COHEN

"Her aim is high and she hits the mark"

TRUMAN COLE

Wranglers '28; Chemistry Club; Representative. "He sits 'mong men like a descended god"

LLEWELLYN CONN

Delphics '24, '25; Poster Club '26, '27; Band '24, '25, '26, '27; Orchestra '24, '25, '26; Representative '24, '25, '26.

"I am as constant as the Northern Star"

JULIA COTTRELL

Les Bas Bleus '26, '28; Astronomy '28; French '26; Sophomore Chorus; Girls' Athletic Association '28; Representative '25, '26; Big Sister '28; Equitation '25, '26, '28; May Festival '25, '26.

"She possesses all of the heart winning qualities that a fair maid dare have"

ALICE CRICKARD

Spanish Club '27, '28; Biology Club '26; Representative '24; Girl Scout '24; Christmas Pageant '27; Christmas Cantata '25.

"She put the 'miss' in mischievous"

ELIZABETH CURREN

Representative '26; May Festival '24, '25.

"Every deed has a reward"

BETTY DALLMAN

Spanish Club '27; Equitation '28; President Girls' Athletic Association '27, '28; Representative '25; "If I Were King"; "Robin Hood"; "Tempest"; Senior Girls' Council '28; May Festival '25, '26, '27; Big Sister '27, '28.

"A gracious maid, and debonair"

SUSIE RUTH DAVIS

Unity Club '25, '26, '27; May Festival '25, '26.

"As patient as a gentle stream"

Cottrell

Crickard

Curren

Dallman

Davis





DeBruler

Dehen

Dellert

DeSouza

Donovan

CLARENCE DE BRULER*"Mentally speaking, a big little boy"***ALFRED DEHEN**

Astronomy '27; Chemistry '28; Biology '28;
Delphica '25, '26, '27, '28, President '28; Rep-
resentative '24, '25; Athletic Board of Control
'25, '28; Freshman Glee Club.

*"Full of sound and fury, signifying
nothing"***MARIE DELLERT**

Representative '24, '25; May Festival '25, '26.

*"Golden hair, soft eyes of blue,
And charming ways she has"***CHARLES DE SOUZA**

Library Club '26, '27; Chemistry Club '27, '28;
Sophomore Cantata; Representative '25, '26,
'27, '28; Vice President Senior Class '27;
Library Assistant '25, '26, '27, '28; Summer
School Librarian '27.

*"The Napoleon of the library"***MAMIE DONOVAN**

Philomachian '25, '26, '27, '28; Library Club
'26, '27; Representative '28; Freshman Can-
tata; May Festival '25, '26; Athletic Board of
Control '27, '28; Big Sister '26, '27, '28.

*"She's 'way up in the world"***ORLENE DROBISCH**

Beta '26, '27, '28; Biology Club '27; "If I
Were King"; May Festival '25, '26; Scribblers
'28; Sophomore Cantata.

*"Her dimples belie her quietness"***LYMAN EASLEY**

Stage Craft Club '28.

*"No one knows what he can do till
he tries"***JOHN ECK**

Representative '27, '28.

*"Cheer up; the worst is yet to come"***EVELYN ELLIOTT**

Poster Club '27; Sophomore Cantata; Repre-
sentative '24; Swastika '28; Paper Craft Club
'27.

*"So quiet we hardly know she is one
of us"***ROY ELLIS**

Varsity Basketball '28.

"He is a blithe and bonny lad"

Drobisch

Easley

Eck

Elliott

Ellis





Evans

Ettelbrick

Fairchild

Farnsworth

Feger

VERA EVANS

Biology Club '27; Junior Etude Club '26, '27, '28; Freshman Glee Club; Glee Club '27, '28; "Sweethearts" '27; "Robin Hood" '28; May Festival '25, '26.

"If you're afraid that sweets are fattening,
you have a special fear of Vera"

MARGARET ETTELBRICK

Philomachians '26, '27, '28 (President '28); L'Histoire Club '26, '27 (Secretary '26); Girl Scouts '25; Varsity Debate '27, '28; Representative '28; Senator '28; Senior Girls' Council '28; Capitoline Staff '28; May Festival '25, '26; Big Sisters '27, '28.

"Just a real, true-blue girl,
With a friendly word and a smile"

ROSS FAIRCHILD

"Thou hast a stout heart and strong
hands"

DOROTHY FARNSWORTH

Costume Design '27, '28; Paper Craft Club '26; L'Histoire '25; Girls' Athletic Association; Glee Club '27.

"Thrifty and thoughtful of others"

MABEL FEGER

Astronomy Club '27; Junior Etude '28; Orchestra '27, '28; Big Sisters '27, '28; May Festival '25, '26.

"She ought to brighten any corner"

Feldhausen

Fitzgerald

Fleischli

Francis

Franks

ANNABEL FELDHAUSEN

Philo '25, '26, '27, '28; Girl Scouts '24, '25; L'Histoire Club '25, '28; Girls' Athletic Association '27, '28; May Festival '25, '26.

"She has an unlimited boundary for
good work"

ROBERT S. FITZGERALD

Wranglers '25, '26, '27, '28 (Secretary '26); Varsity Debate '26; Varsity Football '27; Winner Big 12 Extemporaneous Speaking '26; Varsity Tennis '27, '28; Representative '24; Class Secretary '24, '25, '26, Vice-President '28; Scribblers '28; Capitoline Editor-in-Chief '28; Athletic Board of Control '25, '26, '27; French Club '28 (Secretary).

"The guy who's responsible for this"

CLARENCE A. FLEISCHLI

Wranglers '25, '26, '27, '28 (Vice-President '27); Astronomy Club '27, '28; Scribblers '28; Bulletin Staff '26; Capitoline Staff '27; Business Manager '28; Athletic Board of Control '26, '27, '28; Varsity Debate '26, '27, '28; Representative '25, '26, '27; Senior Class Play; Freshman Glee Club; Sophomore Chorus '26; Class President '26, '27, '28.

"He alone loves to hear himself talk"

CHARLES W. FRANCIS

Charter member of the Band; S. H. S. Syncopaters '27, '28.

"Small show of man was yet upon
his chin"

IDA JEANETTE FRANKS

Commercial Club '28; Glee Club '26; "Pickles"; Christmas Cantata '24, '25; May Festival '24, '25; Big Sister '26.

"Cheerfulness is full of significance"





Franz

D. Frame

P. Frame

Fullenwider

Gard

DOROTHY FRANZ

Astronomy Club; President Paper Craft Club; "Pickles"; "Sweethearts"; "Midsummer Night's Dream"; "Tempest"; "Robin Hood"; Vice-President Girls' Athletic Association '27, '28; Representative '24, '25, '26, '27; May Festival '25, '26, '27.

"So sweet a face, such angel grace"

DOROTHY FRAME

Swastikas '25; Costume Design Club '27; May Festival '25, '26; Big Sister '26, '27.

"There is a light within her eyes,
Like gleams of wandering fireflies"

PAULINE FRAME

Dramatic Club; "Robin Hood."

"Good words are like a string of pearls"

JOHN FULLENWIDER

Wranglers '28; Hi-Y; Glee Club '28; "Robin Hood."

"In his mien
There was a gracious pride"

MARY GARD

Thalians '27; Spanish Club '27, '28; Christmas Cantata '26; May Festival '25, '26; Big Sister '27, '28.

"Happy as her smile discloses"

WILLIAM GEISER

Stage Craft Club '27, '28; President '27; Vice-President '28; Representative '24, '25, '26; "If I Were King"; Christmas Pageant '27.

"Men of few words are the best"

WALTER GERARD

Preparatory Orchestra.

"Success is man's god"

EDNA GREEN

"All beginnings are hard"

MIRIAM GRESHAM

Biology Club; Thalians '27, '28; President '28; Representative '25; Senior Girls' Council '28.

"Fashioned so slenderly,
Young and so fair"

PAUL GRIFFITH

Stage Craft Club '26, '27, '28; Band '26, '27, '28.

"Well begun is half done"

Geiser

Gerard

Green

Gresham

Griffith





Guy

Guzzardo

Halpin

Hamrick

Hanson

DOROTHY GUY

Costume Design Club '27, '28; Spanish Club '27; Swastika '27, '28; Christmas Cantata '26; May Festival '25, '26; Big Sister '27, '28.
"Somebody's little girl"

MARGARET GUZZARDO

Commercial Club '27, '28; May Festival '25, '26.
"Every little girl has a giggle all her own"

PAUL HALPIN

Stage Craft Club '27, '28; Representative '27, '28.
"Quiet and industrious"

DAVID HAMRICK

"The best conditioned and unwearied spirit"

MYRA HANSON

Costume Design Club '27; Thaliens '26; Glee Club '26; "Pickles"; Big Sister '27; Equitation Club '26, '27, '28; May Festival '25, '26.
"A dainty thing"

JOHN HARMON

Stage Craft Club.
"And well I marked his open brow"

THEODORE HARSHER

Spanish Club '27, '28; Scribblers '28; Biology Club '27; Wranglers '26, '27; Representative '27; "The Goose Hangs High"; Freshman Pageant.

"He will be a politician, he looks so comfortable"

GEORGE HATMAKER

Wranglers '25, '26, '27, '28; President '27; Treasurer '26; Biology Club '26; Varsity Debate '27, '28; "If I Were King"; The Senior Class Play '28; Bulletin Staff '26, '27, '28; Business Manager '27, '28; Freshman Glee Club; Scribblers '28; Capitoline Staff '28; Advertising Manager.

"Make much of me, good men are scarce"

DOROTHY HEICKE

Thaliens; Paper Craft Club; "The Goose Hangs High"; Senior Girls' Council.
"Learn to labor and to wait"

ELOISE HENNESSEY

Beta '26, '27, '28; Representative '25; "If I Were King"; May Festival '25, '26.
"Few things are impossible to diligence and skill"

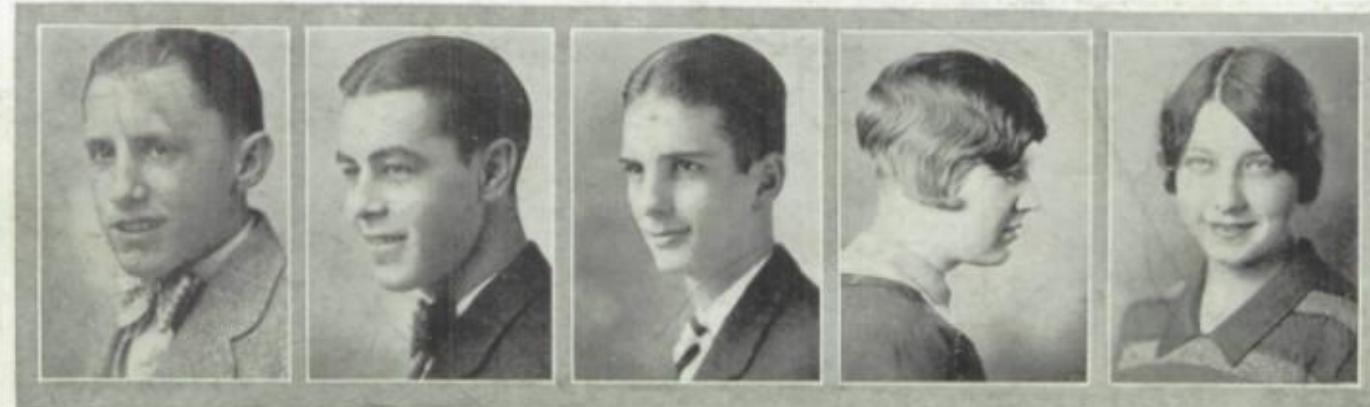
Harmon

Harsher

Hatmaker

Heicke

Hennessey





Herman

Herron

Hodgson

Hogan

Huffman

INEZ HERMAN

Swastikas '27, '28; President Commercial Club '27, '28; Big Sister '27, '28; Christmas Cantata '25, '26; May Festival '25, '26.

"Your work is your sincerest friend"

CLARA HERRON

Swastika Club '28; Beta Club '28.
"Nobly graced is she"

REVA HODGSON

Commercial Club '27.
"No damsel can with her compare"

DONALD HOGAN

Orchestra '27, '28; Freshman Cantata; Sophomore Cantata.
"A droll little man"

IRENE HUFFMAN

"Young spring forever dwells
In the sunshine of thine eyes"

JOHN HUNTER

Varsity Footba'l '27; Varsity Basketball '26, '27, '28; Varsity Baseball '26, '27, Captain '27; "S" Club.

"There's a brave fellow!
There's a man of pluck!"

MARJORIE IHLENFELDT

Philomachian '27, '28; L'Histoire '26, '27; May Festival '25, '26.

"I like a guy who treats me well and frequently"

DEL IREY

"Man or faculty have no terrors
for me"

DOROTHY JEISY

Born April 11, 1912
Died April 8, 1928

In this quiet unassuming girl, Springfield High School lost one of its finest students. Those who knew Dorothy will always remember her as a cheerful, smiling friend.

FRANK JEPSON

Vice-President Dramatic Club '27, '28; Vice-President Radio Club '26; Freshman Glee Club; Representative '24, '25, '26.

"A noble boy,
A brave, free-hearted, careless one"

Hunter

Ihlenfeldt

Irey

Jeisy

Jepson





H. Jesberg

W. Jesberg

E. Johnson

F. Johnson

Loeb

HAROLD JESBERG

Stage Craft Club; Band.

"Just middlin'—that's all"

WILLIAM JESBERGSecretary Stage Craft Club '27, '28; Freshman
Cantata; "If I Were King."

"Thou strivest on, whatever the luck"

EVELYN JOHNSON

May Festival '25, '26.

"Lovable and pretty and never on
time"**FLORENCE JOHNSON**

Paper Craft Club '27; May Festival '25, '26.

"Her heart is like a garden fair,
Where many pleasant blossoms grow"**DOROTHY LOEB**

"Loves, above all, to be entertained"

DESMOND JONES

Radio Club '27; Chairman.

"I follow the women wherever they
call"**ROSEMARY JONES**Radio Club '27; Swastika '28; May Festival
'25, '26."Wherever thou didst look on me,
I thought of merry birds"**ESTHER JORGENSEN**May Festival '25, '26; Girl Scouts '25; Scrib-
blers '28."She has a lean and hungry look,
She thinks too much"**FRANCES JUDD**Biology Club '27; Treasurer; Swastika, 26, '27;
Representative '26, '27; May Festival '26."Beautiful in form and feature,
Lovely as the day"**MARY EDITH KABLE**Dramatic Club; Girl Scouts '24, '25; Freshman
Oretta '24; "Robin Hood" '28; Girls' Ath-
letic Association '27, '28; Representative '24,
'25; "Mid-Summer Night's Dream"; Big Sis-
ter; May Festival '24, '25, '26, '27."A golden-haired, laughing little
fairy"

D. Jones

R. Jones

Jorgensen

Judd

Kable





Kamees



Kane



Kern



King



Klor

EVA KAMEES

Swastikas '26, '27, '28; Poster Club '26, '27; Sophomore Cantata '25, '26; Representative '24, '25; May Festival '25, '26; Big Sisters.

"Full of fun, but never plays till work is done"

THOMAS KANE

"Learn to labor and to wait"

HUGH KERN

Representative '25.

"All men loved him for his modest grace"

HARRY KING

"I am monarch of all I survey"

GLENN KLOR

Commercial Club '27; Representative '25, '26, '27, '28.

"He has never been known to bother anyone"

SARAH LAMBERT

Costume Design Club; May Festival '25, '26.

"I'd like to be a pal of yours"

EVELYN LAUTERBACH

Representative '26, '27; May Festival '25, '26.

"A professional joy spreader"

PAUL LAVIN

Radio Club.

"Although not well known, he possesses the qualities that count"

GLADYS LINDGREN

Orchestra '25, '26, '27; May Festival '25.

"Gentle thou art, and therefore to be won"

JOHN LINDNER

Junior Etude '28; Orchestra '25, '26, '27, '28.

"His curls catch the girls"

Lambert

Lauterbach

Lavin

Lindgren

Lindner





London

Lowery

Mageean

Mahon

Marsh

LOUIS LONDON

Physiology Club.

"Wise from the top of his head up"

BESSIE LOWERY

"Her spirits are wild and coy"

MARY MAGEEAN

Swastika '28; Biology Club '26.

"Never too busy to do things for people"

ANNABELLE MAHON

Les Bas Bleus '26, '27, '28; Vice-President '27, '28; Spanish Club '27, '28; Vice-President '28; Junior Etude '25, '26.

"As sweet as the daisies and fit for a duke"

CHARLES MARSH

Chemistry Club; Band '26, '27, '28; Orchestra '27.

"A blower of many horns"

ESTHER MARSHALL

Costume Design Club '27; Christmas Cantata '25; May Festival '25, '26; Big Sisters '27, '28.

"For here are eyes that shame the violet"

HOWARD MASCHGER

Spanish Club '27, '28; Glee Club '26; "Pickles"; Second Orchestra '28.

"Strange is the heart of man"!

VIVIAN McCALLISTER

Girls' Glee Club '26, '27, '28; "Pickles"; "Sweethearts"; "Robin Hood"; Representative '26, '27, '28; Senior Girls' Council (Treasurer '28); Girl Scouts '25, '26; Costume Club (Secretary '26, 'President '27, '28).

"Music is said to be the speech of angels"

EVELYN McGOWAN

Costume Design Club '28.

"There is a garden in her face,
Where roses and white lilies grow"**EDWARD McGuIRE**

Wranglers '26, '27, '28; "S" Club; Varsity Football '26, '27; Varsity Basketball '27; Varsity Track '27, '28; Representative '27, '28.

"Curly hair and nice brown eyes"

Marshall

Maschger

McAllister

McGowan

McGuire





Mernic



Millen



Miller



Milusky



Mochel

STANLEY MERNIC*"Seldom he smiles"***DAVID MILLEN**

Representative '25, '26, '27.

*"He was a gentleman from so'e to crown"***ELIZABETH MILLER**

Girl Scouts '24, '25; Representative '24, '25, '26, '27, '28; "If I Were King"; Senior Class Play; May Festival '24, '25.

*"An actress fair to see,
As slender and as graceful as a reed"***ALBERT MILUSKY**

Stage Craft Club, Secretary '27, President '28; Representative '24; "If I Were King."

*'His locks are finest gold"***BERNEICE MOCHEL**

Swastikas '27, '28; Olympics '26; Costume Design '27; Christmas Cantata '26; May Festival '25, '26; Big Sister '28; Paper Craft Club '28.

*"It is easier to promise than to perform"***ELIZABETH MOORE**

May Festival '25, '26; Christmas Cantata '25.

*"There are no eyes more beautiful
than yours"***WILMA MORTON**

French Club '27; Representative '25, '26; Freshman Play '24.

*"Brown hair, blue eyes, her aspects
blithe,
Her figure tall and straight and
lithe."***MERCEDES MUELLER**

Dramatic Club '28; Library Club '25, '27; Junior Etude '26, '27, '28; Girls' Athletic Association '27, '28; "If I Were King"; Les Bas Bleus '26, '27, '28; L'Historie '26; Equitation Club '28; Big Sister '27, '28.

*"Thy voice
Is a celestial melody"***JANE MULLETT**

Beta Club '27, '28; Costume Design Club '26; May Festival '25, '26; Swastikas '26, '27.

*"Modest, as her blushing shows"***BERNARD MURPHY***"To be of service rather than to be
conspicuous"*

Moore

Morton

Mueller

Mullett

Murphy



SHS



Murphy

Nagel

Napierski

Nelson

Neu

JOHN MURPHY

Varsity Basketball '28.

"The world belongs to the energetic"

ELIZABETH NAGEL

Swastikas '26; Big Sister '27, '28; May Festival '25, '26.

"Though she be but little, she is fierce"

HENRY NAPIERSKI

Chemistry Club '27; Astronomy Club '28.

"He was a valiant youth"

OSCAR NELSON

"Tall and solemn"

WILLIAM CARL NEU

Chemistry Club '28; "Sweethearts"; "Robin Hood"; "If I Were King."

"Ottice's mistake"

MARION NICHOLSON

Les Bas Bleus '25, '26; Representatives '26, '27.

"But thou dost make the very night
itself
Brighter than day"

LEONORE OSBORNE

Unity Girl Reserves, Assistant Secretary '24,
Secretary '25, '26; May Festival '25, '26.

"Patient and kind"

DELMAR OSTERMEIER

"A clear, honest face"

JANE OTT

Costume Design Club '27, '28.

"Trim is the word you think of when
you look at her"

LOUISE PARR

Costume Design Club.

"She's good and yet not too good to be
lots of fun"

Nicholson

Osborne

Ostermeier

Ott

Parr



1928



Paxton

Pekol

Periman

Pfeifer

Pratt

CLARIBEL PAXTON

Beta '26, '27, '28, Vice-President '26, President '27; Girl Scouts '25.

"Her cheek is fair,
And darkly golden is her hair"

CATHERINE PEKOL

"She hath a merry twinkle in her eye"

WILLIAM PERIMAN

"For the man who keeps his temper
Is the man who's sure to win"

HAZEL PFEIFER

"O, voice like the south, quiet kind"

LOUISE PRATT

Junior Etude; Representative, '25, '26; Girl Scouts '24, '25, '26, '27; May Festival '26; Scribblers '28.

"Oh, her looks had something excellent
That wants a name!"

BLAIR PUCCIO

Artcraft '25, '26.

"Tut, tut, my man, the girls won't
hurt you"

ANNA RACK

Commercial Club '27, '28; Representative '24;
May Festival '25, '26; Christmas Cantata '25.

"A heart more ready to be gay than
weep"

EVA RICHARDSON

Costume Design Club '28; Swastikas '25; May Festival '25, '26; Big Sister '28.

"You are a cute little thing"

WILLIAM RICHTER

Stage Craft Club '28; "Pickles"; "Sweethearts"; "Robin Hood"; Delphics; Representative '25, '26; "If I Were King."

"His flaxen hair of sunny hue,
curled closely"

CHARLES RITTENHOUSE

Wranglers '27, '28; Representative '25, '26, '27;
"If I Were King."

"A little body doth often harbor a
great character"

Puccio

Rack

Richardson

Richter

Rittenhouse





Robb

B. Roberts

F. Roberts

Rodenburg

Rohrer

JAMES ROBB

Stage Craft Club.

"Every man has his value"

BERNIECE ROBERTS

Philomachians '25, '26, '27, '28; Stage Craft Club '26, '27; Freshman Glee Club '24; Representatives '24, '27.

"Her mind adorned with virtues manifold"

FLORENCE ROBERTS

L'Histoire '27; Philomachian '26, '27, '28; Vice-President '28; Senior Girls' Council '27, '28; May Festival '25, '26; Big Sister '27, '28; Girl Scouts '25, '26, '27, '28.

"Nor is the wide world ignorant of her worth"

LA VEDA RODENBURG

Philomachian '25, '26, '27, '28; Dramatic Club '26; "Robin Hood"; Freshman Glee Club; Representative '26; Class Secretary '26, '27; Senior Class Play; Senior Girls' Council, Vice President '27, President '28; May Festival '24, '25; Glee Club '28.

"Fair as a star, when only one Is shining in the sky"

CLYDE ROHRER

Dramatic Club '26; Hi-Y '26, '27, '28.

"The rascal is not always What he appears to be"

JOHN EMORY ROSS

Wranglers '27, '28; Glee Club '27, '28; Hi-Y '27, '28; "Robin Hood."

"A man of reason proud"

MARY ROULAND

Spanish Club '27, '28; Swastikas '28.

"Shall I compare thee to a summer day? Thou art more lovely and more temperate"

CARLO SALADINO

"Something like Ramon Navarro"

RALPH SANER

Biology Club '27.

"A youth of dreamy mood"

ELINOR SHANKLIN

Les Bas Bleus '26, '27, '28; Commercial Club '27, '28; May Festival '25, '26; Sophomore Cantata.

"Beauty is the flower of virtue"

Ross

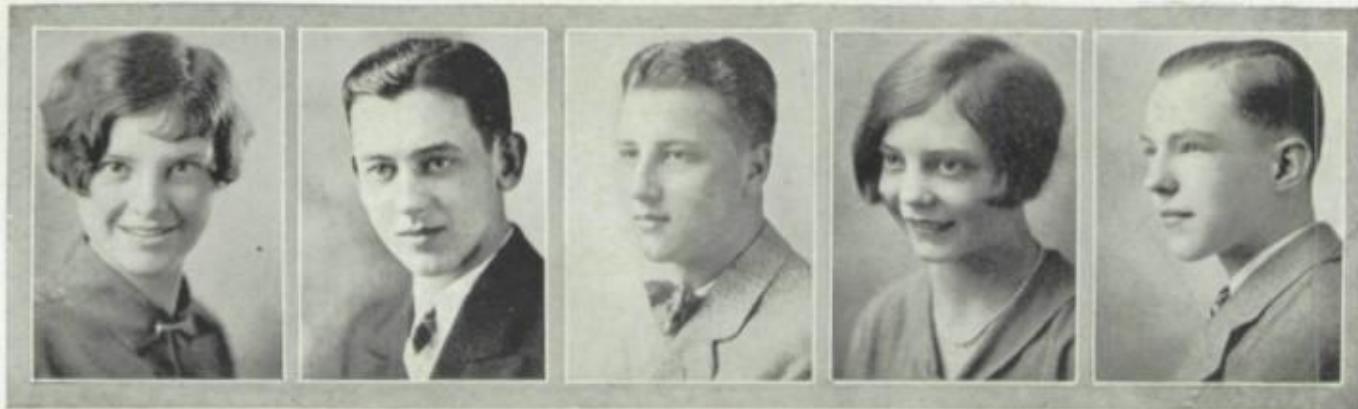
Rouland

Saladino

Saner

Shanklin





Schlesinger

Schmidt

Schoknecht

Schulze

Schwaner

MIRIAM SCHLESINGER

Philomachian, Treasurer '28; Girl Scouts;
L'Histoire; May Festival '24, '25.

"Whose laugh is that which rings so
clear?"

ROBERT SCHMIDT

Biology Club.

"When there's nothing else to do nights,
I study"

ROBERT SCHOKNECHT

Stage Craft Club '26.

"His buoyancy no damper can restrain"

NORMA SCHULZE

Commercial Club '28; Swastikas '27, '28; Paper
Craft Club '27; May Festival '25, '26.

"A look of glad and innocent beauty
wore"

GEORGE SCHWANER

Delphics '26, '27, '28; French Club '27; Varsity
Debate '27, '28; Representative '25;
Scribblers; Senior Class P'ay.

"Thou art a good student"

WILLIAM SEIFERT

Wranglers; Chemistry Club; Astronomy Club;
Second Band; Freshman Glee Club; Sophomore
Cantata; Varsity Football '27; Representative
'24, '25, '26, '27; Senator '26; "If I Were
King"; Circulation Manager, Capitoline.

"Though he is rough, he is kindly"

IMOGENE SHANE

Glee Club.

"Sing on, sweet mortal"

EDITH SHAFFER

Swastikas; May Festival '25, '26.

"Knowledge is power"

ROBERT SHEEHAN

Delphics '26, '27, '28, Vice-President '28;
Junior Etude, Treasurer '26, '27, '28; Astronomy
Club '27; Band '25, '26, '27, '28; Orchestra
'25, '26, '27, '28; Glee Club '27, '28;
Representative '26, '27; "Robin Hood"; Big
Twelve Soloist, Piano '26, '27, '28, Tuba '26,
'28.

"Hark, how the piano sings beneath
his fingers!"

FAITH SHEPPLEY

Poster Club; Paper Craft Club; Representative
'25, '26; May Festival '25, '26, '27; Big Sister
'27, '28; "Pick'les"; "If I Were King"; "Robin
Hood."

"A pretty maid so fine and fair,
With flashing eyes and golden hair"

Seifert

Shane

Shaffer

Sheehan

Sheppley





Shreve

Siebert

Simko

Smith

Smith

MARY SHREVE

Costume Design Club.

"Manners graceful without art"

RUTH SIEBERT

Swastika '27, '28; Commercial Club '28; Dramatic '27; Girls' Athletic '27, '28; May Festival '25, '26; Big Sister '26, '27, '28.

"She walks in beauty like the night
Of cloudless climes and starry skies"**MARY SIMKO**

L'Histoire '26, '27; Paper Craft Club '27, '28; Dramatic Club '27; Girls' Athletic Association '27, '28; Senior Girls' Council '27, '28; May Festival '24, '25.

"Be ye known by steady work"

RAYMOND SMITH

"Robin Hood"; "Sweethearts."

"Be industrious and you'll be free"

RUTH SMITH"Her big brown eyes have a special R.S.V.P.
message for each"**WALTER SMITH**

Glee Club '26, '27, '28; "Sweethearts"; "Robin Hood."

"The world is before you"

MARGUERITE SNODGRASS

Les Bas Bleus '25, '27, '28; Spanish Club '27, '28 (Treasurer '28); Junior Etude Club '25, '26; Representative '28.

"Suave beauty, olive skinned"

RUSSEL SNODGRASS

Representative '28.

"His memories are like lamps, and they go
out,
Or if they burn, they flicker and grow
dim"**MARY SOLENBERGER**

Les Bas Bleus '25, '26, '27, '28 (President '27, '28); French Club '27, '28; Representative '25, '26; Senior Girls' Council '27, '28; May Festival '25, '26.

"I chatter, chatter as I go"

IMOGENE STEELE

Chemistry Club '23.

"Patience is the remedy for every
sorrow"

Smith

Snodgrass

Snodgrass

Solenberger

Steele





Stiltz

Strode

Sutherland

Sweisberger

Swift

STUART STILTZ

"He needs no stilts to rise above
his fellows"

ROBERT STRODE

"Bashfulness is no use in time of crisis"

EVELYN SUTHERLAND

Chemistry Club '27, '28; French Club '28.
"In thy heart the dew of youth"

GLADYS SWEISBERGER

Costume Design Club '27; Big Sister '26, '27;
Glee Club; Freshman Cantata.
"Sunlight shines in her hair and
heart"

HARGRAVE SWIFT

Junior Etude '26, '27, '28; Radio Club '27, '28;
Hi-Y '26, '27, '28; Band '24, '25, '26, '27, '28;
Orchestra '26, '27, '28.
"My ignorance is distressing" —

MYRTLE SUNLEY

Swastikas; Costume Design Club '27; May
Festival '26; Christmas Cantata '25; Big Sister
'27, '28.

"A merry heart goes all the day"

GEORGE TAYLOR

Biology Club, Vice-President '27; Glee Club
'27, '28; "Robin Hood."
"They say he's a bright boy" —

MARY LOUISE TAYLOR

Commercial Club '27, '28; Junior Etude '27,
'28 May Festival '25, '26.
"Fresh as a rose in June"

EUNICE TEELE

"She may be shy, but there's a twinkle
in her eye"

CARL THOMA

Wranglers, President '28; Representative '24;
Freshman President; Sophomore President.
"He, above the rest,
In shape and gesture proudly eminent
Stood like a tower"

Sunley

Taylor

Taylor

Teele

Thoma



SHS



Thomas

Tinsley

Townley

Tuxhorn

Vetter

STANLEY THOMAS

Wranglers '25, '26, '27, '28 (Secretary '25, '26, Vice-President '28); Chemistry Club '27, '28 (President '27, '28); Band '24, '25, '26, '27, '28; Representative '25, '26; President of Senate '27, '28.

"He's different when you know him"

CHLOE TINSLEY

Commercial Club '27; May Festival '25, '26.
"Gifted is as gifted does"

MARJORIE TOWNLEY

Philos. '26, '27, '28; Paper Craft Club '27; Astronomy Club '28; Chemistry Club (Vice-President '27, '28); Christmas Cantata '25.

"Math has no terror for her meek, brown eyes"

LEIGH TUXHORN

Representative '28.

"Judge not the temper by the hair"

ALBERT VETTER

Astronomy Club '27, '28; Chemistry Club '26, '27; Varsity Football '27; Representative '24.

"Yes, sir, his looks was kind o' hard to forget"

SADIE WALKER

Unity Girl Reserves '24, '25, '26, '27, '28; May Festival '24, '25.

"Wisdom is better than rubies"

SYVILLA WATTS

Commercial Club '27, '28; L'Histoire '24; May Festival '25, '26; Christmas Cantata '25.

"Fresh and so adorable"

ISIDORE WEINER

"Made perpetual holiday for all who ever crossed your way"

DORIS WELCH

Costume Design Club '28; Girl Scout '24, '25, '26, '27, '28; May Festival '24, '25.

"Ruddy lips that ever smiled"

ELOISE WHITNEY

French Club '27, '28, President '28; Philomachian '25, '26, '27, '28, Secretary '28; L'Histoire '26, '27; Sophomore Cantata; Senior Girls' Council '27, '28; Girl Scouts '24, '25, '26, '27, '28; Big Sister '26, '27, '28; May Festival '24, '25.

"Her lively looks a sprightly mind disclose"

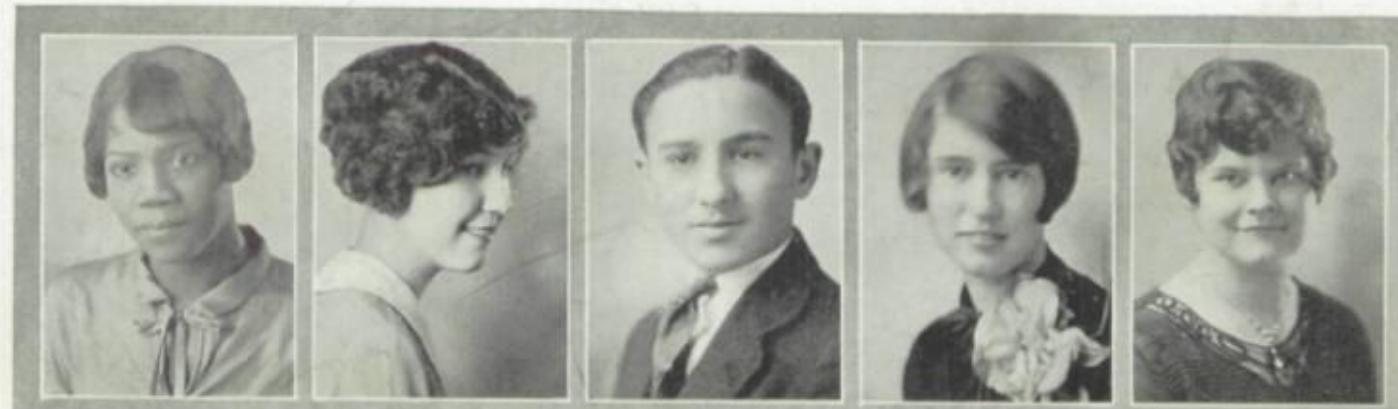
Walker

Watts

Weiner

Welch

Whitney



1928



Whittenberg

Wienold

Wiley

Wilson

Winters

KATHERINE WHITTENBERG

Costume Design Club '27; Astronomy Club;
Representative '24.

"Fresh and beautiful as dew,
That in a dell at noontide lies"

EDNA MAE WIENOLD

Library Club '27; Junior Etude Club '26; May
Festival '25, '26.

"Proof that laughing does not make
you grow fat or ugly"

BERNICE WILEY

Glee Club '27, '28; "Tragedy of Nan."
"And virtues hath she many more than
I have skill to show"

CARL WILSON

Varsity Basketball '28.
"One husky bimbo"

GENEVIEVE WINTERS

"She loves not many words"

ADALINE WITHEY

Beta Club '26, '27, '28. President '27, '28;
Representative '24, '25; May Festival '24, '25.

"A person to be depended upon
evcry time"

EMMA WITHEY

Swastikas '26, '27; Paper Craft Club '27;
Freshman Glee Club; Junior Etude '27; Rep-
resentative '25; May Festival '25, '26; Big
Sister '27, '28.

"She is fair and full of grace"

DOROTHY WOLFSON

Chemistry Club '26; Junior Etude '26, '27;
May Festival '26; Freshman Girls' Glee Club;
Freshman Cantata.

"Her sunny locks
Hang on her temples like a golden
fleece"

MABLE WOOD

Accompanist for Orchestra '27, '28; Accompan-
ist for Girls' Glee Club '27, '28; Representative
'25; Accompanist for "Robin Hood."

"A bit of the divine came down and
lodged in her finger tips"

MILDRED WOOD

Swastika, President '28; Costume Design Club;
Big Sister '28.

"A smile for every teacher"

Withey

Withey

Wolfson

Wood

Wood





Woods

Yazell

Yeaman

Young

Zimmerman

MARTHA WOODS

L'Histoire '26, '27; Philomachians '25, '26, '27, '28; Girls' Athletic Association '26, '27, '28, Secretary '28; Representative '25, '27, '28; Girl Scouts '25, '26, '27, '28.

Much fun when you know her!"

MILDRED YAZELL

"I just can't make my eyes behave"

ALICE YEAMAN

Swastika; Commercial Club, President, '28.

"She is fair to see and sweet,
Dainty from head to feet"

MYRTLE YOUNG

Costume Design Club; May Festival '25, 26;
Christmas Cantata '25, '26.

"She has two eyes so soft and brown,
Take care!"

GEORGE ZIMMERMAN

Representative '24, '25.

"He's nice when he smiles, but he doesn't
smile enough!"

DOROTHY KATZ

Chemistry Club '25; Paper Craft Club '27.

"An earnest worker, with success
her goal"

EDWARD MURPHY

Glee Club '26, '27; Varsity Track '23, '24;
Hi-Y '24, '25; Cross Country Track '23.

"I'll get through pretty soon"

DOROTHY MOORE

Biology Club '26; Representative '24, '25; Class
Treasurer '24; "If I Were King" '27.

"A Dot with a dash"

CARLIN WHITTAKER

Hi-Y '26, '27, '28; Representative '24, '27.

"If there isn't anything to do,
let me do it"

JOHN DONELAN

Representative '24.

"To worry about tomorrow is to be
unhappy today"

Katz

Murphy

Moore

Whittaker

Donelan





Higgins



Grimmett



Cohen



McFall



Kiser

HAROLD HIGGINS

"Pickles"; Sophomore Cantata.
"We favor good intentions"

GEORGE GRIMMETT

Radio Club.
"Sincerity of purpose is the highest
thing to be gained"

ESTHER COHEN

"Knowledge is a great thing"

EILEEN McFALL

May Festival '25, '26; Junior Etude '25, '26,
'27, '28.
"She has a soft, melodious voice"

JOHN KISER

Stagecraft Club '27, '28; Sophomore Cantata.
"I long for a quiet life"

MAUDE WEST

Chemistry Club '28.
"Woman's at best a contradiction still"

ISABELL BRYSON

May Festival '25, '26; Sophomore Cantata;
Baccalaureate Chorus.
"Great works are performed not by strength,
but by perseverance"

EUGENE SWANK

Dramatic Club '27; "If I Were King."
"He's different when you know him"

JOHN KETTERER

Junior Etude '27; Dramatic Club '28; Orchestra '25, 26, '27, '28; "If I Were King."
"We hope he'll grow up!"

MAURICE KENNEDY

Chemistry Club '27, '28.
"Smile a while"

West

Bryson

Swank

Ketterer

Kennedy





Skaggs



Walty



Kramp

FLOSSIE SKAGGS

Christmas Cantata '26; May Festival '25, '26;
Big Sister '27; Costume Design Club '27.
"Virtue alone can purchase power"

ELVYN WALTY

Library Club '27; Astronomy Club '28; Orchestra '25, '26, '27; Junior Etude '26; Radio Club '25.
"Another old landmark gone"

JOE KRAMP

First Band '27, '28.
"Perhaps he'll fool us yet"

SIMEON OSBY

Chemistry Club '27; Astronomy Club '27;
Ramblers '27; Orchestra '23, '24, '25.
"A true friend of the high school"

THELMA DONNIGAN

Unity Club, President '25, '26, Vice-President
'26, '27; President '27; Big Sister '27.
"Care is an enemy to life"

Osby

Donnigan



SHS



THOMAS



SHEPPLEY



COATS



BRAZEL



CALL



W. SCHWANER-REISCH



VETTER



BRETSCHER



ROSS



THOMA



G. SCHWANER



HENNESSEY



BENEDICT



SHEEHAN

1928

SHS



BANSBACH



CALLAHAN



SEIFERT



FITZGERALD



HATMAKER



LITTLEBRICK-WOODS



SELINGER



AW BILL -



INSEPARABLE



COLE - WHITTENBERG



ALLISON - EMIL



JAN . GRADS



MARY - BELLE - DINA



FLEISCHLI - DEHEN



WATTS - FRASHER



FITZ AGAIN

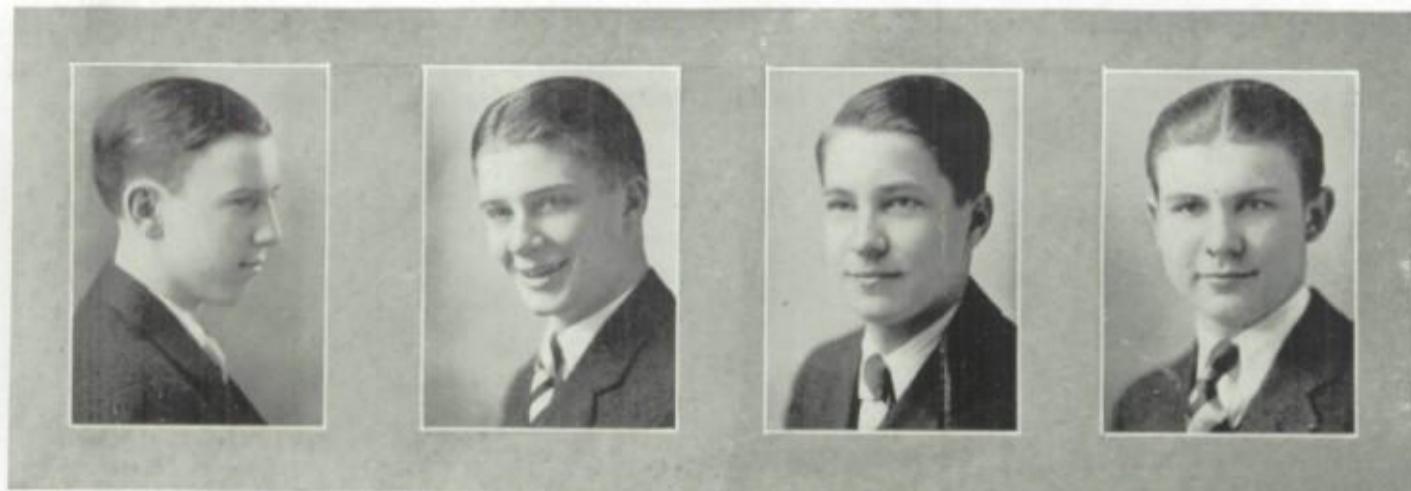


HANK - MCLEAN

1928



JUNIORS



Kramp

Reid

Ryan

Young

JUNIORS

OFFICERS

<i>President.....</i>	Louis Kramp
<i>Vice-President.....</i>	Frederic Reid
<i>Secretary.....</i>	Lowell Ryan
<i>Treasurer.....</i>	Robert Young
<i>Faculty Adviser.....</i>	Mr. Simpson

HONOR ROLL

Names of students who made an average of 85 or better for the second term of the second semester:

Atterberry, Velda	Dinsmore, Trula Lee	Kramp, Gertrude	Puccio, Lucia
Abels, Robert	Dixon, Forrest	Kramp, Louis	Reid, Frederic
Albrecht, Hulda	Enochs, Virginia	Leisenring, George	Ritterbusch, Fred
Asbury, Fern	Feuer, Rose	Lewis, Jane	Roese, Martha
Bales, Lucie	Fielden, Samuel	Linton, Lucille	Schroeder, Jessie
Barnes, June	Flentje, Edna Mae	Littlejohn, Jean	Shanklin, Eleanor
Beam, James	Flock, Genevieve	Loeffler, Irma	Shriver, Frank
Belton, Gertrude	Foraker, Anna	Lyon, Mildred	Sime, Elizabeth
Benedict, Webster	Ford, Edith	Maisenbacher,	Skibitzki, Gilbert
Bennett, Edith	Frank, Dorothy	Dorothy	Smith, Laura
Bergner, Wanda	Franks, Ruth	McBride, Doris	Stanfield, Eva
Bilyeu, Rosa Mae	Fratcher, Virginia	McCall, Vivian	Stewart, Alice
Bishop, Dorothy	Griswold, Virginia	McKelvey, Mary	Stone, Mildred
Blair, Violet	Halfen, Marie	Frances	Tebrugge, Catherine
Boardman, Nadina	Harris, Cecile	Mester, Ruth	Teele, Helen
Bordignon, Livio	Hart, Eugenia	Mendenhall, Edit	Teufel, Lera
Bostick, Charles	Harney, Marian	Miller, Gretchen	Thompson, George
Brown, Cora Grace	Hawkins, Doroth	Miller, Victor	Travis, Fay
Carson, Alma	Head, Thomas	Mirus, Madeline	Tuxhorn, Mary
Carswell, Mary Virginia	Hemion, Roger	Morgan, Nathaniel	Vanselow, Albert
Catron, Lucy	Herron, Claude	Mueller, Mercedes	Walsh, David
Crook, Robert	Hill, Olive	Nagel, Zetta	Wagner, Bernice
Cunningham, Verne	Hines, Herbert	Nesch, Catherine	Williams, Mildred
Davis, Virginia	Hopkins, Erma	Paine, Harry	Wilms, Mary K.
Dehn, Dorothy	Hutton, Alvin	Patia, Anna	Woodmansee, Edward
Diebold, Harriet	Kohlbecker, Paul	Patton, Myra	Workman, John
DiGiovanna, Jasper	Katz, Dorothy	Powers, Ruth	Young, Helen

COMMITTEES

General Chairman
Louis Kramp

Prom Committee
Lowell Ryan, Chairman
John Watt La Verne Marlowe

Ways and Means Committee
Frederic Reid, Chairman
Robert Young Virginia Davis



Junior Representatives

Top Row: Theodore Bachmann, Frederic Reid, Lowell Ryan, Mr. Simpson, Robert Young, Louis Kramp, John Watt. *Bottom Row:* Ned Pippin, Mary Jane Howells, Phyllis Davidson, Charline Davis, Vivian McAllister, Mary Tuxhorn, Russell Jurgens.

JUNIOR CLASS

In the Junior year high school students in general have a habit of blossoming, like the rose, not only sartorially but physically and mentally. This characteristic was not lacking in this year's Junior Class. Under the careful supervision of Mr. Simpson, faculty adviser, there was plenty of room for the energetic Juniors to kick up their heels and have their fun, and they did so to such good advantage that the Prom is considered to have been one of the biggest and best managed affairs of its kind in the history of Junior classes. Another evidence of their exuberance was the racy Woodpecker, which appeared three times during the winter to the joy of the student body, which had been too long without such stimulation, and then fell fluttering after one last, despairing peck. Its publishers, however, quickly dried their tears and plunged into new worlds of endeavor.

The Class has had distinguished members on the athletic teams and the debate teams, and several very important members of the Capitoline second team, or assistants. There isn't any doubt that next year will be a year of triumph for them, because they are all enthusiastic and they are all good students, or most of them are, and they're all proud of their Class.



Class



f 1929

SHS



REID - KRAMP



TALBOTT



CROOK



KROECKEL



WATT



LITTLEJOHN



YOUNG



BROWN



DAVENPORT



RAPE AND
THE REDHEAD



TOMLINSON



DAVIS



RYAN



MCKELVEY



KELLER
AND FRATCHER



STEVENSON
AND BIRNBAUM



NICHOLSON - NEAL



MASSARO



FOGARTY - CALLAHAN



ROURKE - HORTON

1928



SOPHOMORES



Wood

Hardaway

Mulford

Gaa

SOPHOMORES OFFICERS

President..... Juanita Wood
Vice-President..... Jack Hardaway
Secretary..... Sam Mulford
Treasurer..... Jane Gaa
Faculty Advisers.. Miss Bouldin, Mr. Roellig

HONOR ROLL

Names of students who made an average of 85 or better for the second term of the second semester:

Bane, Charles
Baptist, Mildred
Barbee, Thelma
Barbre, Frances
Barnes, Ellen
Barret, Mary Emily
Bartolomucci, Bianca
Baumann, Milton
Becherer, Violet
Becker, Angela
Birnbaum, Irma
Cohen, Odessa
Cole, Jane
Coutrakon, Basil
Decker, Marion Emily
DeCamara, Harold
Frank, John
Furlich, Ethel
Goldsmith, Ralph
Gleeson, John
Hahn, Helen
Hanahan, Martin
Hanson, Mary Ellen

Hattenhaus, Helen
Hermann, Franklin
Hertel, Irene
Hubbs, Emma
Hunter, Ruth
Jones, Dorothy
Jones, Louise
Jurkonis, Vitious
Kane, Earl
Keller, Christina
Kraetsch, Elroy
Kutscher, Edith
Lewis, Jefferson
Lockridge, Mary Ina
Marten, Mabel
Martin, James
Marx, Ruth
McClure, Robert
McCoo, Alice
McKown, Ruth
Metz, Michael
Mills, Wilbur
Monson, Robert

Nicholas, Essa
Olander, Helen
Paciorek, Walter
Paulukas, Alice
Platt, Frances
Richter, Ruth
Rodenburg, Robert
Shaheen, Mae
Simon, Julia
Smith, Marian
Snider, Virginia
Thomas, John
Thrasher, Kay
Townley, Genevieve
Walker, Lillian
Walsh, Edward
Wanless, Virginia
Wenger, Gertrude
Wheeler, Marguerite
Wilson, Margaret
Wineman, Ruth

COMMITTEES

Ways and Means

John Thomas, Chairman
Jefferson Lewis Charles Bane Mary Frances Nuess

Social

Jacqueline McKee, Chairman
Margaret Wilson Caroline Savage Edward Walsh
Marjorie Wilcoxson Harold Sturgeon

Program

Heaton Buckley, Chairman
Anthony Kerasotes Mabel Marten Ruth Richter
Alice Mae Wright



Sophomore Representatives

Top Row: Joseph Murphy, Sam Mulford, Stuart Steelman, Jack Hardaway, John Holloway, Charles Bane, Edward Chenoski, Robert Keeley. *Second Row:* Kay Thrasher, Howell Hughey, Robert Thomas, Robert Davenport, Verne Fiedler, Everett Simonson. *Third Row:* Mary Gregory, Jane Adams, Ruth Wineman, Violet Becherer, Margaret Wilson, Ella Martin, Emily Frankenfelt. *Bottom Row:* Angela Becker, Mary Frances Nuess, Jacqueline McKeo, Jane Nuess, Juanita Wood, Alberta Eck, Dorothy Schuster, Frances Barbre.

SOPHOMORE CLASS

The Sophomores this year have made a remarkable showing as a class, and as individuals they have given ample evidence of scholarship and leadership. Aided by the efforts of their advisers, Miss Bouldin and Mr. Roellig, they seem to have caught that elusive quality of class consciousness that makes such a difference in school life. At the first representatives' meeting two senators were chosen, Robert Thomas by the representatives and Margaret Wilson by the faculty advisers. Two candy sales were successful in filling the treasury, and as a result the Sophs spread themselves in a series of parties given after school in the Housekeeping Suite. On the evening of May 19 the evening party was given, with dancing, games and refreshments. At two assemblies the class displayed its musicians and entertainers in Sophomore programs. In scholarship, the Sophomore who led the school on several occasions was Charles Bane, seconded by Margaret Wilson. The Sophomores also distinguished themselves athletically, particularly in basketball.



Class



of 1930

SHS



WOOD



THOMAS



MULFORD



GAA



THOMAS - LEWIS - FLEISCHLI - FIEDLER - TELFORD WESTENB'G'R SEELEY



GAA - CARRUTHERS

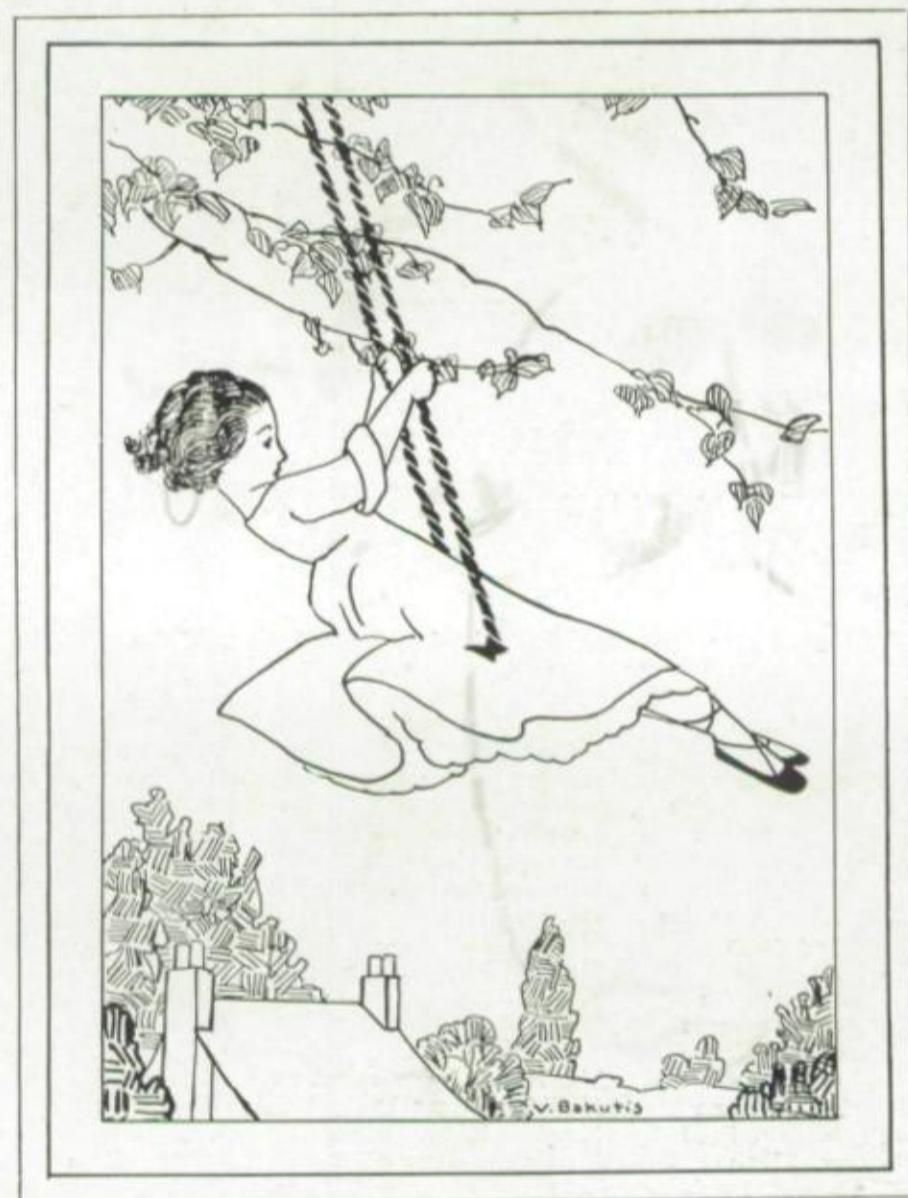


BANE



FREDERICK - HARDAWAY - THRASHER

1928



FRESHMEN



Sanford

White

Fernandes

Paris

FRESHMEN

OFFICERS

<i>President</i>	Charles Sanford
<i>Vice-President</i>	Nancy White
<i>Secretary</i>	Francis Fernandes
<i>Treasurer</i>	Tom Paris
<i>Advisers</i>	Mr. Benedict, Miss Porter

Names of students who made an average of 85 or better for the second term of the second semester:

Aldrich, Charles	Cruise, Bertha	Griffin, Floyd	McCall, Helen	Sronce, Veda
Anderson, Lucille	Cunningham, Thelma	Guralnik, Frances	McLoud, Janet	Surratt, Kathryn
Arndt, Fred	Curry, Lorena	Gillgrass, Noma	McGinnis, Neal	Sullivan, George
Ascher, Marie	Dagon, John	Hahn, Ellen	Mitchell, Harold	Sullivan, Helen
Augustine, Bernice	Day, Donnell	Hanon, Merle	Mitckes, Violet	Sutherland, Thomas
Aurelius, Wilma	Darron, Ellen	Hardaway, Eads	Mund, Theresa	Taylor, Dorothy
Bakutis, Anthony	Daubresse, Helen	Harkins, Michael	Myers, Robert	Thoma, John
Bachman, Harold	Davis, Edmund	Harrington, Elizabeth	Nail, Owen	Tittman, Alsy
Bailey, Billy	DeCamara, Dorothy	Hartwig, Edward	Neal, Jack	Tobin, Eleanor
Barker, Genevieve	Diefenback, Lorena	Hemion, Gwendolyn	Neighbors, Helen	Tomlinson, Marie
Barnette, Thais	Dirksen, Mercedes	Henry, Beatrice	O'Brien, Ade'aide	Townsend, Nancy
Bartels, Louise	Dixon, Edna	Henry, Dorothy	Overaker, Allen	Valette, Ruth
Bartscht, Hurshel	Eberts, Jean	Henterscher, George	Parr, Jay	Vancil, Vivian
Beil, Ellen	Eby, Mayneita	Hein, Ruth	Phillips, Esther	Vaughn, Lula
Bernet, Josephine	Elshoff, Vincent	Hill, Eileen	Picco, Lillian	Walker, Elaine
Behl, Dorothy May	Esslinger, Grace	Hill, Vincent	Pittman, Lowell	Walsh, Paul
Bengel, William	Eigenmann, Eva	Hockevar, Irene	Prince, Leonard	Wassell, James
Blackwell, Dorceil	Ewing, Thelma	Holliday, Dorothy	Reicks, Frederick	Watkins, Bonner
Blankmeyer, Harrison	Fernandez, Fred	Hood, Lillian	Reid, Greta	Watts, Christine
Bohrman, Charles	Feuer, Sarah	Hyndman, Harry	Reynolds, Henrietta	Webber, Max
Boehner, Harold	Frederick, David	Jabusch, Dorothy	Rezen, John	Weishar, Pauline
Bosie, Beulah	Friedman, Isadora	Jayne, Margaret	Riddell, Helen	Westbrook, Vernon
Bradley, Cancel	Fox, Irene	Jackson, Olga	Rockwood, Eleanor	Westenberger, Mary
Bradley, Edith	Gard, Steven	Jackson, Edmonia	Rockwood, Ethel	Whalen, Charles
Bradley, Harold	Cardiner, Walter	Jones, June	Roeh ¹ , Hermoine	Whitcomb, Frieda
Briggle, Jean	Cehret, G'adys	Jones, Robert	Rutschke, Lucille	Whitney, Frank
Budwitis, Ellen	George, Robert	Kessler, Patronella	Sams, Susie	Wilson, Glen Edward
Burt, Marjorie	Giganti, Carl	Kellner, Mirian	Sanford, Charles	Wind'e, Helen
Burns, Evelyn	Gilbert, Martha	Keys, Mary	Sellers, Kathryn	Wilcoxson, Florence
Bush, Martha	Gillespie, Mary	Klickna, Dominic	Scaife, Bud	Williamson, Kate
Callahan, Clarabelle	Margaret	Knox, Ella Frances	Schuck, Jane	Wines, Edra Frances
Coddington, Billy	Gomes, Wilma	Kroeckel, Helen	Schuh, Collette	Withey, Anna
Coddington, James	Gordon, G'adys	Laird, Mary Louise	Schwarze, Martha	Wisnosky, Anna
Conwill, Catherine	Gordon, Opal	Lake, Dorothy	Skaggs, Evelyn	Wolf, Frances
Corrington, Alice	Gottschalk, Gretchen	Lavin, Curtis	Shanklin, Margaret	Wood, Florence
Cox, Alma	Goodwin, Virginia	Leisenring, Mary	Sherman, James	Yaffe, Anna
Cox, Helena	Gowdy, Theodore	Jane	Smith, Esther	Yurgil, Brownie
Clem, Helen	Gray, Phyllis	Lucasey, Francis	Smith, Velma	Yucus, Brownie
Churchill, John	Gray, Vincent	Luparell, Charles	Stephens, William	Zibutis, Josephine
Crisp, Helen	Groesch, George	Lowe, Margaret	Stewart, Patty	Zorn, Juanita
Crook, Fred		Maurer, Joseph	Stankovich, Nellie	



Freshman Representatives

Top Row: Paul Buckholdt, Richard White, John Harrison, Jack Neal, Walter Roberts, Walter Weed, Owen Nall, Harold Boehner. *Second Row:* Charles Sanford, Mike O'Connors, Cecil Cobb, Glenn Young, Jack Miller, Dwight O'Keefe, Hal Crookshank, J. T. Lynn. *Third Row:* Dorothy Harris, Ruth Richards, Alice Pottorf, Kathryn Surratt, Dorothy Jane Johnston, Kate Williamson, Marion Tobin, Lillian Davenport, Dorothy Dawson. *Bottom Row:* Surania Rhodes, Lucille Landman, Margaret Lowe, Ruth Baker, Dorothy Holliday, Grace Collins, Jane Maurer, Martha Baughman, Victorine De Croix.

FRESHMAN CLASS

It may be truthfully said of this year's Freshman Class that it has shown remarkable promise in varied fields and that it has also attained some feeling of class loyalty and comradeship. The joys of high school life and the rigors of study are no longer mysterious things to the Freshmen; they are beginning to make themselves felt as strongly as the other classes in the life of the school. Perhaps S. H. S. has not had for a number of years a first year class that has been so active in athletics. Several members of the Class showed real ability in football and baseball, and the Class basketball team, besides being the only Class organization of its kind, made a good record in games with other school and local outfits. The 9²s, when they became 10²s in February, organized as a class and elected officers, it being the first time in the history of the school that such a step has been taken so early by a mid-year class. The officers elected were: President, Wilma Rollman; Vice-President, Fred Crook; Secretary, Harrison Blankmeyer, and Treasurer, Jean Briggle. The Freshman Representatives have, of course, taken a leading part in the activities of the year, and with Mr. Benedict as Class Adviser they have in every way justified their selection.



*Above, Class of
Below, Class of*



931, *Group One*

931, *Group Two*

SHS



SANFORD



WHITE



PARIS



MILLER



VAN GUNDY



HYNDMAN



McKENZIE



STEWART-SCHUCK



OVERAKER-CROOK-BLINKMEY'R



CURTIS



McKINNIE



VALLETTE - LEISINGING

1928

SHS



CANTRILL



BRIGGLE



GEORGE



ROLLMAN



BUSH



GOTTSCHALK



SELLERS



EBERTS



EBY - AUGUSTINE



DAGON TWINS



GARD - GARDINER

1928



*Above, Class of
Below, Class of*



1931, *Group Three*

1932, *January Group*

Athletics

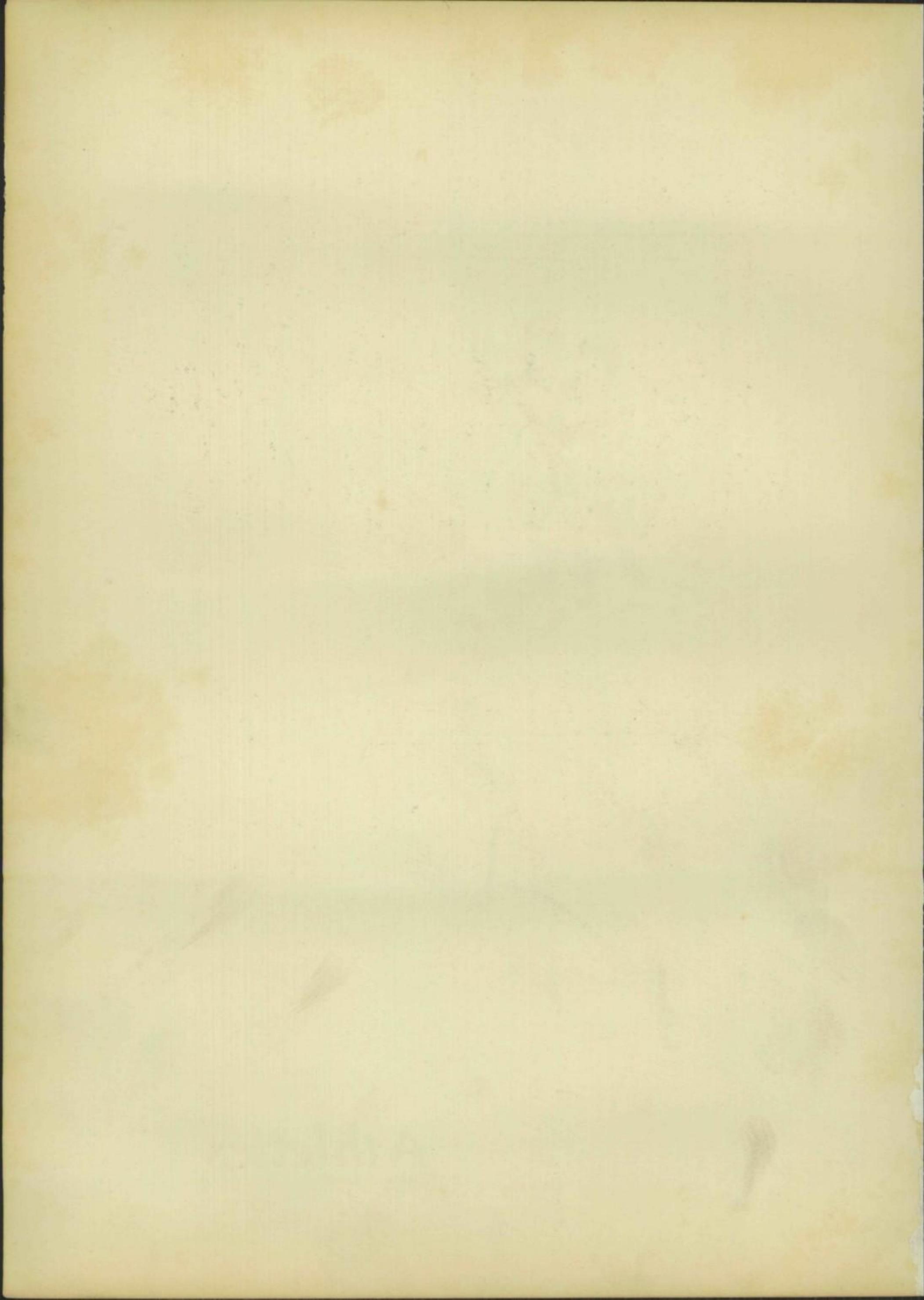
SPORTS on the frontier were rough and required little equipment. A man was measured by his proficiency in running and jumping, throwing the maul, and wrestling. When Lincoln came to New Salem and got a job at Offut's store, the Clary's Grove Boys determined to try his mettle in a match with their leader, Jack Armstrong. Armstrong fouled the lanky clerk, whereupon Lincoln lost his temper, slammed his opponent flat on his back, and invited the rest of the gang to do battle. Such exploits as this gave Lincoln a wide and favorable reputation, so that later, in Springfield, he was often called upon to umpire bouts and games.

Horse racing provided amusement and social intercourse for whole countrysides. Many of the early inhabitants of Springfield were Kentuckians, and carried with them from the blue-grass country their love for fine horses. The first race track was on the square, whence it was later moved a mile south across South Grand Avenue; there was also a quarter mile stretch on Enos Avenue. . . In those days, too, the youngbloods promoted considerable cockfighting.

Organized games began to make headway in the middle of the century. There is in the State Historical Library a small home-made leather ball with which Mr. Lincoln and Mr. Zimri A. Enos used to play townball (a sort of handball) in a vacant lot near Sixth and Washington Streets. According to one story, Lincoln was engaged in this game when informed of his election to the presidency. . . As the town grew, sand lot baseball became increasingly popular, and toward the end of the century a Three-I League team was supported. Football was not introduced until 1896, when a team was organized at high school.



Athletics





Top Row: Robert Deal, Charles Sanford, Charles Traylor, June Barnes, Mamie Donovan, Nancy White, Louis Kramp, Sam Mulford. *Bottom Row:* Alfred Dehen, Mr. Arnett, Mr. Davis, Mr. Benedict, Mr. Sanders, Mr. Kavanaugh, Clarence Fleischli.

ATHLETIC BOARD OF CONTROL

The Athletic Board of Control consists of five faculty members and ten students, and meets regularly for the solution of the various problems that present themselves throughout the year. The Board has determined the requirements for major and minor letters and has recognized the value of class numerals. Two new rulings of great importance have been decided upon this year: first, to grant reserve letters to seniors only, upon the recommendation of the coach, second, to award a major letter to any participant or team in a minor sport, i. e., tennis, golf, debate or swimming, who shall win the state championship in that sport, provided there are eight or more contestants. The value of the first ruling is easily apparent. The second ruling supplies a needed means of recognition for the outstanding athlete in a minor sport, who hitherto would have had to be content with a minor letter while a relatively less proficient player in a major sport received a large "S".



Charles Traylor

"Puny"

CHEER LEADERS

Under the leadership of Charlie Traylor in his resplendent red and black jeans and jacket (jeans occasionally out of commission) the corps of yell leaders had a good year. Traylor was ably assisted by Turner Miller and during the football season the corps took to its bosom one carrot-topped Freshman, Clark Mayne, who, clad in a fetching frock, was introduced at assembly before the Peoria Central game. Mayne proved to be a promising lad and is ready to step into the shoes of the Senior leaders. The other member of the corps was William Fassero.

These boys were effective in getting noise out of the cheering section, which is the business of a cheer leader. What more need be said?

FOOTBALL

1927

TONY MASSARO
CAPTAIN





Wentz

Dolan

Roellig

FOOTBALL COACHES

A person who has never had the job probably has no idea of the work involved in coaching a football team. Not only must the coaches give every minute of their time from the close of school until dark, but they must spend that time in actual physical exertion—for a team is not whipped into shape by merely telling 'em how. Countless problems arise to harass the coaches, and they bear no small responsibility to the team and to the school.

Consequently, Springfield High School is fortunate in possessing a capable and efficient coaching staff, experienced in and devoted to their work. After a lapse of several years since the time when he turned out great football teams at S. H. S., Head Coach "Daddy" Wentz returned to the gridiron this year and proved that his old-time pep and knowledge of football were still with him. He won the loyalty and respect of every man on the squad. Line Coach "Joe" Dolan, formerly of the University of Notre Dame football team, performed wonders with a bunch of green linemen, instilling into them a speed and fight that counted in every game. And Coach "Bill" Roellig, baseball mentor, was out there as he is every year, working with the scrubs to develop future stars for the red and black.

These men started the season with five letter men and built a good football team that won fairly and lost fighting, and played clean football all the time.



Top Row: Mr. Wentz, Call, Bansbach, Seifert, Coleman, Mr. Dolan, Reid, Catron, Craw, Cunningham, Mr. Roellig. *Second Row:* Chenoski, McGuire, Hunter, Ambuehl, Redd, Rape, Carswell, Brancato, Jesberg. *Bottom Row:* Rourke, Fortune, King, Massaro, Steele, Fitzgerald, Seilinger, Tomlinson.

THE FOOTBALL SEASON

Whatever else may be said of the 1927 football season, it cannot be denied that it was an unusual one.

The first game, with Auburn, ended with the score 0 to 0. This having been regarded as the traditional "practice" game, it was looked upon as an ill omen for the success of the red and black, and there was considerable surprise when, on the following Saturday, the strong Lincoln team was outplayed and outfought in another scoreless tie. Next the team journeyed to Danville, where again the official result was 0 to 0, in spite of "Ike" Chenoski's famous touchdown that wasn't a touchdown. This string of three successive scoreless ties is without parallel in Illinois prep football, at least within recent years.

However, there wasn't any question as to who won the remaining games. First Carlinville was swamped, 26 to 0, by a fast passing and running attack; then, two weeks later, the Big Red Steamroller from Peoria Central piled up the same score against a die-hard red and black team. Jacksonville came next, and was defeated 19 to 2. The Urbana game ended in a driving rain with the score 12 to 6 in favor of Urbana, thanks to two pretty runs by Root. On Thanksgiving Day at Decatur everything went wrong, and Springfield lost ingloriously to her old rival, 25 to 0.

Although the season began freakishly and ended badly, only three games out of eight were lost, and that's the way to remember it. It was a successful season.



EDWARD CHENOSKI.

Our captain for next year is an aggressive tackle who uses his hands and his head, as do all good linemen. "Ike" distinguished himself by his close following of the ball, and many recoveries of opponent's fumbles, notably in the Carlinville game and at Danville, where, however the referee called his touchdown back.

EDWARD McGUIRE.

"The fighting Irishman." Bud was, sure, a real son of old Erin and a real football player. Shifty as a weasel in the open field, he added many extra yards to his quota by twisting, pivoting, dodging and everlasting fight. He was an outstanding star in the Carlinville, Jacksonville, and Peoria Central games.



EMIL BANSBACH.

The fastest man on the team, and a hard-driving, plunging back. Emil did considerable passing and all the punting, until he was laid up with water on the knee in the Peoria Central battle. How much the team suffered from his absence in the remaining games is a matter of sad recollection.

JOHN HUNTER.

Johnny shifted from half to full-back when Bansbach was hurt, and did some fine punting in the last few games. He was also the longest passer on the team, many of his tosses being good for thirty or forty yards. We will long remember his beautiful run for touchdown against Urbana.

**LEONARD TOMLINSON.**

A good center is invaluable to any team, and Leonard, following in the footsteps of his renowned brother "Chunk", was a good one. His passing was fast and accurate, and there was usually a hole whenever the play was called through center. On defense few gains were made through Tomlinson.

**ROBERT FITZGERALD.**

Another first-letter man who played some good football. "Fitz" called the signals from quarter-back berth and when he occasionally took the ball himself he seldom failed to advance it. He was an accurate short passer and helped throw the scare into Lincoln by snagging a great many of Bansbach's tosses.



HENRY SELINGER.

Built like Benny Oosterbaan but not yet quite as famous. "Hank" was a little slow in getting started this season, but by the end of it he was getting the feel of things out there on the wing, and enemy interference was finding him a hard man to handle. His altitude made him an ideal receiver of long passes.



JOHN ROURKE.

A half-back who showed speed in the open field and was always making things strenuous for the other team. He was another Irish "Bud" with a lot of good stuff; a fellow who could be depended on in the pinches to do his job well. He will be back again next year.



FREDERIC REID.

The only fellow on the team who could look the Peoria Central outfit in the eye without straining his neck. Fred weighed 200 pounds in his stocking feet and naturally was rather hard to dislodge. He played a steady game at guard and should be a tower of strength as center next year.

ALBERT VETTER.

Here was a player who ended up the season with a reputation for hard fighting. Tackle on this team was by no means an easy position, what with the off-tackle smashing of Peoria Central, Urbana, and others, but Al filled the bill with distinction.

**HARLAN KING.**

"Hobby" was the smallest man of the bunch, next to Steele, but he was uncanny in his ability to sneak through interference and nail the runner for a loss. He had instinctive football sense and plenty of scrap.

WALTER AMBUEHL.

This was the boy who was always dropping 'em in practice, but never failed to hold on to the ball like grim death in a game. Inexperienced as he was, he matched in fight any end he went up against.





STANLEY MEIZELIS.

This was the first year that Stan ever played around with a football much, but he took kindly to Coach Dolan's line instruction, and turned into a strong tackle before the snow began to fall.



DE WITT REDD.

This was one of the players who made the center of the line strong on defense. To play guard on this team required strength, alertness and, on offense, considerable speed. DeWitt had these qualities.



WILLIAM SEIFERT.

Bill made his presence felt whenever he went into the line. He played guard or tackle and played either position with a lot of fight and dependability. Another one of the boys who made the holes.

PAUL STEELE.

This Junior was the "good little man" of the team. In proportion to his size, he made probably the most amazing runs of any of the backs, being especially good at squeezing through cracks in the center of the line. "Half pint" will be bigger and better next year.

**RALPH CALL.**

Scholastic difficulties assailed Skinny toward the end of the season, and consequently he was not much in evidence as he might have been otherwise. When he was in the game, he played with a lot of speed and fight.

**ALBERT COLEMAN.**

Al played end and half-back, until, like Call, he met the Waterloo of second term exams. He was a reliable end, a specialist at getting the elusive forward pass, and against Jacksonville showed considerable line cracking ability from the half-back position.



Top Row: Bonansinga, J., Bonansinga, F., Jennings, Mays, Faust, Gallagher, Jones, Edwards, Carnes. *Second Row:* Pence, O'Connors, T., Reilly, Angelo, Coe, Wilkins, Fiedler, Morgan. *Bottom Row:* O'Connors, M., Maloney, Sturgess, Heffron, Vaughn, Reed, Freund, Jacoby.

FOOTBALL RESERVES

There could be no first team without a second, and no second team without a third. The reserves, the men who take the punishment without getting in the headlines, are the real backbone of the team. This year S. H. S. was fortunate in having a bunch of scrappy underclassmen who made it hard for the varsity all season, and who showed a pigskin talent that means success for the red-and-black teams of the next few years.

They played only one game, in which they went down to a hard-fought defeat at the hands of Divernon, 13 to 0. The team can be proud of its showing in this game, however, and the players may be sure that the experience gained in it will be of great value to them next year.

Athletics in Springfield High School are and should be so conducted that to win a place on the second team is an honor only less distinguished than to make the first team lineup.



THE BRAINS OF THE TEAM (CENTER)



WAITING



BUD'S GOT THE BALL!



THE FAMOUS DOLAN Crouch



THE ENEMY PLOWS



SOMETHING HAPPENED!



LOOKING DOWN THE LINE



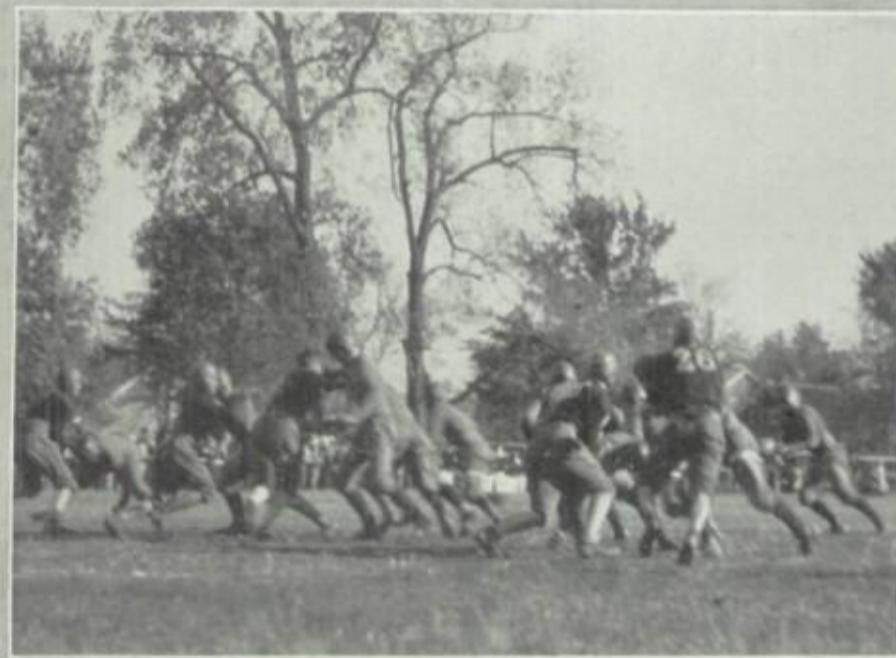
JUST MISSED IT, HANK!

SHS



LOOKS LIKE WE WON

ENCOURAGEMENT FROM "G.W."



SOME CLOSE LINE WORK

FROSH YELLSTER



LARGE GENTLEMEN FROM PEORIA

THE RED-HEAD, THE GOAT, AND TONY

1928

BASKETBALL

1928

THORNTON CARSWELL
ACTING CAPTAIN





Mr. Wentz

Mr. Huseth

BASKETBALL COACHES

A chance observer who might have looked in at the gym door at any time between 3:30 and 5:30 of a winter afternoon would have been mightily impressed by the serious and businesslike way in which our basketball practice was carried on. There was no horse-play and very little noise. Everything was organized and directed, and the men themselves showed a grim earnestness and real willingness to work. Of course all this was due to the coaches.

Coach Huseth, who coached last year's team, and Coach Wentz, who, a dozen years ago, brought his red and black team to a state championship, spent themselves unceasingly all season long to build up basketball skill and team work among the twenty or so men on the squad. They were the first men on the floor and the last men off it, and every minute in between was spent in striving for the winning spark. All manner of small details were carefully watched and nightly records were kept of the shots from all parts of the floor, the shots and baskets credited to each man, and other such statistics.

Whether or not all these efforts were in vain is a question which was not to be decided this year, but next. Having watched the training and the hard foundation grind, we should feel confident of the result.



Top Row: Carl Wilson, John Murphy, Wiek Claus, Charles Wiesenmeyer, Henry De Jong, Edward Chenoski. *Second Row:* Harlan King, Paul Sheibley, Roy Ellis, Scott Goldsby, Carl Angelo, Leonard Hoffman. *Bottom Row:* Lyell Jennings, Charles Dirksen, Roy De Camera, Thornton Carswell, Emil Bansbach, John Hunter, Edward McGuire.

BASKETBALL SEASON

It is difficult to call a season in which only three games were won, a successful season, but nevertheless it was not as downright a failure as many people considered it. Faced with one of the toughest schedules in the history of basketball at Springfield High School, a schedule that demanded that they play a game on Friday and a game on Saturday of every week throughout January and February, the players gave all they had in every game. No game was lost that was not fought through to the finish, and after each defeat the boys worked harder than ever in practice to develop the team play that somehow never came. There was only one letter man from last year to start the season with, and he went out in mid-year. Thereafter, Coach Wentz followed a policy of developing the underclassmen who will make up the teams of the future. These underclassmen, especially the Sophomores, gave evidence of great basketball ability, but they were not experienced enough this year to defeat teams of the caliber that they had to play. At that, they came closer to winning many of the games than was comfortable for their opponents.



JOHN HUNTER.

Johnny was one of the few players with experience from last year and was a great asset to the team until he became ineligible in mid-year. He knew his stuff at the guard position and was a fast man down the floor.



EMIL BANSBACH.

Because of his tremendous speed, Emil was especially suited for Wentz's fast breaking style of forward play. He did not come out until the middle of the season because of a football injury, but when he did come out he made his presence felt.



JOHN MURPHY.

A fighting guard who knew how to stop a dribble and to break up the opponents' offensive plays, "Murph" was the kind of player that shows up best when the going is rough. He played a consistent game all season.

FRED YAZELL.

A Sophomore forward who came along fast until at the end of the season he was one of the best on the team. He was fast and a fighter, and everyone will remember his unerring eye for free throws.

**CHARLES DIRKSEN.**

"Dirk" played equally well at forward and at center. In floorwork he was one of the cleverest men on the squad, possessing an uncanny ability to pick the unguarded spot and slip through the opposing defense for a basket.

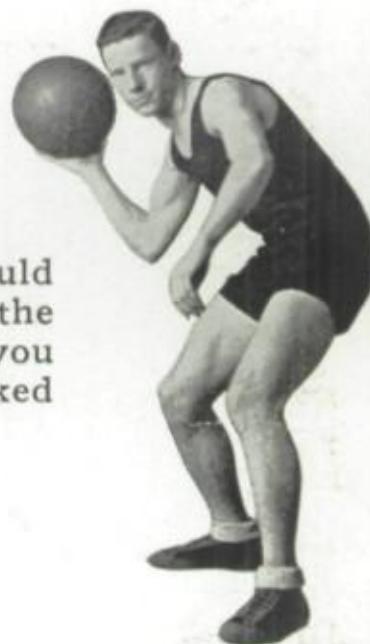
**WICK CLAUS.**

This center was the star sharp-shooter of the team—in one game with Greenview scoring eighteen points. He was an adept handler of the ball and jumped center successfully against the tallest opposing pivot men.



PAUL SHEIBLEY.

Another Sophomore from whom great things may be expected in the next two years. "Scheib" was a lightweight, but he made up for it in his trickiness and skillful handling of the ball.



SCOTT GOLDSBY.

Red-headed, fast and furious. You could always tell the location of this man on the floor, and you generally saw action if you watched him. He played hard and worked with his team-mates all the time.



CARL WILSON.

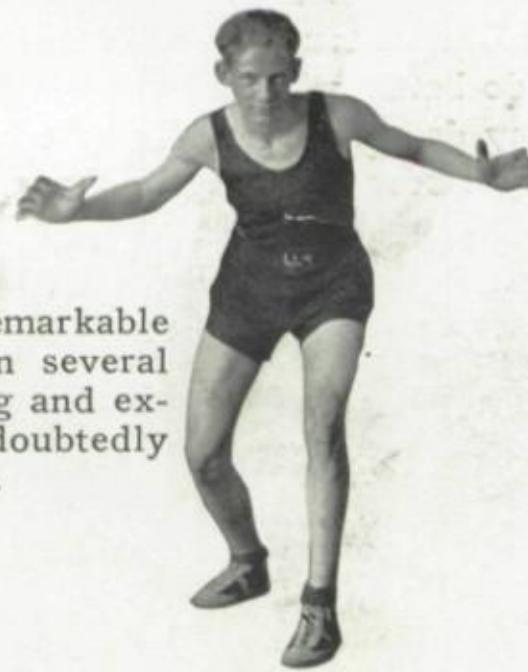
A husky guard who appeared in mid-season and after some weeks of training played a whale of a game against Virden in the District Tournament. He made a specialty of getting the ball off the backboard.

CHARLES WIESENMEYER.

"Wiess" broke into the lineup in many of the late season games and proved his worth as a cool and reliable guard. He is one more man who will bear watching by basketball fans from this time on.

**ROY ELLIS.**

This fellow had not been out for practice very many days before everyone knew that another good basketball player had appeared. He was fast and accurate with his passing and his shots under the basket.

**LYELL JENNINGS.**

This Sophomore displayed a remarkable eye for the basket that counted in several games. With a little more seasoning and experience under his belt, he will undoubtedly make a fine pivot man for next year.



Top Row: John Steen, Eads Hardaway, Robert Dabney, Victor Greenan, Donald Grant, Paul Christine, Walter Flood, Dominic Saladino. *Second Row:* Mike O'Connors, Eugene Riley, Elvin Windsor, Glenn Ross, Angelo Jiacomo, Melvin Coleman. *Bottom Row:* Arlo Harlow, Charles Whalan, Henry Pence, Tom O'Connors, Charles Luparell, Hugh Gallagher.

FRESHMAN BASKETBALL TEAM

The Freshman Basketball team, or rather teams, for there were two of them, became this year a highly organized group, with numerous players of more than ordinary promise. They played two games with the Lincoln High School Freshman team and two with the Roosevelt Junior High of Decatur, besides several games with Junior Independent teams around town. The heavyweight team, coached by Mr. Dolan, made a good showing in the Junior Playground League, and Coach Huseth's lightweights won the League tournament in their class. The Frosh came over several nights to do battle with the varsity and gave them pretty stiff practice sessions. They deserve a lot of credit for being a wide-awake, scrappy bunch, and they'll bear watching in the years to come.

TRACK

1928

EMIL BANSBACH

CAPTAIN





Top Row: Jack Neal, Alfred Haywood, Mr. Wentz, Marden White, Kenneth Stucker. *Second Row:* Henry Bogardus, Hugh Carnes, Albert Vetter, Kenneth Wright, George Taylor, Edward McGuire, Robert Neal. *Third Row:* Donald Stoutameyer, Alfred Harney, Harold Bennett, Robert Baker, John Davis, Lester Gibbs, Charles Sanford, William Glaze. *Bottom Row:* Frederic Reid, Tony Massaro, Harlan King, Kendall Baldwin, Elmer Smith, Emil Bansbach, Willard Lockridge, Delmar Darling.

TRACK SEASON

The first trackmeet was a triangular one with Quincy and Decatur scheduled for April 11 at Quincy. The weather, however, was unfavorable, and the meet was held on the 14th, each school running off its own events at its own field. The results were compared by telegraph, and it was found that Quincy had won with $52 \frac{1}{3}$ points, Springfield being second with $51 \frac{1}{6}$ and Decatur third with $29 \frac{1}{2}$. Through an oversight on the part of the officials, the relay was not run at Springfield; if it had been, we would probably have won the meet.

On April 21 the team met Lincoln at Lincoln and came home with $65 \frac{1}{2}$ points to their $60 \frac{1}{2}$. Captain Bansbach won the 50, 100 and 220 yard dashes, and also beat Gorens, the Lincoln sprinter, in the relay. The following Saturday he won the hundred and two-twenty at the Millikin Relays, while the two relay teams were taking a third and a fourth for fourth place in the meet.

In the Big Twelve meet at Decatur, May 5, Bansbach again won all three dashes and Massero took third in the shot-put and second in the javelin throw—totaling 20 points for third place. Urbana won with $43 \frac{1}{2}$ and Champaign was second with 24.

EDWARD McGUIRE.

Bud did the high jump, discus and shot put and most anything else he wanted to. Although not as heavy as some of the weight men, he easily made up the difference in form and punch.

**TONY MASSARO.**

At his specialty, the shot put, Tony was hard to beat. He had that special snap that counts for extra distance and regularly heaved the "B-B" between forty and forty-five feet.

ROBERT NEAL.

"The Sabin Carr of S. H. S." who took care of the pole vault and the high jump with beautiful form. It was a real pleasure to watch Bob soar "up and over" in either event.





HARLAN KING.

Hobby picked out the javelin throw for his heart's desire and proceeded to master the form so that he gave the big boys from other schools a lot of competition.



KENDALL BALDWIN.

This long-legged Sophomore with his heart-breaking stride was one of the finds of the season. He promises to do the half mile in around two minutes flat in a couple of years.



DELMAR DARLING.

He was the Darling of the team, and a swell sprinter, too. He probably came next to the incomparable Bansbach in the hundred and did his bit well in the relays.

ALFRED HAYWOOD.

Another fast man. At the Lincoln meet he almost beat Gorens, the colored flash, out of second place in the 220, but had the bad luck to stumble in the stretch.

**MARDEN WHITE.**

When Lockridge, who promised great things in the quarter, was temporarily incapacitated, White took his place and managed to run several pretty races.

HENRY BOGARDUS.

A sprinter of great possibilities, whose best race, probably, was the 220. He had good form and a lot of speed.





ON YOUR MARKS!



EMIL RUNS THE 220



THE FOUR FOOTMEN



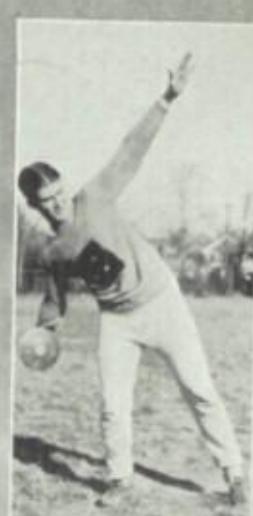
HOBBY & CO.



OH THAT MAN!



OVER THE TOP



FREDDIE



45 THIS TIME!



HEAVE HO!



THE SABIN CARR OF S.H.S.



EMIL WINS THE 100 AT LINCOLN

BASEBALL

1928

GEORGE GOLDSMITH
CAPTAIN





Top Row: Dallas Jones, John Watt, Richard Groesch, Wick Claus, Mr. Roellig, Edward Chenoski, Carl Wilson, Leonard Hoffman. *Second Row:* Tom O'Connors, Fred Yazell, Eugene Reilly, Richard Griffin, George Goldsmith, Ralph Goldsmith, Frank Mohan, John Foley, James Johnson. *Bottom Row:* John Caldwell, Edward Pflug, Earl Kane, Mike O'Connors, John Albright, Charles Whalen, Charles Dirksen, Carl Angelo.

BASEBALL SEASON

Returning to their own diamond on the High School Athletic Field after a lapse of several years during which they had been forced to practice at Lincoln Park, S. H. S.'s ball players had a much better opportunity this year to get in shape for their season.

Early in April the squad was called out, and the track men were soon dropping from their grind around the cinder path to sit on the curb and watch them at batting practice. The crack of bat against ball is an alluring sound—even for a half miler.

Although as the Capitoline goes to press not half of the games scheduled have been played, a successful season seems assured. The team rounded rapidly into form under the expert tutelage of Coach Roellig and has shown smart, heads up baseball in its encounters so far.

Most of the players are under-classmen, which means that next year's team will be mighty hard to beat. The captain and catcher, George Goldsmith, is one of the main reasons for the good pitching shown by green men.

TOMMY O'CONNORS.

"Curly" was only a Freshman but he was a catcher of great promise whose experience this year will enable him to step into Captain Goldsmith's shoes in 1929.

**JOHN WATT.**

Although handicapped by a lack of speed, Johnny made up for it in headwork and control. He is a hard worker and gives promise of being a fine pitcher next year.

WICK CLAUS.

In his first year's experience on the mound, this basketball star showed up very well. He always worked with the man behind the plate.





JOHN FOLEY.

One of the crop of brilliant Sophomores. All John needed to be a real pitcher was a little more confidence in himself, and Coach Roellig knew how to give him that.



GENE REILLY.

This red-headed Freshman played first base like a professional. He was a good hitter, and batted in third place, Babe Ruth's position.



FRANK MOHAN.

A steady second baseman who rarely let a hit through his position and batted consistently all season. He was a Junior and will be back next year.

RICHARD GRIFFIN.

This lad was lead off man in the batting order and usually turned up at first base or better. As a shortstop he was fast and dead on ground balls.



FRED YAZELL.

One of the men of last year's team. Freddy was an all-round player, a good hitter and a good fielder, and a real smart third sacker who held the infield together.

RALPH GOLDSMITH.

A Sophomore who was always in the game. Ralph covered left field consistently and batted with the best of them.





JIMMY JOHNSON.

Jimmy covered center field like a tent. He was the fastest man on the team; a flashy base runner who, although not a heavy hitter, usually managed to get on base.



CARL WILSON.

They call him "The Janitor," but no one knows why. When Carl hits the ball he "lays on it," as the saying is, and in between times he plays right field.



RICHARD GROESCH.

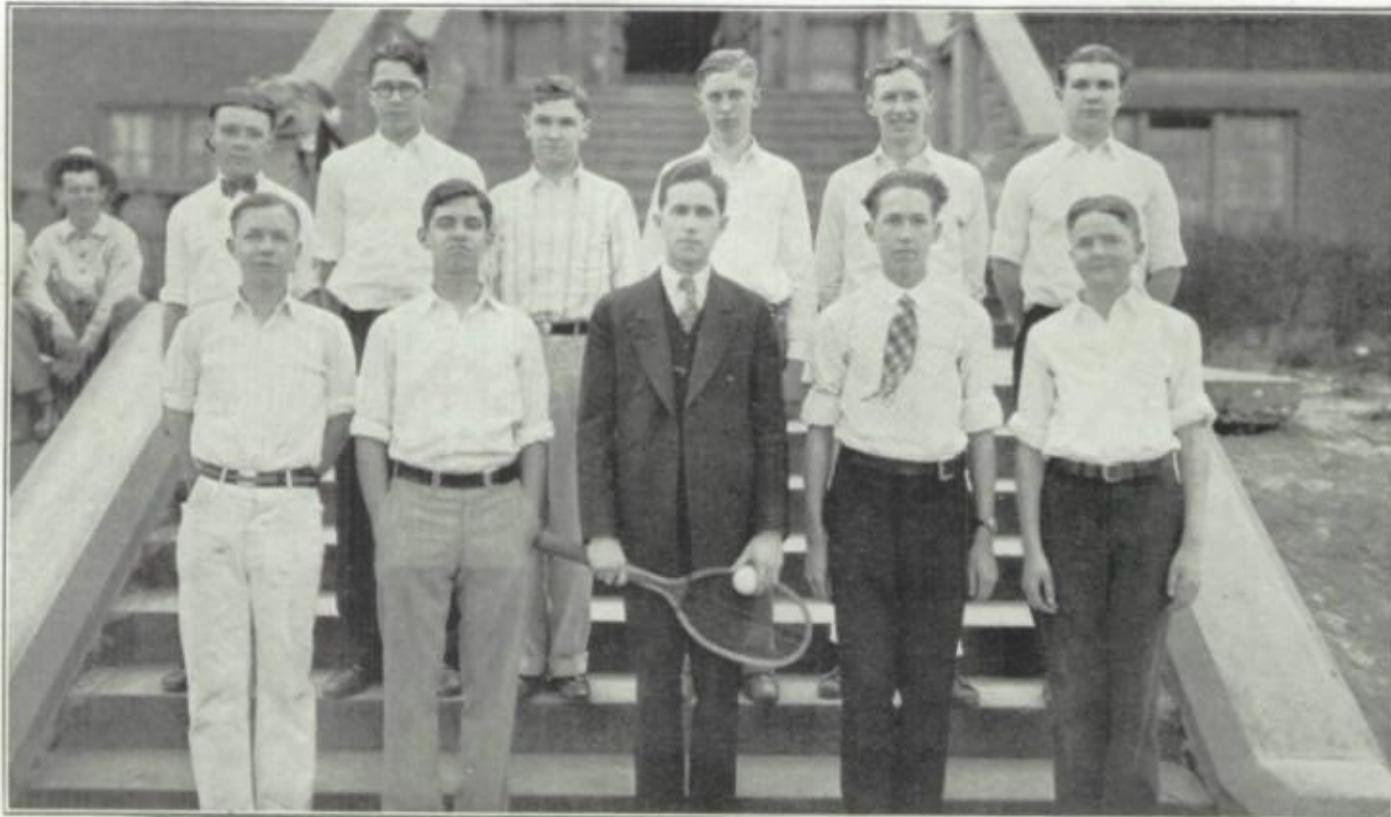
Green but plenty willing. He's only a Soph but the first base position and the outfield are waiting for him to come and get 'em next year.

TENNIS

1928

ROBERT CROOK
CAPTAIN





Top Row: Earl Monson, Robert Crook, Robert Fitzgerald, Sam Mulford, John Emory Ross, Robert Young. *Bottom Row:* Robert Campbell, Robert Thomas, Mr. Cavitt, Lester Roberts, Fred Crook.

VARSITY TENNIS

The last few years have seen a good-sized tennis boom at S. H. S., with an increasing number of would-be Tildens and LaCostes turning out on the courts each spring to try for places on the high school team. Last year the doubles team of Bob Crook and Bob Fitzgerald won second place in the Big Twelve and third place in the state, and it was thought that this year the boys would turn in an even better record. So far, however, this has not been the case. In the Decatur meet Crook met defeat at the hands of an old opponent, Baymiller of Peoria Central, and in the doubles he and Fitzgerald had the luck to meet Baymiller and Davis, their conquerors last year, in the semi-finals and were beaten again. This failure to get in on the medals may be traced to a lack of practice and consequent poor condition, but since then they have been practicing pretty steadily for the State Interscholastic meet at Urbana on May 18 and 19, and hope to make a better showing there. (The results of the state meet are not known at the time this Capitoline goes to press.)

The other men who made up the 1928 tennis squad were Sam Mulford, Lester Roberts, Earl Monson, Robert Thomas, Robert Campbell, Robert Young, Fred Crook and John Emory Ross. From their number will come the stars of next year.

GOLF

1928

ROBERT CHARLTON
CAPTAIN





Top Row: Heaton Buckley, Welborn Eaton, Ashley Coats, Paul Walsh.
Bottom Row: Roy Bertelli, Francis Fernandez, Mr. Kavanaugh, Richard Zahn, Robert Charlton.

VARSITY GOLF

Weeks before the courts give hope to the hearts of tennis players, Springfield's golfers are polishing up their mashie-niblicks and making sorties on the greens. This year Mr. Kavanaugh had them out at Bunn Park in good time, and they were in fairly good form for their first match with Champaign. Champaign, however, was a little longer off the tee or a little luckier on the green, and our team lost. The next encounter was with Peoria Manual at Peoria, where the Capital City lads were victorious. Then the team journeyed to Champaign on May 4, only to lose again to a superior brand of playing. On the fifth they took part in the golfing competition of the Big Twelve meet at Decatur, but were unable to solve the tricky hills and fairways of the course there and returned without placing.

Ashley Coats, a veteran of several years of golf, helped coach the team this year, while Mr. Kavanaugh saw to the management of it. The captain of the team, Robert Charlton, played consistently good golf all season. The other members of the team were: Heaton Buckley, Richard Zahn, Roy Bertelli, Paul Walsh and Francis Fernandez. These men played in two or more matches.

SUMMARY OF ATHLETICS

1927 FOOTBALL SEASON

Sept. 24	Springfield.....	0	Auburn	0	Here
Oct. 1	Springfield.....	0	Lincoln	0	Here
Oct. 8	Springfield.....	0	Danville	0	There
Oct. 15	Springfield.....	26	Carlinville	0	Here
Oct. 28	Springfield.....	0	Peoria Central	26	Here
Nov. 5	Springfield.....	19	Jacksonville	2	There
Nov. 17	Springfield.....	6	Urbana	12	Here
Nov. 24	Springfield.....	0	Decatur	25	There
<hr/>			<hr/>		
Total points Springfield...			Opponents		
			65		

1927-28 BASKETBALL SEASON

Dec. 9	Springfield.....	14	Carlinville	23	Here
Dec. 16	Springfield.....	28	Lincoln	33	There
Dec. 17	Springfield.....	21	Auburn	35	There
Dec. 23	Springfield.....	21	New Berlin	27	Here
Jan. 6	Springfield.....	14	Jacksonville	30	Here
Jan. 7	Springfield.....	23	Waverly	28	There
Jan. 13	Springfield.....	9	Pekin	22	There
Jan. 14	Springfield.....	17	Virden	22	There
Jan. 17	Springfield.....	21	Athens	26	There
Jan. 20	Springfield.....	14	Lincoln	16	Here
Jan. 21	Springfield.....	26	Carlinville	24	There
Jan. 24	Springfield.....	24	Beardstown	25	There
Jan. 27	Springfield.....	15	Decatur	17	There
Jan. 28	Springfield.....	39	Greenview	10	Here
Feb. 3	Springfield.....	22	Jacksonville	30	There
Feb. 4	Springfield.....	19	Virden	10	Here
Feb. 10	Springfield.....	14	Athens	15	Here
Feb. 17	Springfield.....	11	Champaign	21	Here
Feb. 24	Springfield.....	25	Decatur	18	Here
Feb. 25	Springfield.....	10	Peoria Manual	45	There
<hr/>			<hr/>		
Total points Springfield...			Opponents		
			477		

1928 BASEBALL SEASON

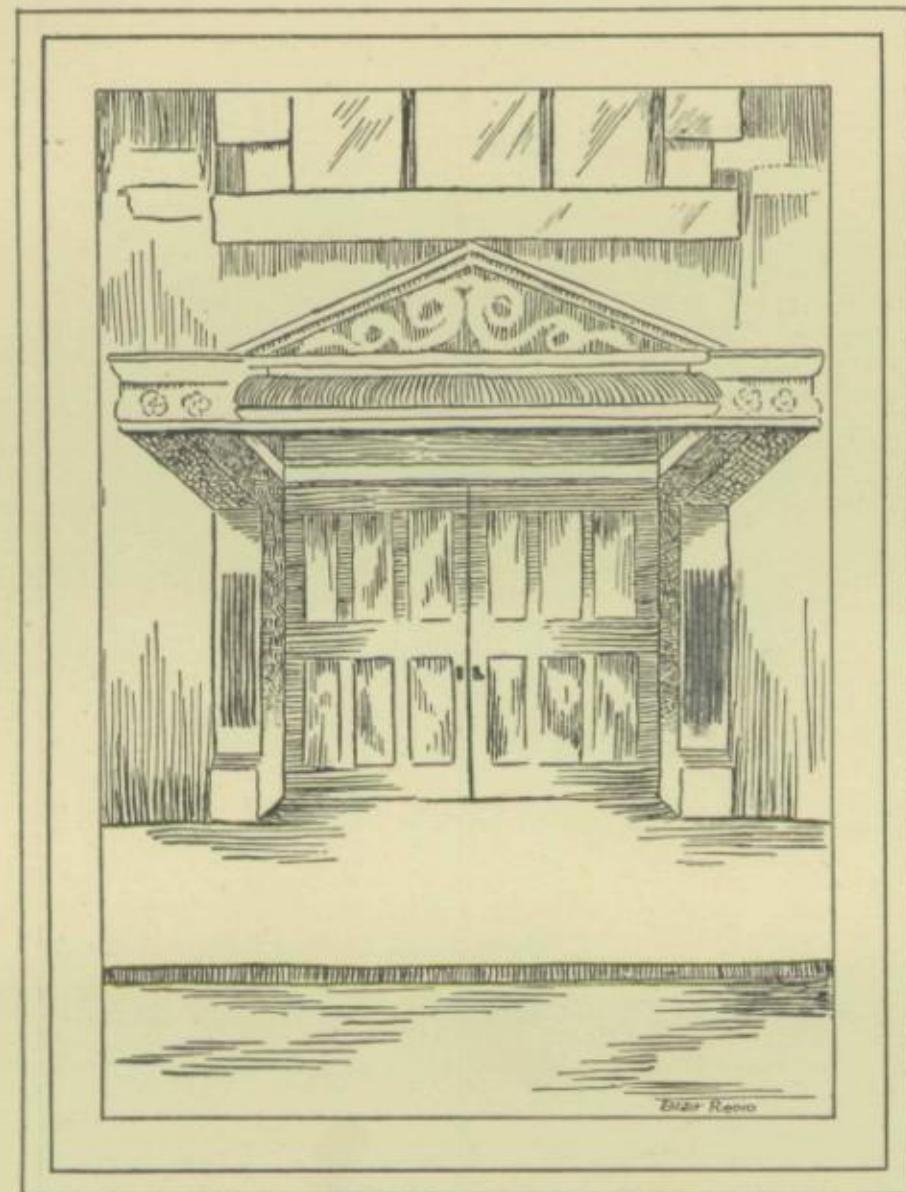
Apr. 14	Springfield.....	19	Taylorville	10	Here
Apr. 21	Springfield.....	4	Taylorville	5	There
Apr. 27	Springfield.....	6	Urbana	13	There
Apr. 28	Springfield.....	13	Champaign	5	There
May 5	Springfield.....	8	Decatur	10	There
May 11	Springfield.....	9	Peoria Central	5	There

Dramatic Productions

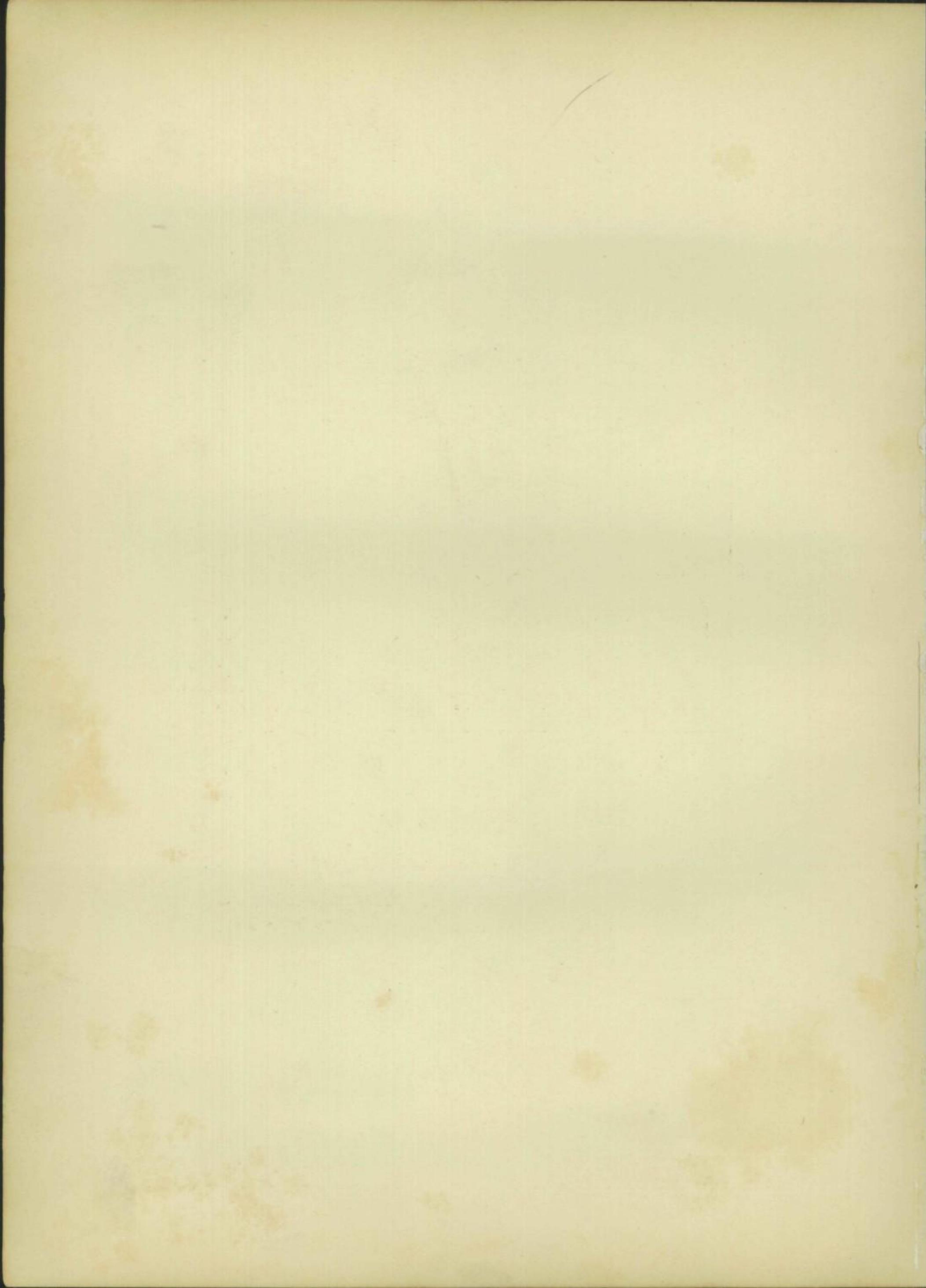
B EING on the direct route from Chicago to St. Louis, Springfield has always been fortunately located for the road show. It was because of this fact that the first theatre was built in 1839 for the use of the Illinois Theatrical Company, which operated from Chicago. Later, from time to time, there were various other small halls devoted to the drama. Joe Jefferson's father built a theatre here one winter and was about to open up with his company when the state legislature passed an exorbitant license tax. A young lawyer named Lincoln defended Jefferson without fee and succeeded by his humorous eloquence in having the license revoked.

Rudolph's Opera House was built in 1868. After having entertained some of the greatest players of the day, including Edwin Booth, Joe Jefferson and Laura Keene, the house burnt down in 1876. On the same site, in 1879, Chatterton's Opera House was opened with a concert by Mlle. Lita, a local *chanteuse* of some talent. For many years Chatterton's was the only legitimate theatre in Springfield and one of the finest theatres in the State. It flourished in the golden years of the American Stage, when fine actors and actresses could and did remain independent of New York producers and brought their repertoire to small towns throughout the country. Among the stars who played at Chatterton's in the old days were Edwin Booth, Joseph Jefferson, John Drew, Walker Whiteside, Sarah Bernhardt, Ada Rehan, Julia Marlowe, Wilton Lackaye, Minnie Maddern, Robert B. Mantell and Harry Lauder. Otis Skinner gave the last performance there in March, 1924. (The entrance to the theatre is pictured.)

The Majestic was opened in 1907 and continued to play legitimate productions until 1913, when it became a vaudeville house.



Dramatic
Productions



1927-28 DRAMATICS

The Drama Class, which has long offered one of the most fascinating courses at S. H. S., opened the Dramatic season with an ambitious and highly successful production of Justin Huntly McCarthy's "If I Were King," a play based on the romantic career of Francois Villon, poet, vagabond and rogue of 15th Century France. In this play Miss Margaret Rourke, director, again showed her mastery of the technique of the stage. The handling and grouping of the large ensemble was unusually fine, and the acting in general bore the polish that is imparted only by expert coaching. Music was provided by a special student orchestra directed by Miss Soulman and Mr. Patrick, and the striking sets were created by Mr. Smith, Mr. Proctor and Miss Burnett.

The Drama Class also presented a one-act Christmas Play before the student body, as is the custom every year. The play this year was a Russian one, "The Babushka," and was very capably acted and staged. Another production on the S. H. S. stage which, although not given by High School students, was of the utmost importance in amateur dramatics, was John Masefield's Tragedy of Nan," presented by the Community Players on February 2 and 3. The several students in the cast did very well, particularly Elizabeth Rinck, who gave a remarkably mature and finished performance as Nan. The play was directed by Miss Rourke.

Under the direction of Mr. H. O. Ferguson, the united glee clubs this year surpassed even last year's "Sweethearts" with their production of the Reginald DeKoven opera, "Robin Hood". This musical show was by far the most difficult yet attempted by the glee clubs, but they succeeded in mastering every detail and in giving three excellent performances. The tunes of "Oh Promise Me" and the tinkers' song lingered for days along the corridors.

Last of all came the Senior Play, "The Patsy," on June 1 and 2. There was no Drama Class play in the second semester, which permitted Miss Rourke to devote more time to "The Patsy," and resulted in an unusually fine production. The play, because of its cleverness and humorous situations, was very well received, and was acted to the hilt by an experienced and well-trained cast. The Senior Class and the players themselves have a right to be proud of it.



Miss Rourke

JUSTIN McCARTHY'S

"IF I WERE KING"

Presented by

The Drama Class

Of the Springfield High School

First Semester—1927-1928

FRIDAY AFTERNOON, DECEMBER 2—2:30

FRIDAY EVENING, DECEMBER 2—8:15

SATURDAY EVENING, DECEMBER 3—8:15

CAST OF CHARACTERS

Francois Villon.....	George Hatmaker
Louis XI.....	John Ketterer
Tristan l'Hermit.....	George Coldevey
Olivier le Dain.....	Charles Rittenhouse
Thibaut d'Aussigny.....	William Seifert
Noel le Jolys.....	James McLean
Rene de Montigny.....	William Richter
Guy Tabaric.....	James Allison
Colin de Cayerix.....	Robert Young
Jean le Loup.....	Robert Neal
Casin Cholet.....	Eugene Swank
Robin Turgis.....	Joe Fortune
Trois Echelles.....	Sam Mulford
Petit Jean.....	Joe Fortune

Tuson d'Or.....	Sam Mulford
Montjoye.....	Robert Baker
An Astrologer.....	Jack Hardaway
Captain of the Watch.....	DeWitt Redd
Katherine de Vaucelles.....	Mary Callahan
Huguette.....	Elizabeth Miller
Mother Villon.....	Eloise Hennessey
Johanneton.....	Margaret Ettelbrick
Blanche.....	June Rourke
Suillewette.....	Isabelle Choquet
Isabeau.....	Elizabeth Rinck
Denise.....	Della Dickerson
The Queen.....	Dorothy Moore



Court Ladies and Gentlemen—Veronica Bakutis, Helen Ward, Marguerite Carnes, Faith Sheppley, Betty Dallman, Margaret Ellen Jayne, Dorothy Franz, Mercedes Mueller, Evelyn Jones, Pia Gammaitoni, Joanna Strode, Orlene Drobisch, Bernice Wylie.

Pages—Florence N. Wilcoxson, Helen Carroll.

Footmen—William Seifert, William Jesberg, Harold Jesberg, Henry Bogardus.

Dancers—Faith Sheppley, Betty Dallman, Margaret Ellen Jayne, Dorothy Franz, Mercedes Mueller, Evelyn Jones.

French Soldiers—DeWitt Redd, Captain; Jack Hardaway, Verne Fiedler, Albert Bergschneider, Ted Overfield, Wm. Geiser, Albert Milusky, Paul Griffith, Stanley Meizelis, James Robb.

Burgundian Soldiers—Sam Mulford, William Neu.

Trumpeters—Marden White, Charles Francis, Jack Neal, alternate.

Citizens—Orlene Drobisch, Pia Gammaitoni, Anthony Watkins, Glenn Gragg, Noel Bright, Harris White.



George Hatmaker



SHS



Mr. Ferguson

CAST OF CHARACTERS

Robert of Huntington (Robin Hood).....	William Carl Neu
The Sheriff of Nottingham.....	Norman Davis
Sir Guy of Gisborne (his ward).....	Stuart Steelman
Outlaws—	
Little John.....	Harris White
Will Scarlett.....	Lacey Catron
Friar Tuck.....	William Richter
Alan-a-Dale.....	Ruth Talbott
Lady Marian Fitzwalter (Maid Marian).....	Betty Bell
Dame Durden (a widow).....	Georgia Lear Robinson
Annabel (her daughter).....	Luella Tipps



1928

Milk Maids—Mary Edith Kable, Jane Lewis, Faith Sheppley, Dorothy Franz, Jeanette Conn, Jean Littlejohn.

Morris Dancers—Betty Dallman, Mercedes Mueller, Evelyn Jones, Margaret Ellen Jayne, Donna Neuman, Helen Louise Franz, Mary Callahan, Carolyn Starck.

Chorus of Villagers, Archers and Outlaws—Vivian McAllister, Mary Kathryn Wilms, Evelyn Ashby, Thelma Barbee, Victoria Michels, Imogene Shane, Helen Gaudlitz, Frances Waterfield, Dorothy Hawkins, Alice Root, Alice Springer, Margaret Westenberger, Vera Evans, Mildred Stone, Marjorie Brazel, Ruth McKown, LaVeda Rodenberg, Kathryn Baumann, Helen Pichler, Bernice Wiley, Virginia Enochs, Pauline Frame, Beatrice de Silva, Eugenia Watts, Constance Nicholas, Betty Power, Harold Strickland, James Cunningham, Otis McCoy, Everett Simonson, Robert Davenport, John Caldwell, Anthony Witkins, Robert Campbell, Robert Parcell, James de Frates, Basil Coutrakon, George Thoma, George Taylor, George Edward Coe, William Jess, John Emory Ross, John Fullenwider, Ben Evans, Welborn Eaton, Harry Stoutameyer, Robert Chittick, Robert Sheehan, Jack Sturtevant, Walter Smith, Raymond Smith.

Tinkers and Soldiers—John Caldwell, James de Frates, Harold Strickland, George Taylor, George Edward Coe, John Emory Ross.

Pages—Betty Power and Mary Kathryn Wilms.



William Carl Neu



SHS



Miss Rourke

SENIOR CLASS PLAY

"The Patsy"

A Comedy in Three Acts by
Barry Conners

Presented by the Senior Class under the
direction of Miss Margaret Rourke on June
1st and 2nd, 1928.

CAST

Patricia Harrington, The Patsy.....	Elizabeth Miller
Her father, Mr. Harrington.....	George Hatmaker
Mrs. Harrington.....	Eloise Hennessey
Grace Harrington.....	Laveda Rodenburg
Tony Anderson.....	James Allison
Billy Caldwell.....	Clarence Fleischli
Sadie Buchanan.....	Annabelle Mahon
A taximan.....	George Schwaner



1928

SUMMARY

ACT I. Pa Harrington comes home to find that his older daughter, Grace, is engaged to Billy Caldwell, and that his younger daughter, Patricia, has again done something to incite her mother's wrath. This time Ma thinks Patricia is losing her mind. It later develops that she is merely quoting wise sayings from a set of books she bought to become popular. Patricia and Tony Anderson get acquainted.



Elizabeth Miller

ACT II. Ma and Pa Harrington have another family quarrel. Billy and Grace break their engagement. Patricia wins a cup in such a novel way that when she returns it to the donor he refuses to accept it and allows her to keep it. Patricia discovers that Tony is in love with her.

ACT III. Pat is made "the patsy" again. This time she turns the tables, however. And Grace's date with Tony Anderson turns out to be a betrothal of Tony and Patricia. Grace and Billy fix things up and Patricia, presumably, lives happily ever after with Tony.

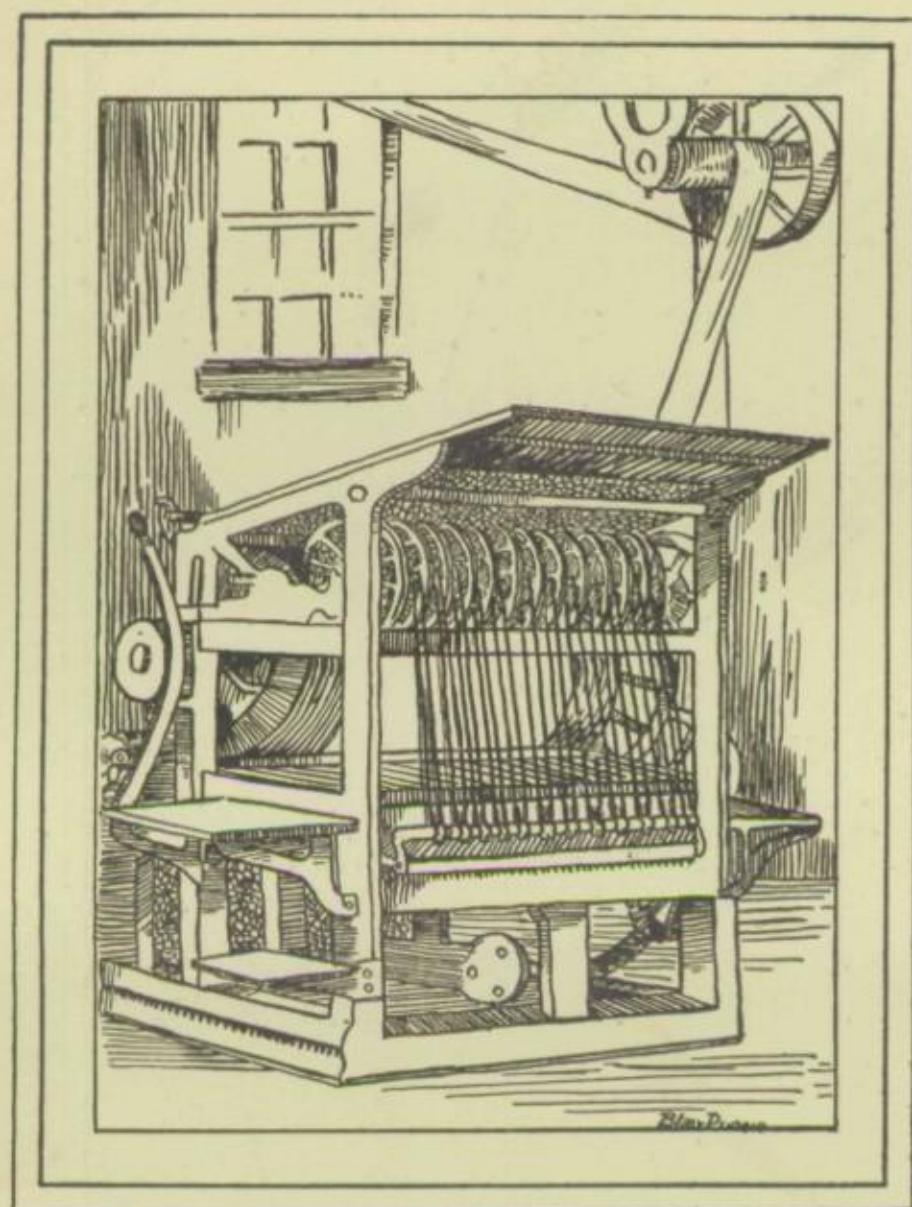


Publications

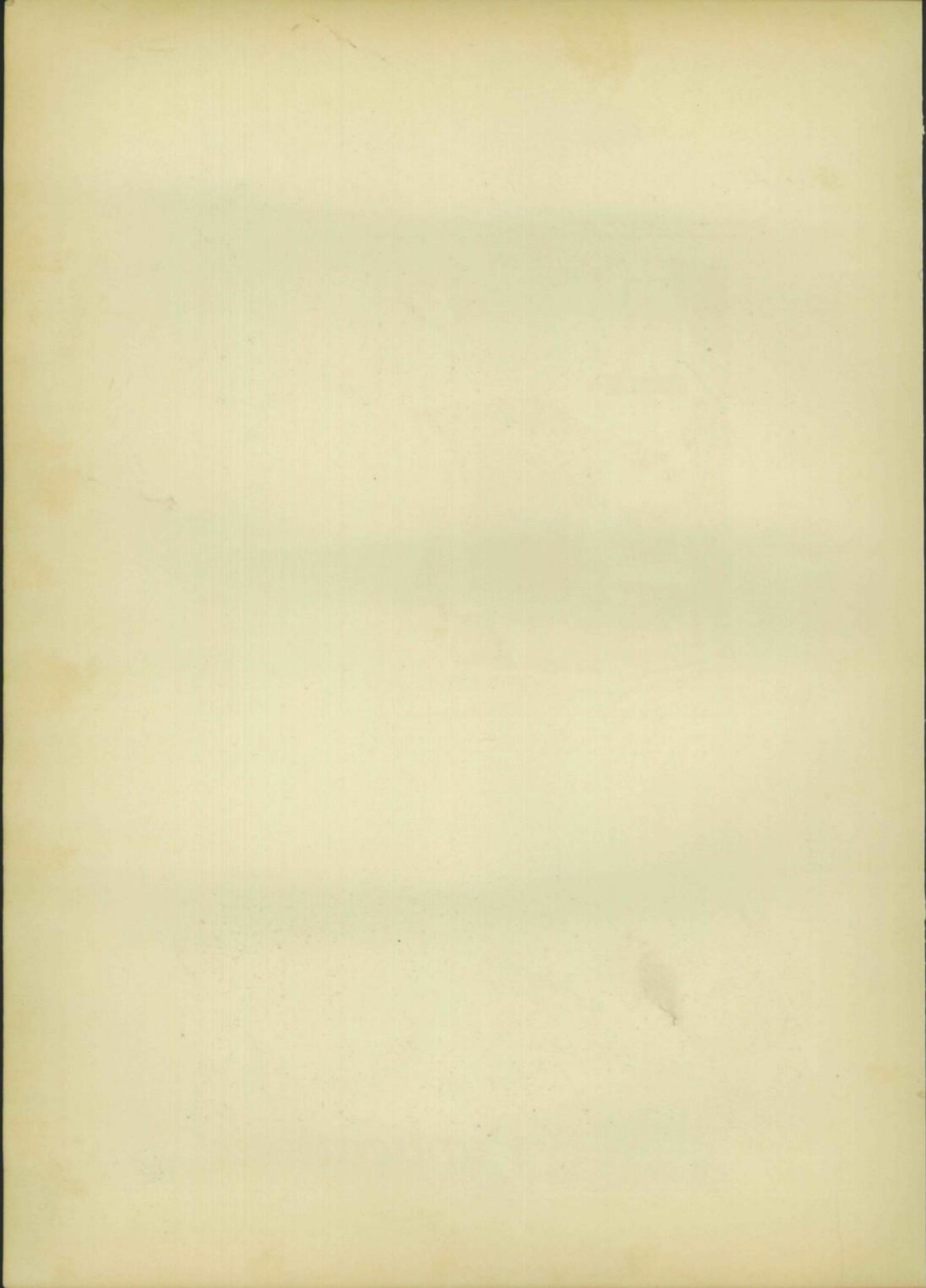
THE Sangamo Spectator was the first newspaper in Springfield. It was established in 1826 by Hooper Warren and was a one sheet weekly a little bigger than this Capitoline page. Other small papers appeared sporadically in the ensuing years, and in 1831 the Sangamo Journal, a six column folio, made its bow in support of national banks and the protective tariff. This is now the Illinois State Journal. The radically Jacksonian Illinois Republican was established in 1835 and elicited many editorials and communications from Stephen A. Douglas when he was registrar of the land office at Springfield. In 1839 the Republican was merged with the Illinois State Register, which had come from Vandalia at the time the capital was moved. It happens that the press at high school now being used to publish the Bulletin is similar to the one on which the first copy of the Register was printed at Vandalia in 1836. A picture of the press may be seen on the opposite page. . . In the last half century various other papers have taken a prominent part in Springfield life, notably the News, the Record and the Monitor.

In a literary way, Springfield has its share of distinguished sons and daughters. Edgar Lee Masters, author of the "Spoon River Anthology," was intimately associated with Springfield and wrote "Mitch Miller" to prove it. Vachel Lindsay attended high school and flunked Latin, even as you or I, and went forth with a fine gusto for the spice of life to make his name a living one in American letters. Among Springfield publications his Village Magazine cannot be forgotten—the Village Magazine that bore his passionate chant:

*Censors are swinging
Over the town,
Censors gigantic—
Look overhead!
Hear the winds singing—
Heaven comes down—
City, dead city,
Awake from the dead!*



Publications





Robert Fitzgerald
Editor-in-Chief

Mr. Head
Faculty Adviser

Clarence Fleischli
Business Manager

CAPITOLINE STAFF

The Capitoline Staff was elected by its class in the spring of 1927 and has worked steadily since that time on the preparation of the present book. The policy in regard to assistants has been to select underclassmen where possible, in order to give them experience which should be of aid to next year's staff. Unnecessary and ornamental assistants have been dispensed with.

The initial campaign for subscriptions, staged in October, resulted in a total of almost 1,500 subscribers. The book has been successfully financed by these subscriptions and by a few contributions and incidental money-earning ventures.

The staff desires here to acknowledge the splendid work of Mr. Head, faculty adviser, without whose intelligent and energetic supervision the 1928 Capitoline would never have come to publication.

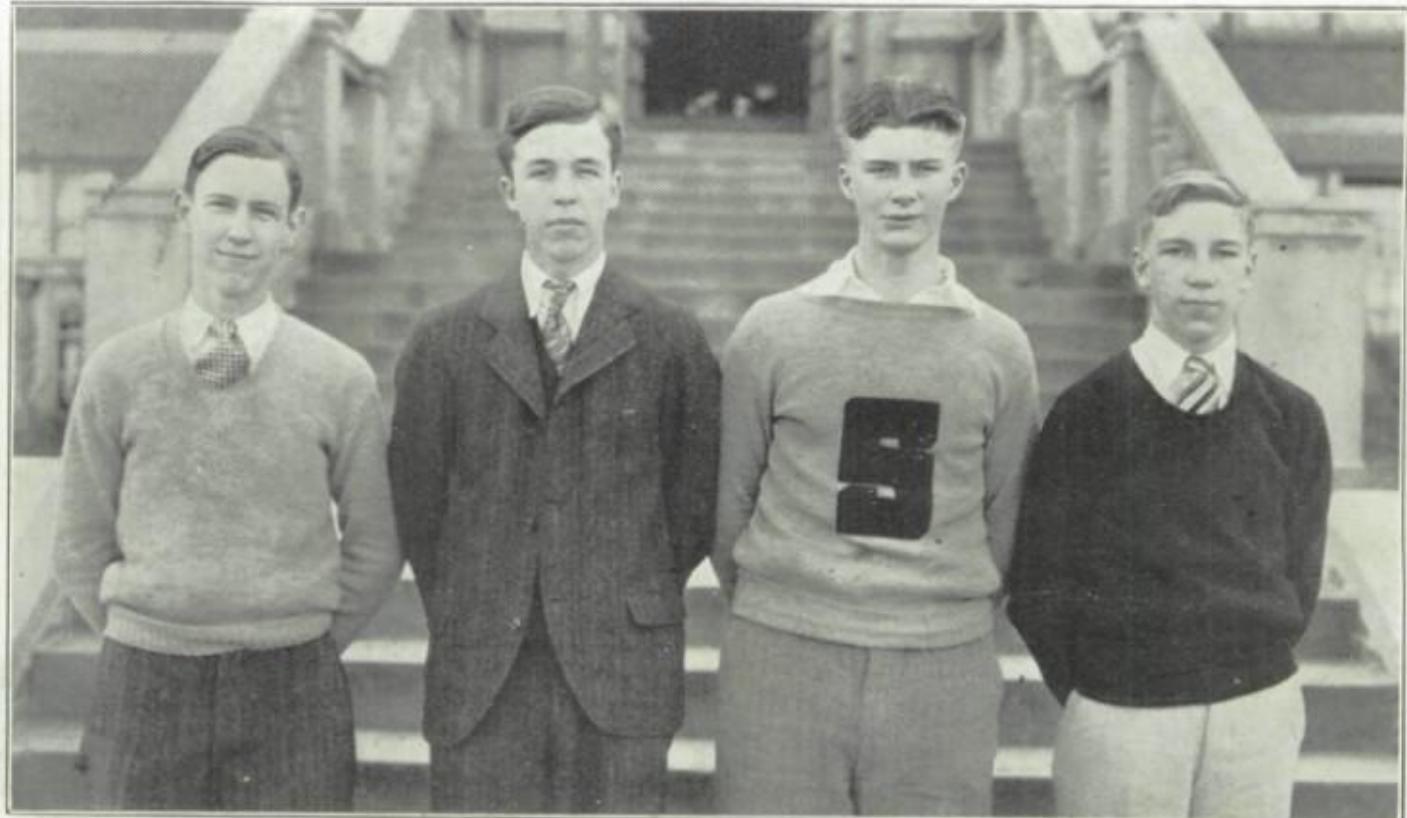
William Seifert
Circulation Manager

Margaret Ettelbrick
Photograph Editor

Ashley Coats
Art Editor

George Hatmaker
Senior Editor





Louis Kramp, Assistant Editor; Lacey Catron, Assistant Circulation Manager; Frederic Reid, Assistant Circulation Manager (Central); George Leisenring, Assistant Circulation Manager; Eloise Hennessey (no picture). Quotations.

THE 1928 CAPITOLINE

The Capitoline for 1928 presents several interesting innovations, as the observant reader has probably noticed by this time, and since the Capitoline itself may offer the only available opportunity for its makers to explain themselves, they gladly dedicate this page to that purpose.

The motif contained in the end sheets and division sheets was adopted in the sincere conviction that it is not beyond the province of this year book to recognize and emphasize the Springfield background. For the material used we are indebted to various sources; the art work was done by the High School Art Department in conjunction with the Art Editor.

By the "Familiar Scenes" section it is desired to remind the students of Springfield High School of the beauty of their campus and building—a beauty which is, we think, sometimes unappreciated.

We have used a border for our pages because we think it looks better, and we have printed no ads in the back of the book for the same reason. We have emphasized athletics because we believe them to be deserving of emphasis, not only in the Capitoline but in the life of this and every other high school.

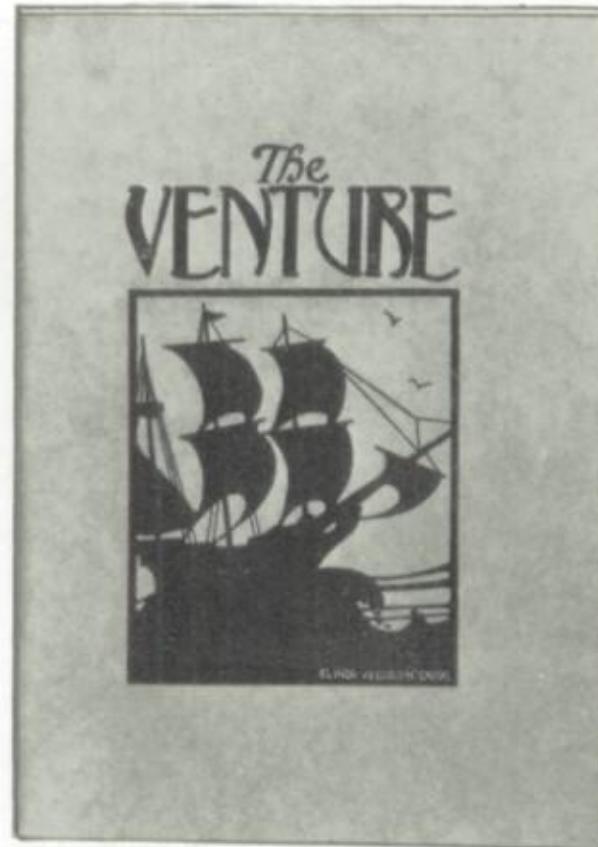
We have striven generally to produce rather a pictorial than a written record of the school year, and to publish a Capitoline that should compare favorably with any high school annual in the excellence of its workmanship and the completeness of its treatment.



THE BULLETIN

The Bulletin this year maintained its tradition of clean and interesting journalism. Under the supervision of Miss Wilcox, capably seconded by Miss VanDeventer, the Journalism classes proved themselves excellent news sleuths and turned out very good copy. Miss Dean again served as that indispensable functionary, the proofreader, and the Business Management of the paper, conducted by Mr. Kavanaugh, was efficient and energetic. Mr. Kavanaugh was assisted by Mr. La Fauce and by a picked squad of students, including George Hatmaker, Robert Neal and Alva June Forster on the circulation end, and Robert Deal, Albert Shuster, Orville Gathard, Louis London, John Rourke, William Telford and Robert Fults on advertising. The press work was done in the High School Print Shop, superintended by Mr. Jabusch.

The Bulletin's most signal achievement of the school year was the winning of a distinguished rating among high school papers at the Illinois High School Press Conference, held at Urbana, November 17, 18 and 19, 1927.

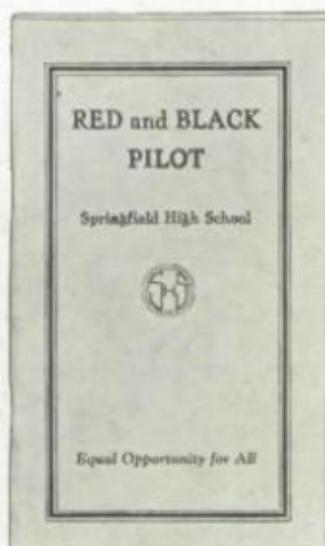


THE VENTURE

Under the guidance of Miss Graham the Scribblers Club (or class) again in the spring of 1928 edited and published their literary magazine, The Venture. This publication contained contributions in story, essay, verse and drama from the four classes, and it maintained, if it did not surpass, the high standard set by the two previous Ventures of 1925 and 1927.

The importance to a school of this size of some purely literary organ should not be belittled. The study of English becomes tremendously more interesting and vital to the students if they can be encouraged to attempt serious compositions of their own on their own initiative, and this encouragement can be furnished in no better way than by a competitive literary magazine such as The Venture. Furthermore, the little magazine gives a great deal of entertainment, especially to those whose productions appear in it.

The Venture was financed as before wholly by its sale to students, and was completely successful from that standpoint. It proved again that Springfield High School is capable of giving support and appreciation to the efforts of its scribes and artists, which is a source of ineffable satisfaction to those persons.



THE PILOT

The Pilot is the only handbook S. H. S. has ever had, and it's a real one. It was published in the spring of 1927 by the Senior Girls' Council with the idea of enlightening incoming Freshmen and providing newcomers and visitors with information regarding the school and its institutions. The editorial staff of the book consisted of: Mary Evalyn Crookston, Editor-in-Chief, and Helen Marx, Marian Simonson and Gertrude O'Brien, Associate Editors.

The Pilot contains the school song, "O Mighty Springfield", a complete table showing every course of instruction offered, a history of the High School, the present class schedule, descriptions of the library, cafeteria and print-shop, writeups of all the prominent societies and departmental clubs, a description of each branch of athletics and a list of the trophies won, information about the band, the Drama, Debate, the Parent-Teachers Association, the Scholarship Society, the Springfield Educational Opportunity Fund, the Capitoline, the Bulletin, the Venture, and the Prom; also the Constitution of the Student Body, the School Yells, and a department of etiquette.

The Pilot is an exceedingly accurate and valuable guide to the school, and it ranks next to the Capitoline in indispensability.

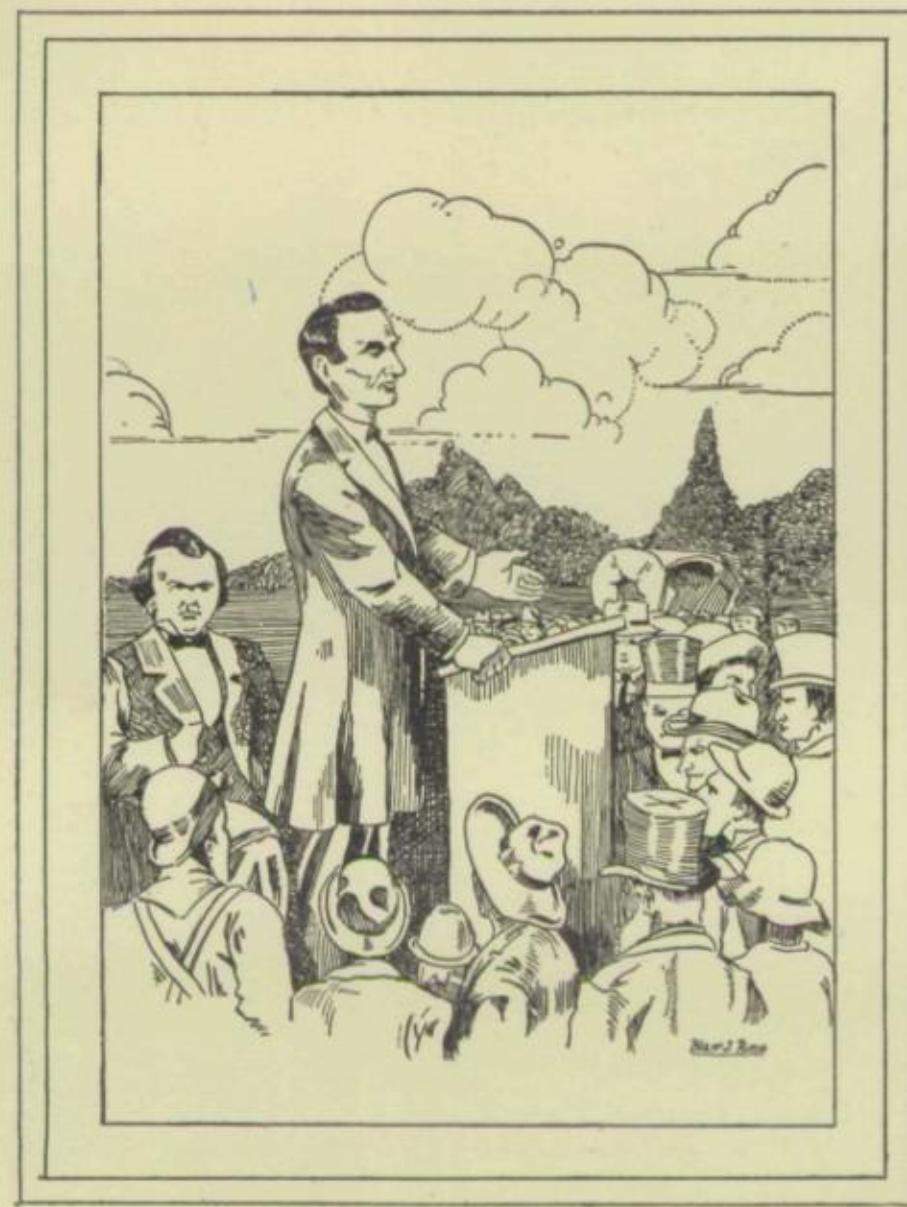
Forensics

IT is recorded that in 1836 Daniel Webster and William P. Fessenden were entertained in Springfield, and Webster spoke at a barbecue in the grove at Jefferson and Walnut Streets. Webster was the greatest orator of his day, and he could have had no more appreciative listeners than the people of Springfield, who had lived from childhood up with the thunders and the repartees of stump speakers ringing in their ears. Illinois was a good place for speakers in those days.

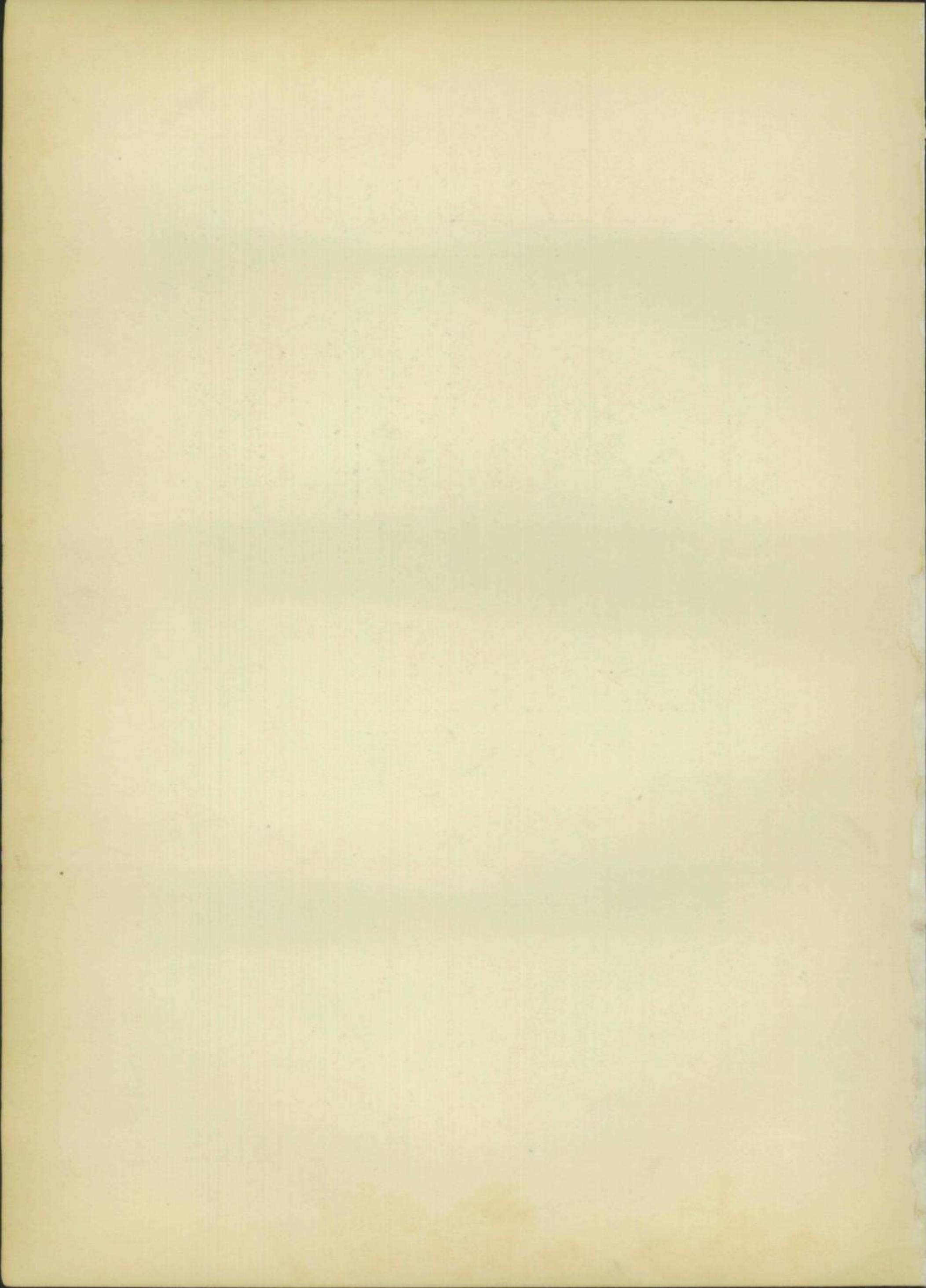
Abraham Lincoln was one of them. Abe had learned to talk to folks through years of story telling and backwoods argument, and when he added his name to the shingle on Fifth Street as a partner in the law firm of Stuart and Logan, no man was better qualified than he to speak before a jury. There are many testimonials to Lincoln's grave logic and his homely humor, his deftness and pertinacity in cross-examination. He made a name for himself in his profession.

Until 1858, however, Lincoln was scarcely known outside his own state. In that year, on June 16, he delivered his famous "House divided against itself" speech in the Representatives' Hall of the Old State House—a speech that was published in every newspaper, North and South, and drew the nation's eyes to Springfield. Douglas heard of it and challenged Lincoln to those great debates which were to cause Lincoln's ultimate election to the presidency. On the opposite page may be seen a picture of a typical debate.

Almost every outstanding public man of the last half century has spoken before Springfield audiences. Perhaps the most brilliant occasion of this kind was the Lincoln Centennial Celebration at the armory on February 12, 1909, the principal speakers being M. Jusserand, French Ambassador to the United States; Mr. Bryce, the British Ambassador, and "The Great Commoner," William Jennings Bryan.



Forensics





Top Row: Alfred Dehen, Webster Benedict, George Schwaner, Charles Bane.
Bottom Row: Mary Callahan, Dorothy Morrell, Clarence Fleischli, Miss Ellen Rourke, Margaret Ettelbrick.

VARSITY DEBATE

S. H. S. varsity debaters, coached by Miss Ellen Rourke, have had a very busy and fairly successful year. The question for debate having been the same in both the Illinois State Debating League and the Big Twelve Conference—viz., “Resolved: that the essential features of the McNary-Haugen Bill for farm relief shall be enacted into Federal law”—Springfield was represented by one affirmative and one negative team which debated in both leagues. The personnel of the teams follows: Affirmative, George Hatmaker, Margaret Ettelbrick and Webster Benedict; Negative, Clarence Fleischli, Charles Bane and George Schwaner.

On March 6th the teams took part in a triangular debate with the Taylorville affirmative and the Pekin negative. The Springfield negative team won here, 3 to 0, and the affirmative lost at Pekin, 3 to 0.

On March 20th the Springfield affirmative beat East Peoria here, 3 to 0, while the negative was winning at East Peoria by the same score.

These two debates gave us 9 out of 12 judges in the State League, but our points were insufficient to keep us in the running in that league.

On April 18th the negative team won here 4 to 1 over Decatur before an afternoon crowd of 600 students, while the affirmative was losing to Urbana, 3 to 2, in the first Big Twelve encounters. On May 1 the negative beat Jacksonville here, 4 to 1 and the affirmative was beaten there, 3 to 2.

In the final Big Twelve Debates held at Decatur May 4th, both teams lost by narrow margins to the championship Pekin teams.



James McLean



Lacey Catron



Carl Thoma

INTER-SOCIETY DEBATE

As a means of stimulating interest in debating and a'so for the fun of the thing, an annual debating tournament between the literary societies was begun several years ago by the Parent-Teachers Association. The debates this year were well attended and provoked some interesting competition. The question taken for debate was the same one that had been selected for Big Twelve competition: "Resolved, that the essential features of the McNary-Haugen Bill be enacted into Federal legislation." At the first session, December 20th, the Thalians beat the Hi-Y's, the Les Bas beat the Philos, and the Wranglers beat the Delphics. At the second session, January 4th, the Les Bas eliminated the Thalians, putting themselves in the last bracket with the Wranglers. In the final debate, held in Room 14 on January 14, the Wrangler team, composed of Lacey Catron, Carl Thoma and James McLean, won a two-to-one decision over the Les Bas team, composed of Marguerite Snodgrass, Nadina Boardman and Mary Callahan. The Judges were Mr. East, Principal of the Harvard Park School; Mr. Fildes, Principal of the Hay-Edwards School, and Mr. Stickney, Principal of the Lawrence School.



Robert Fitzgerald



Clarence Fleischli

BIG TWELVE SPEAKERS

Although four events are included in the public speaking contest held every year as part of the Big Twelve Conference meet, Springfield was represented this year in only two events. Owing to a lack of classroom work no entries were made in dramatic reading and oration; it should be understood that both these events offer opportunities as great as either of the other two, and they should henceforth incite equal interest and competition among the students.

The Big Twelve meet was held in Decatur on May 4 and 5, and the public speaking events took place at Decatur High School on Friday afternoon, May 4. The contest for the best oration was won by Hilda Van Horn, of Pekin, and the dramatic reading was won by Emma Ankele, of Danville. Merle Hobson of Urbana won the extemporaneous speaking contest, with Arthur Fruit of Decatur, second, and Clarence Fleischli of Springfield, third. In this contest each entrant was given the same magazine article and an hour to prepare a five-minute speech upon it. Fleischli's speech showed originality in idea and construction, while most of the other speeches stuck to the main outlines of the magazine article. The interpretative reading contest was won by Robert Fitzgerald of Springfield, with Beatrice Fink, Danville, second, and Irene Presnell, Pekin, third. The poems read were "Opportunity," by Edward Rowland Sill, and the first part of "The Highwayman," by Alfred Noyes.

Organizations

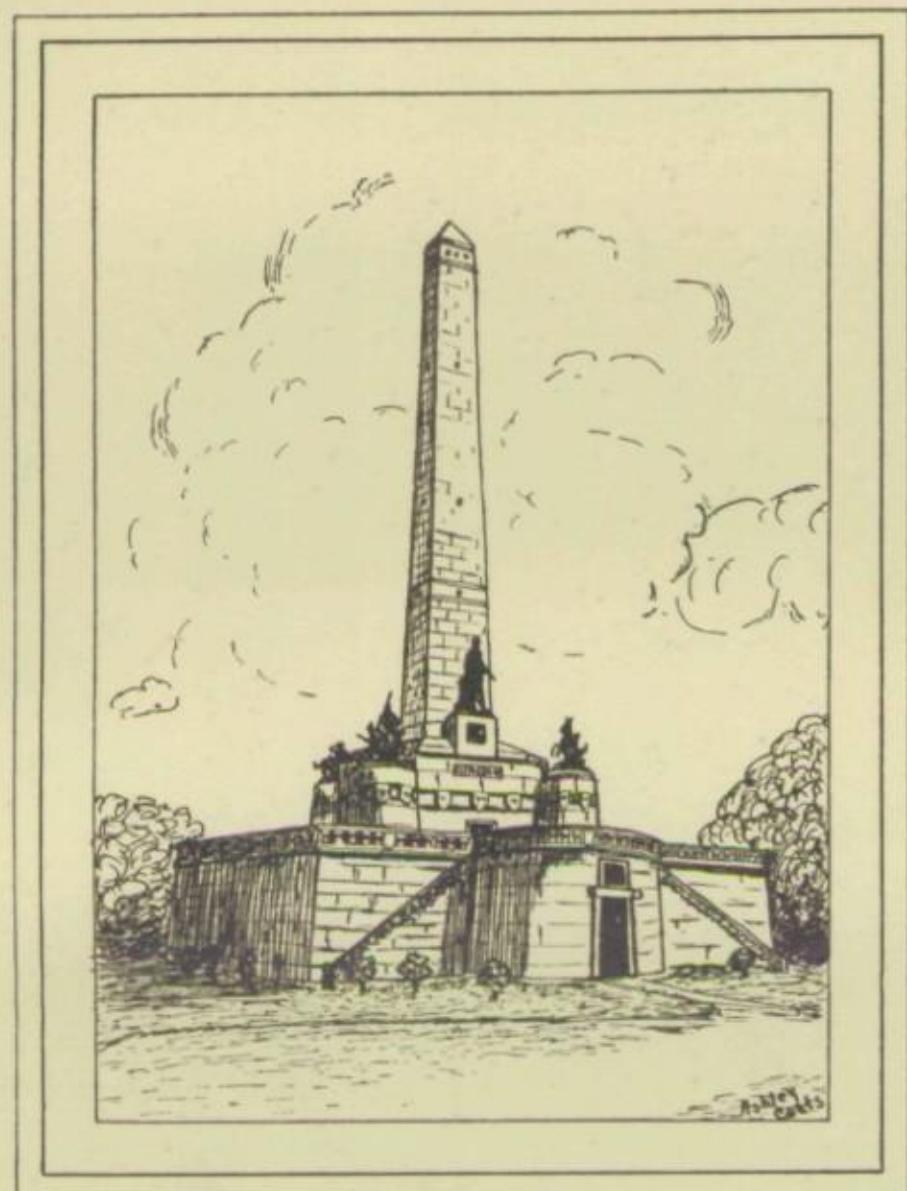
SPRINGFIELD has had a branch of practically every prominent national fraternity, and has always been distinguished in its support of such organizations. Because it is the Capital of Illinois and the world renowned shrine of Abraham Lincoln, many conventions have chosen it for their meeting place, and the city has been uniformly successful in their reception and entertainment. Political parties have rallied their battalions and pitched their campaign tents here, and there were torchlight parades for Bryan in the old days, when Altgeld reigned as governor and "silver" was the battle-cry.

The Lincoln Tomb, pictured on the opposite page, was built by the old Lincoln Memorial Association, which was perhaps the biggest organization in Central Illinois during the twenty-odd years after Lincoln's death. In 1909 the centennial of Lincoln's birth was celebrated by the Lincoln Centennial Association.

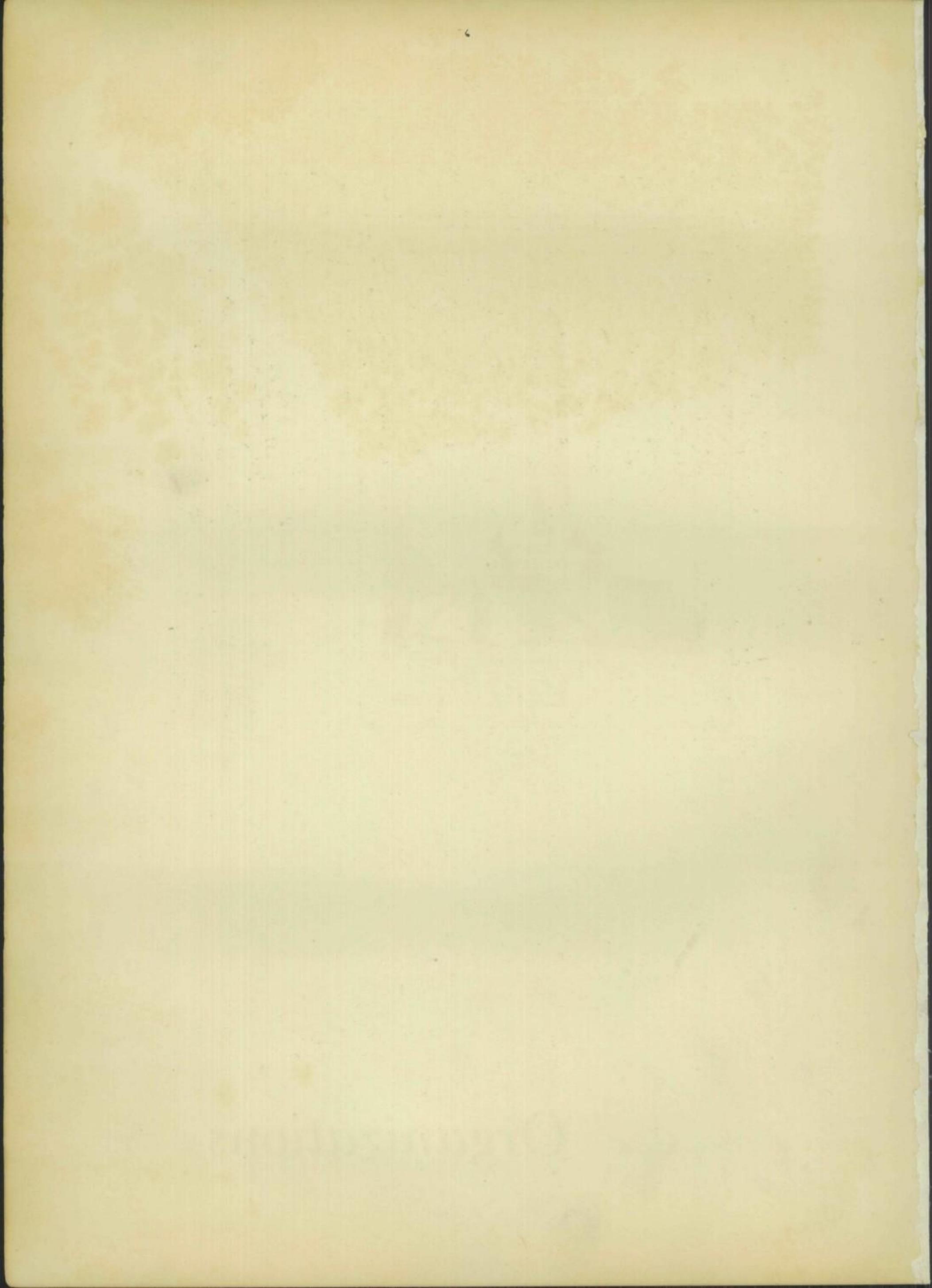
The Sangamo Club was one of the earliest men's clubs in the city. The Illini Country Club and the more recent Grand View Country Club have furnished Springfield with social and recreational facilities, and the Midday Luncheon Club has brought many noted speakers to the city. The work done by the various churches and by the Woman's Club along charitable and social lines cannot be overestimated.

The Civic Orchestra, the Art Association, the Community Players, the Amateur Musical Club and the Morning Etude Club have been most successful in giving the people of Springfield opportunities for esthetic enjoyment.

Last of all, the city is fortunate in possessing an alert and progressive Chamber of Commerce, which has been responsible in many ways for the recent remarkable development, and which may be trusted to continue with the work of making Springfield a beautiful and successful city.



Organizations





CONCERT ORCHESTRA

There is no institution of which Springfield High School can be more proud than the orchestra. It has grown steadily under the inspiring leadership of Miss Soulman until it now numbers, with the "prep" orchestra, over one hundred twenty-five pieces. It has balance, power and tone color to a degree seldom attained by a high school orchestra.

Of the second annual orchestra concert on April 13th the Bulletin said that "neither Friday the thirteenth nor a drizzling cold rain was able to dampen the enthusiasm of the large crowd"—indeed, the receipts were much larger than those of last year, which goes to prove that people appreciate good music.

The personnel of the S. H. S. orchestra follows:

FIRST VIOLINS

Isabelle Choquet,
Concertmeister
Robert Abels
Concertmeister
Madeline Dunlap
Paul Gingold
Benedict Stephenson
June Barnes
Norman Taylor
Gertrude Belton
Anna Ritz
Dorothy Dunn
Robert Rodenberg
Edna Mae Flentje
Mary Frances Nuess
Roy Holman
Melvin Chapman
Robert Bradford
John Healy
Owen Nail
Virginia Griswold
Irene Hertel
Trula Lee Dinsmore
Gretchen Miller
Irma Huckelberry
Lorraine Oldknow

SECOND VIOLINS

William Adams,
Principal
Anthony Kerasotes
John Rogers
Arthur Snyder
Emily Brower
Margaret Eldredge
Dan Morgan
Harry Wright
Wood Hankins
Frances Platt
Adaline Withey
Virginia Shutt
Margaret Kane
Mabel Bartz
Wilma Riecks
Robert Keltner
Carl Weisenmeyer
Richard Groesch
Robert Schnepf
Frank Polechla
Leslie Green
Maurice Cook
Fred Miller
Melvin Samonds

VIOLAS

Anna Patia
Sarah Janet Dake
Charles Gregory
Albert Bergschneider
Pauline Davis
Audrey Goldsby
Paul Buckholdt
Dorothy Bishop
Mary Westenberger
John Ketterer
Clark Altig
Arthur Bice
Oliver Davenport
Elroy Kraetsch
Carl Herter
George Doying
James Stearman
Carl Bretcher
Jerome Goulet
Wilbur Baumann

BASSOON

William Clayton
TRUMPETS
Virginia Stremsterfer
Scott Goldsby
Helen Henry
Del Irey
Ruby Bradley
HORN
Hargrave Swift
Charles Marsh
Donald Hogan
TROMBONES
John Lindner
Hal Crookshank
Floyd Nottingham
TUBA
Robert Sheehan
TYMPANI
Harold Sturgeon
DRUMS, BELLS, ETC.
William Chapman
Mabel Feger
Charles Winhold
PIANO
Mable Wood
HARMONIUM
Juanita Wood



FIRST BAND

That S. H. S. has a very fine band is too well known to be reiterated here, but we can say that Mr. Patrick and his boys have always provided one of the joys of living in this splendid school. Let their names speak for themselves! (Stars indicate number of band emblems won.)

Cornets

Charles Francis****
Robert Young***
Lowell Ryan***
Marden White**
Billy Coddington*
Jack Neal*
Gilbert Neu*
Joe Kramp*

Oboes

Carl Bretscher****
Harvey Zorn

Bassoons

Billy Clayton*
Steve Gard

Flutes—Piccolos

Ben Barnes*
Milton Baumann**
John Ostermeier
John Thomas

Alto Clarinets

Paul Siebert**
George Leisenring*

Bass Clarinets

Jay Parr*
Kenneth Wright

Bb Clarinets

Ashley Coats**
Wilbur Baumann****
Jerome Goulet**
Stanley Thomas***
Harry Paine**
Albert Healy***
Charles McHenry
Wade Meredith*
Robert Haenig*
Edgar Carter*
Kay Thrasher*
David Smith
William Henry
Paul Knecht
Patrick Mehlick
Herbert Cantrall
Roy Brooks
James Coddington

Saxophones

Earl Kane*
Walter Kieft
Bernard Sheehan*
Joseph Churchman*
Edward Conavay*

French Horns

Hargrave Swift****
Charles Marsh*
William Lucey**
Jack Miller*
Paul Wanless*

Baritones

Bud Ward*
Ralph Heicke**
Clark Mayne

Basses

Robert Sheehan****
Meredith Saxon***
John Arnish**
Donald Kuster*
Earl Sembell*
Harold Mitchell

Trombones

John Watt**
Rollie Richardson
Theodore Bachmann**
Paul Griffith**
Alvin Hutton
Charles Lindquist

Drums

John Goodall*
William Penrod*
Ralph Lindquist*
Lloyd Smith

Assistant Director

Carl Bretscher

Property

Paul Griffith
William Beechley

Drum Major

William Lucey



SECOND BAND

These are the coming virtuosos of the piccolo, the drums, etc., who will make up our great bands of tomorrow. Already they have a tradition and an esprit de corps, and also a love of the stirring music which shall be of their own creation.

Clarinets

Billy Telford
Martin Wallner
Martin Tisckos
Carlton Hesselman
Frank Whitney
Philip Trutter
Thomas Devlin
George Wallner
Waldo Wheeler
Stuart Ferchow
Robert Morse
Henry Taggart
Robert Hoehn

Flute

Jim Brown

Alto Clarinet

Harold Olsen

Saxophones

Russell Wolf
William Barrett
Charles Gibbs

Walter Gardiner
Max Jones
John Adams
Albert Yaudegis
Henry Jabusch

Assistant Directors

Carl Bretscher
Wilbur Baumann

Property

Clarence Neff

Cornets

Clifford Lockie
Virgil Winholt
Harold Janssen
Clarence Neff
Billy Cochran
Edward Cizauckas
Fred Arndt
Robert Orr
Elmer Reisch
George Tuxhorn

James Watt
Charles Rauze

Horns

Lloyd Pyle
Allan Snodgrass
Daniel Eigenmann
Gerald Reid

Trombones

Charles Aldrich
Edward Cripe
Richard Bell
Charles Costello

Baritone

William Wilborn

Basses

Roland Bachman

Drums

Robert Jones
William Thomas
George Hickman
Alvin Ogg



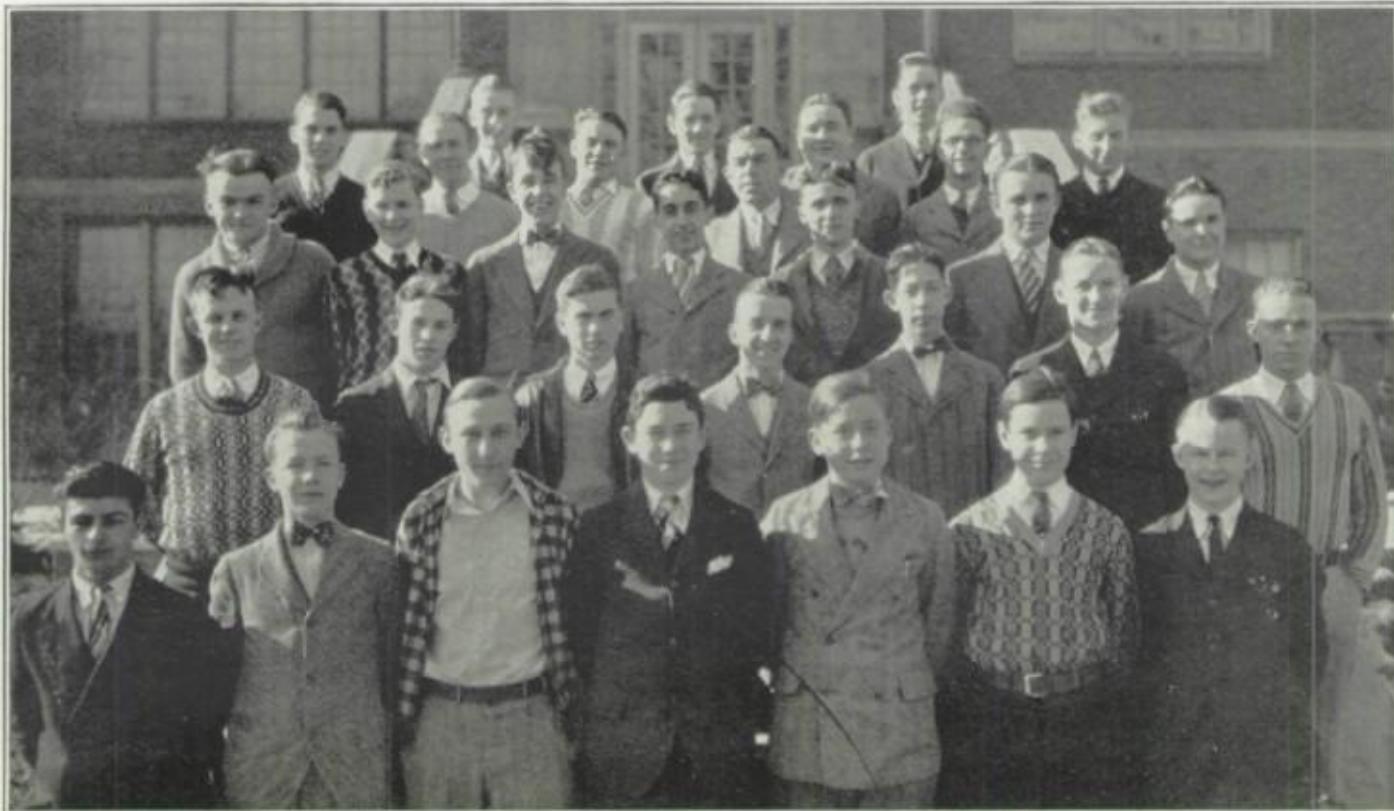
Girls' Glee Club

Top Row: Jessie Dee Binney, Marguerite Carnes, Victoria Michels, Evelyn Ashby, Mable Wood. *Second Row:* Luella Tipps, Marjorie Brazel, Mildred Stone, Mr. Ferguson, Eugenia Watt, Helen Pichler, Vera Evans. *Third Row:* Georgia Lear Robinson, Betty Bell, Beatrice De Silva, Bernice Wiley, Virginia Enochs, Alice Springer. *Fourth Row:* Ruth Talbot, Margaret Westenberger, Enochs, Alice Springer. *Fourth Row:* Ruth Talbott, Margaret Westenberger, Frances Weiss, Alice Root, Mary Kathryn Wilms, Virginia Davis, Vivian McAllister, Imogene Shane, Kathryn Baumann.

GLEE CLUBS

This year has been a very successful one for the Glee Clubs. Their new director, Mr. H. Ottice Ferguson, who came here from Lincoln, Nebraska, has carried on the work of head of the Music Department in an able manner, and in his first year at S. H. S. has won a position of great popularity not only with the Glee Clubs but with the whole student body. His rousing school song, composed during the football season, "Fight, fight for Springfield," has already become a classic of almost equal rank with "Springfield, O Mighty Springfield."

The Glee Clubs have sung at various recitals, including the orchestra concert, and have appeared also before several of the Civic Clubs of the city. They have made a reputation in Springfield for fine choral singing

**Boys' Glee Club**

Top Row: Harris White, Walter Smith, Jack Sturtevant, Harold Strickland, Welborn Eaton, Mr. Ferguson, Robert Sheehan, Norman Davis, Benjamin Evans, Harry Stoutameyer. *Second Row:* Cecil Yellott, William Richter, Lacey Catron, George Edward Coe, George Taylor, William Jess, Robert Chittick. *Third Row:* John Caldwell, William Carl Neu, Robert Parcell, John Fullenwider, George Thoma, John Emory Ross, Raymond Smith. *Bottom Row:* Jasper Gullo, Robert Campbell, Anthony Watkins, Robert Davenport, Everett Simonson, Otis McCoy, Stuart Steelman.

and have produced several individual singers of considerable promise. No musical organization is more popular with the school.

The culmination of their season's work was, of course, the annual operetta, this year an opera, "Robin Hood." It was an ambitious thing to produce, but it was produced in a way that left no doubt as to the talent of the Glee Clubs nor the ability of their conductor.

At the Big Twelve meet, held in Decatur on May 4 and 5, the Glee Clubs won high honors for their school. Saturday night, May 5, they took first place together in the mixed chorus event, with Urbana second, and the Boys' Glee Club also won first over Peoria Central. These wins proved that they sang just as well against competition as they did at school—and that's well enough to win almost any meet.



Top Row: Robert Young, Charles Marsh, Wilbur Baumann. *Second Row:* Ben Barnes, Harris White, Robert Sheehan, Carl Bretscher, Ralph Heicke, *Bottom Row:* Robert Abels, Imogene Shane, Dorothy Bishop, Mildred Stone, Earl Kane.

BIG TWELVE SOLOISTS

About the only opportunity Springfield High School's talented musicians have to test their prowess against that of the players of other schools comes in the Spring with the annual Central Illinois High School Conference, or Big Twelve Meet. In the events included in this meet S. H. S. soloists have consistently won major honors in past years, and this year was no exception. The individual music contests were held at Decatur High School on the afternoon of May 4th. The Springfield entrants were driven to Decatur that morning and returned in the evening.

In the girls' alto solo Imogene Shane of Springfield won first place. Ben Barnes took second in the flute solo, Carl Bretscher took second in the oboe solo, Wilbur Baumann took third in the clarinet solo, Robert Young took second in the cornet solo, Charles Marsh took second in the French horn solo, John Watt took fourth in the trombone solo, Ralph Heicke took fourth in the baritone solo, and Dorothy Bishop took fourth in the 'cello solo.

Robert Sheehan was high point man of the music meet, winning first in both the piano and tuba solo. Robert Abels also helped boost the school record by taking first in the violin solo. It was a fine showing, and, with the wins scored by the glee clubs, helped to win the musical events with a total of fifty-three points.



Top Row: Josephine De Castro, Gretchen Miller, La Vora Hurley, Mabel Bridwell, Irene Hertel, Ruth Talbott, Phyllis Davidson, Roma De Freites, Theodore Bachmann, Mrs. McKinnie, Meredith Saxon, Robert Abels, Hargrave Swift.
Second Row: Eileen McFall, Helen Fogarty, Mercedes Mueller, Caroline Starck, Virginia Wilms, Donna Neuman, Isabel Choquet, Betty Bell, Helen Henry, Mary Tuxhorn, Ethel Lawrence, Wanda Bergner, Genevieve Flock.
Third Row: Dorothy Dunn, Florence MacDonald, Juanita Wood, Mable Feger, Virginia Stremsterfer, Vera Evans, Mary Louise Taylor, Mary Jane Porter, Mildred Hornbeck, Virginia Fratcher, Mary Katherine Wilms.
Bottom Row: Vivian White, Virginia Shutt, Robert Sheehan, Louise Pratt, Miss Soulman, June Barnes, Harris White, Virginia Davis, Marjorie Brazel.

JUNIOR ETUDE CLUB

OFFICERS

<i>President</i>	June Barnes
<i>Vice-President</i>	Louise Pratt
<i>Secretary</i>	Harris White
<i>Treasurer</i>	Robert Sheehan
<i>Adviser</i>	Miss Soulman

The Junior Etude Club was organized to develop a wider appreciation of good music among such students, musically trained or not, as wished to become members. The membership this year was over sixty, every one of whom was a serious and enthusiastic music lover. The Club took as its theme "Composers, Their Lives and Compositions," at each meeting a different composer being studied. On May 11 the Annual Junior Etude Assembly was given before the student body, at which numbers were given by a group of the Club's most talented and proficient members. The Junior Etude Club has in every way upheld Springfield High's high standard of musical accomplishment.



Top Row: Stanley Thomas, Webster Benedict, James McLean, Robert Thomas. *Bottom Row:* Margaret Wilson, Virginia Davis, Helen Watts, Margaret Ettelbrick, Alma Cox.

SENATE

OFFICERS

<i>President.....</i>	Stanley Thomas
<i>Secretary.....</i>	Margaret Ettelbrick

The Student Senate in its ideal state is the highest authority of student government, cooperating actively with the Principal in the solution of school problems. It need not be disguised that in S. H. S. the Senate has had very little to do in the past few years. The Class governments have proved fully capable of taking care of themselves, and the Athletic Board of Control has functioned smoothly enough; so that the Senate has merely stood in an advisory capacity, ready for action if any pressing need arose.

The Senators are chosen in September, two from each class, one by the Representatives and one by the faculty advisers. Those elected this year were: January Senior Class: James McLean, Helen Watts; June Senior Class: Stanley Thomas, Margaret Ettelbrick; Juniors: Webster Benedict, Virginia Davis; Sophomores: Robert Thomas, Margaret Wilson; Freshmen: Dwight O'Keefe, Alma Cox.



THE CAFETERIA

The Cafeteria is one of the few "Organizations" which Springfield High School just couldn't do without. The young appetite being what it is, cafeterias are pleasant things at noontime; our cafeteria being what it is, you can't blame the young appetite. Mrs. Jones has completed another year of careful and business-like operation, assisted by a corps of students just as efficient as ever in the handling of the food. The above picture shows them lined up behind their inviting counters, waiting for the mid-day rush of seekers of the protein and the carbohydrate. Long live the Cafeteria, haven of the hungry, solace of the solitary, recreational center and babel of tongues!



Top Row: Wade Meredith, Lacey Catron, Robert Young, Frederic Reid, William Schwaner, John Watt, Harry Moody. *Second Row:* John Fullenwider, John Caldwell, John Emory Ross, Carl Bretscher, Francis Shuster, Edward McGuire, Harris White. *Third Row:* Truman Cole, Emil Haberer, Lowell Ryan, John Rourke, Potter Hortin, Roy Canham, James Allison, William Telford. *Fourth Row:* Everett Simonson, Robert Parcell, George Coe, Robert Fitzgerald, Charles Rittenhouse, William Penrod, Robert Thomas, Verne Fiedler. *Bottom Row:* Ashley Coats, Stanley Thomas, George Hatmaker, Mr. Garvey, James McLean, Carl Thoma, Clarence Fleischli, William Seifert.

WRANGLER DEBATING SOCIETY

OFFICERS

1927

George Hatmaker.....	<i>President</i>	Carl Thoma
Clarence Fleischli.....	<i>Vice-President</i>	Stanley Thomas
James McLean.....	<i>Secretary</i>	Robert Parcell
Edwards Brown.....	<i>Treasurer</i>	Lowell Ryan
<i>Adviser</i>		Mr. Garvey

1928



Top Row: George Schwander, Charles Bane, Robert Davenport, Otis McCoy, Charles Bostick, Frank Shriner, William Richter, Bruce Ihlenfeldt, Herbert Hines.
Second Row: Harry Paine, John Thomas, Robert Bowen, Oliver Davenport, Jack Hardaway, David Walsh, Robert Sheehan, Richard Groesch, Robert Ross.
Third Row: Michael Metz, James Martin, Albert Smith, Albert Healy, Samuel Mulford, Anthony Kerasotes, Harold Sturgeon, George Kerasotes, Albert Bergsneider.
Bottom Row: James Ross, Samuel Fielden, George Leisenring, Mr. Kavanaugh, Alfred Dehen, Emil Bansbach, Louis Kramp, Richard Townsend.

DELPHIC LITERARY SOCIETY

OFFICERS

1927

Alfred Dehen.....	<i>President.....</i>	Webster Benedict
Webster Benedict.....	<i>Vice-President.....</i>	Robert Sheehan
George Leisenring.....	<i>Secretary.....</i>	Louis Kramp
James Beam.....	<i>Treasurer.....</i>	George Leisenring
Adviser.....		Mr. Kavanaugh

1928



Top Row: Genevieve Flock, Margaret Wilson, Mary Tuxhorn, Ruth McKown, Thelma Barbee, Frances Platt, Virginia Wanless, Helen Seeley. *Second Row:* June Barnes, Dorothy Bishop, La Verne Marlowe, Alice Stewart, Caroline Savage, Clara Jane Tobin, Virginia Carswell, Jeanette Conn. *Third Row:* Elinor Shanklin, Jean Littlejohn, Jane Lewis, Mercedes Mueller, Mary Frances McKelvey, Margaret Westenberger, Nadina Boardman, Julia Cottrell. *Bottom Row:* June Rourke, Esther Chipchase, Mary Solenberger, Miss Hager, Annabelle Mahon, Virginia Burr, Mary Callahan.

LES BAS BLEUS

OFFICERS

President.....	Mary Solenberger
Vice-President.....	Annabelle Mahon
Secretary.....	Virginia Burr
Treasurer.....	Esther Chipchase
Sergeant-at-Arms.....	Marion Watjen, Julia Cottrell
Adviser.....	Miss Hager

"Les Bas Bleus" means in French, "The Blue Stockings," and was the name of a club of court ladies in old France. The High School girls' society, Les Bas Bleus, has always been outstanding in a literary and social way. This year Les Bas reached the finals in Inter-Society Debate, yielding only to the strong Wrangler team. Two dances were held, one in the fall on the eve of the Jacksonville game, in honor of the football team, the other, a "Bunny Ball" in the spring.



Top Row: Doris Crandell, Mary Kathryn Wilms, Louise Pabst, Marian Kibele, Olive Hill, Carolyn Starck, Carolyn Beam, Donna Neuman, Bernice Wagner, Virginia Fratcher. *Second Row:* Angela Becker, Ruth Mester, Marjorie Ihlenfeldt, Julia Becker, Martha Woods, Mary Thoma, Mary Frances Nuess, Marjorie Townley, Helen Watts. *Third Row:* Virginia Davis, Loretta Schulz, Ruth Talbott, Eugenia Hart, Victoria Michels, Betty Bell, Laveda Rodenburg, Mamie Donovan, Leota Fratcher, Jane Kroekel. *Bottom Row:* Ethel Lawrence, Berniece Roberts, Miriam Schlesinger, Florence Roberts, Margaret Ettelbrick, Eloise Whitney, Miss Neblick, Veronica Bakutis.

PHILOMACHIAN LITERARY SOCIETY

OFFICERS

<i>President.....</i>	Margaret Ettelbrick
<i>Vice-President.....</i>	Florence Roberts
<i>Secretary.....</i>	Eloise Whitney
<i>Treasurer.....</i>	Marian Schlesinger
<i>Adviser.....</i>	Miss Neblick

The Philos are distinguished by their serious attention to the Literary part of their program. Their meetings this year have included plays and book reviews, to say nothing of sweet music. They were also distinguished by their attention to their mothers, two Mothers Parties being given, the first by the girls, and the second by the mothers. The Philo Phrolic in March and the Philo Dance in April were gay and well attended. In the latter part of April a banquet was given by the alumnae for the active members, and the last event was the Junior-Senior Party.



Top Row: Elsie Cantrall, Harriet Diebold, Dorothy Maisenbacher, Ruth Powers, Ruth Deane, Ruth Pleak, Georgia Lear Robinson, Vivian McCall. *Second Row:* Mildred Lyon, Amy Bright, Dorothy Schuster, Jessie Schroeder, Trula Lee Dinsmore, Elizabeth Bowe, Catherine Dirksen, Eva Stanfield, Ruth Marx, Mary Skadden. *Bottom Row:* Mary Ina Lockridge, Lucille Linton, Helen Maschger, Dorothy Heicke, Miriam Gresham, Miss Hays, Alma Carson, Angela Hayes, Alice Scribner.

THALIAN LITERARY SOCIETY

OFFICERS

<i>President.....</i>	Miriam Gresham
<i>Vice-President.....</i>	Dorothy Heicke
<i>Secretary.....</i>	Alma Carson
<i>Treasurer.....</i>	Angela Hayes
<i>Adviser.....</i>	Miss Hays

The Thalians this year maintained their last year's high standard of scholarship and continued to be one of the most prominent of girls' societies. Their debate team helped to make Inter-Society Debate interesting and, although defeated, gave the Les Bas a good battle in the semi-finals. Their Christmas Dance in the Housekeeping Suite attracted fifty couples and proved to be very merry, and thoroughly in the spirit of the gay holiday season. A Spring Matinee Dance was given and also a Senior Banquet.



Top Row: Jane Mullett, Myrtle Sunley, Eugenia Watts, Mildred Stone, Lorene Earles, Eleanore Morris, Anna Berkowitz, Ruth Carle, Lila Evans, Louise Greer, Dorothy Guy, Edith Shaffer. *Second Row:* Doris McBride, Gretchen Miller, Ruth Farrar, Alice Wright, Mabel Marten, Mary Ann Sime, Pauline Ledferd, Frances Judd, Ethel Ross, Opal Adams. *Third Row:* Dorothy Schoening, Vera Steffen, Ruth Siebert, Lillian McCurley, Clara Herron, Alpha Carey, Helen Warren, Bernice Mochel, Norma Schulze, Ione Herman, Alice Yeaman, Mary Cravens. *Fourth Row:* Margaret Kellar, Vivian McCall, Golden Jeisy, Julia Simon, Mary Jane Porter, Irene Fernandez, Nettie Cloyd, Marie Lewis, Mabel Bridwell, Allene Bumgarner, Vienetta Maddox, Ethel Lawrence. *Bottom Row:* Nettie Kerr, Katherine Bledsoe, Georgia Lear Robinson, Eva Kamees, Jocie Helmle, Edna Watts, Juanita Wood, Dorothy Dunn, Mildred Wood, Virginia Stremsterfer, Virginia Fratcher.

SWASTIKA GIRL RESERVES

OFFICERS

1927

Edna Watts.....	<i>President</i>	Mildred Wood
Juanita Wood.....	<i>Vice-President</i>	Juanita Wood
Jocie Helmle	<i>Secretary</i>	Jocie Helmle
Lillian McCurley.....	<i>Treasurer</i>	Vivian McCall
<i>Adviser</i>		Miss Pound

1928

The activities of the Swastika Girl Reserves during the school year 1927-28, have been enjoyable and successful in promoting the character development which is the goal of the club. They have included club suppers, a Hobo Party, a Christmas Party, a "hike" and an informal Senior farewell party. The Swastikas are part of a national organization and three girls were sent to the National Conference last summer.



Top Row: Theodore Overfield, Robert Edwards, Russell Hoehn, Robert Ross, John Emory Ross, Donald Kuster, Meredith Saxon, Harold Bennett, Hargrave Swift, Roger Hemion. *Center Row:* William Kirkwood, John Patton Fullenwider, Clyde Rohrer, James Rice, Harry Wright, Robert McCready, Robert Blakes, Charles Marsh, Carlin Whittaker, Russel Jurgens, Aden Lauchner. *Bottom Row:* Robert Flesch, Joe Broida, George Doying, Mr. Needham, DeWitt Redd, William Lucey, Mr. Burke, George Withey.

HI-Y CLUB

OFFICERS

President.....	DeWitt Redd
Vice-President.....	George Doying
Secretary.....	William Lucey
Treasurer.....	George Taylor
<i>Advisers—</i>	
S. H. S.....	Mr. Burke
Y. M. C. A.....	Mr. Needham

The Hi-Ys passed a very successful year under the advisorship of Mr. Donald Needham, who, however, was forced to leave them in April to take up a position in Canton, Ohio. The club met every Tuesday evening at the Y. M. C. A., where there was a supper and afterward a program prepared and given by the boys. The programs always included music and a talk by some speaker of prominence. These meetings played a major part in the Hi-Y platform of promoting good fellowship and clean living, and they were much enjoyed. A team was also entered in the Inter-Society Debate.



Top Row: Victorine De Croix, Irene Hochevar, Jane Neef, Portia Ulysses, Marion Maddox, Grace Collins, Gladys Adkinson, Thelma Cunningham. *Second Row:* Elfrieda Sablotny, Vivian Vancil, Dorothy Coats, Surania Rhodes, Lucille Landman, Florence Haligh, Thelma Ewing. *Bottom Row:* Cecilia Alessandri, Frances Potter, Mildred Pennell, Maxine Stubblefield, Lena Harris, Mary McCurley.

ELGETHANS

OFFICERS

<i>President</i>	Vivian Vancil
<i>Vice-President</i>	Surania Rhodes
<i>Secretary</i>	Dorothy Abbott
<i>Treasurer</i>	Eleanor Tuxhorn
<i>Adviser</i>	Miss McPhillimey

"Elgethans", which means "to be worthy", is the name given to the High School Club of Girl Reserves. Their purpose is "To find and give the best" and to encourage better ideals of service and womanhood among the girls. This year meetings have been held, in common with all the clubs, every Tuesday afternoon, and the club has been successful in pursuing its purposes and in cultivating friendship and sociability among its members. Nineteen of the girls sold candy at one of the basketball games.



Top Row: Esther Fleeman, Alma Carson, Edith Gardiner, Dorothy Harris, Phyllis Ann Ward. *Second Row:* Miss Lasch, Patricia Adams, Doris Welch, Eloise Whitney, Virginia Burr, Margaret Kellar, Helen Henry, Margaret Eldredge, Alice Powers. *Third Row:* Fern Asbury, Florence Roberts, Martha Woods, June Barnes, Mary Grant, Vera Speer, Madeline Groesch. *Fourth Row:* Bernice Goulet, Irma Schoknecht, Mae Simpson, Pauline White, Helen Kroeckel, Nancy White, Mary Skadden.

GIRL SCOUTS

The Girl Scouts, like the Boy Scouts, have for their goal usefulness, self-reliance and high moral ideals. There are two troops in High School, Troop 5, captained by Miss Lasch, and Troop 6, captained by Miss Ruth Alexander. The two troops have practiced scouting in its various aspects, such as overnight hiking, compass games, tracking and community service. The organization of a troop consists of a captain, three patrol leaders, three corporals, a treasurer and a scribe, or secretary. Any of the girls in the Scouts may be a captain or a lieutenant in a grade school troop.

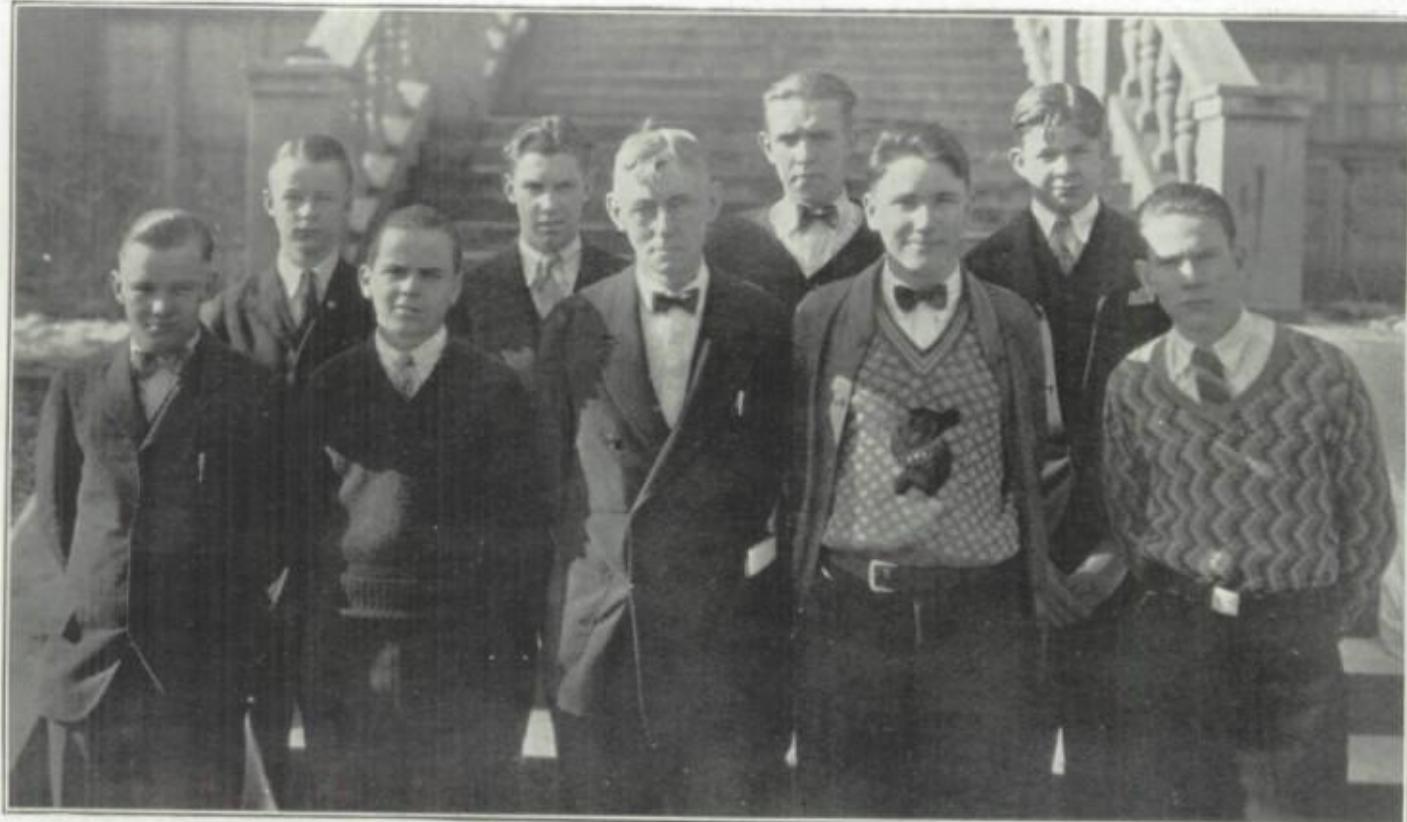


Myra Hanson, Mary Edith Kable, Dorothy Franz, Jean Littlejohn, Phyllis Gray, Esther Chipchase, Julia Cottrell, Marjorie Wilcoxson, Jane Cole, Betty Dallman, Julia Macpherson, Janet Carruthers, Mercedes Mueller, Miss Lomelino, James Furman, Riding Master.

EQUITATION

Nowadays one can't say simply, "Riding is fun", without being interrogated as to just what kind of riding one refers to—automobile, aeroplane, umpire or what-not. We therefore specify horseback riding, with an envious glance at the equestrian group pictured above, as being fun and plenty of it. These girls, whose total number is sixteen, meet every Monday and Thursday afternoon at four o'clock, when the weather is good, at the Hillside Riding Academy, end of the Lawrence avenue car line, for an hour and a half of riding wheresoever they list; and on holidays they take long canters in the country, sometimes being in the saddle for twenty or twenty-five miles. They not only have the out-of-door pleasure of riding, but G.A.A. members among them are given certain credits for honors. Miss Lomelino is in charge of the group and acts as chaperone on all rides.

SHS



Top Row: Stuart Steelman, Michael Metz, Arthur Hartman, Hargrave Swift. *Bottom Row:* Robert Davis, Paul Hesselman, Mr. Fleming, Meredith Sixer, James Middleton.

RADIO CLUB

OFFICERS

1927	1928
Meredith Sixer.....	<i>President</i>Aden Lauchner
Arthur Hartman.....	<i>Secretary</i>Russell Jurgens
Emil Haberer.....	<i>Treasurer</i>Samuel Rubens
<i>Adviser</i>	Mr. Fleming

Since there is nothing in the world today of more interest and scientific possibility than the radio, and nothing more intriguing to boys of a mechanical or electrical turn of mind, it is not surprising that a Radio Club with a large and active membership should have been formed at High School. The Club meets every other Tuesday to study different types of radios and to experiment with different kinds of hook-ups. Most of the boys have made at least one radio of their own, and they all profit by the knowledge gained together in the Club.

1928



Left to Right: William Penrod, Truman Cole, Edward Conavay, Norman Taylor, Benjamin Evans, Earl Kane, Joseph Churchman, Theodore Bachmann, Charles Francis, Meredith Saxer.

SPRINGFIELD HIGH SYNCOPATORS

With the help and encouragement of Mr. Patrick a new jazz orchestra made up of band members appeared in the second semester. The orchestra being then nameless, a competition was held in which students were invited to submit titles for it, with a prize of two dollars and a half for the winning title. Louis Kramp won the contest with his "Springfield High Syncopaters" and the rag-time band has since borne that name.

The Syncopaters were introduced at assembly and made quite a hit with the school by their rendering of "Among My Souvenirs" and other tunes popular with the crowd. They also played one noon in the Cafeteria during lunch period, but were not quite as distinctly heard as in their previous appearance. They were on the program at Open House, and provided the music for the basketball and for the Philo Phrolic. On April 20th they syncopated for the Elks on the Elks Roof Garden.

The orchestra has ten pieces: Charles Francis, trumpet; Theodore Bachmann, trombone; Meredith Saxer, bass; Bennie Evans, piano; Truman Cole, banjo; Norman Taylor, violin; William Penrod, drums; Earl Kane, 1st saxophone; Joe Churchman, 2nd saxophone; Ed Conavay, 3d saxophone.



Top Row: Herbert Hines, Mary Frances Nuess, Carolyn Beam, June Barnes, Nat Morgan, Fern Roberts, Edna Frances Wines, Virginia Wanless, Bud Weisbaum.
Second Row: Dorothy Bishop, Mary Thoma, Jane Nuess, Esther Chipchase, Mary Solemberger, Frances Guralnik, Imogene Dunn. *Third Row:* Marian Harney, Eloise Whitney, Leota Fratcher, Miss Mansfield, LaVerne Marlowe, Frances Fain, Eunice Sullivan.

LE CERCLE FRANCAIS

OFFICERS

1927

Leota Fratcher.....	<i>Presidente.....</i>	Eloise Whitney
LaVerne Marlowe....	<i>Vice-Presidente.....</i>	(None Elected)
Eloise Whitney.....	<i>Secretaire.....</i>	Robert Fitzgerald
Marian Watjen.....	<i>Tresorier.....</i>	Herbert Hines
<i>Directrice.....</i>		Mlle. Mansfield

1928

The French Club was founded to provide, outside of the classroom, an opportunity for the study of French history, French customs, French literature and the beautiful French tongue itself. The club this year has had to contend with the inexperience of its members, no member having had more than two years of French; nevertheless, many enjoyable meetings have been held and interesting little explorations and discoveries made. Every member has become more proficient in his spoken French by reason of his membership in the club.



Top Row: Melvin Samonds, Bruce Ihlenfeldt, George Brancato, Fred Schlange, Herbert Coats, John Healy, Milford Freidinger, Robert Campbell, Howard Maschger. *Second Row:* Alice Crickard, Mildred Garst, Mary Gard, Kathryn Ralph, Lucia Puccio, Virginia Bruce, Annabelle Mahon, Mary Rouland, Frances Piatt, Betty Dallman. *Bottom Row:* Edith Knopping, Esther Cohen, Pauline Ledferd, Albert Healy, Harry Moody, Mrs. Maxfield, Mary Emily Barret, James McLean, Marguerite Snodgrass.

EL CIRCULO CASTELLANO

OFFICERS

1927

Harry Moody.....	Presidente.....	Frances Platt
Albert Healy.....	V.-Presidente.....	Anabelle Mahon
Mary Emily Barret.....	Secretaria.....	Mary Rouland
James McLean.....	Tesorero ..	Marguerite Snodgrass
<i>Directora.....</i>		La Senora Maxfield

1928

The Spanish Club was organized from a desire on the part of the students of Spanish to acquire a better knowledge of the life, ideals and culture of the Spanish race in a different manner from the knowledge acquired in the class room. This has been accomplished by conducting the meetings entirely in Spanish and by introducing native Spanish games, poems and songs into the program. Important Spanish fiestas are observed in a fitting manner. All these things make the study of Spanish vastly more interesting to the members of "El Circulo Castellano."



Top Row: Alda Raulin, Thelma Hart, Dorothy Wanack, June Allen, Marian Decker. *Second Row:* Annabel Feldhausen, Mary Ellen Hanson, Frances Barbre, Violet Boose, Verne Cunningham, Louise Pabst. *Bottom Row:* Georgina Yocom, Frances Culver, Miss Clair, Helen Teele, Olive Hill, Lucile Dellinger.

L'HISTOIRE CLUB

OFFICERS

President.....	Annabel Feldhausen
Vice-President.....	Marion Decker
Secretary.....	Olive Hill
Treasurer.....	Louise Pabst
Adviser.....	Miss Clair

The L'Histoire Club was organized three years ago by the Playground Commission of the city. The girls have performed a valuable social service in visiting the playground centers every Saturday and telling stories to the children, and in story-telling and directing the games at the annual Children's Carnival. The club also sent representatives to the district convention. Social pleasures among the girls themselves were not neglected; although they did not tell each other stories, they had a Christmas Party and a St. Patrick's Day Party.



Top Row: Evelyn Ashby, Helen Murphy, Russell Hoen, Eugene Swank, Jasper Gullo, Sam Mulford, John Watt, Harold Weigand, Jess Johnson, Joseph Fortune, Jerome Goulet, Mary Elizabeth White, Alice Springer. *Second Row:* Angela Hayes, Mary Frances Jordan, Linda Giacomini, Margaret Earnest, Virginia Fratcher, Ethel Lawrence, Catherine Dirksen, Edith Gardiner, Esther Fleeman, Evelyn Saul, Roma DeFreitas. *Bottom Row:* Helen Henry, Edith Williams, Miss Hansen, Frank Jepson, Virginia Davis, Marjorie Brazel, Gertrude Belton, Mary Kathryn Wilms.

DRAMATIC CLUB

OFFICERS

1927

Virginia Davis.....	<i>President.....</i>	Virginia Davis
Frank Jepson.....	<i>Vice-President.....</i>	Frank Jepson
Angela Hayes.....	<i>Secretary.....</i>	Margaret Earnest
Eugene Swank.....	<i>Treasurer.....</i>	Eugene Swank
<i>Adviser.....</i>		Miss Hansen

1928

Besides the drama class and the various major plays that are produced during the year, Thespian devotees have another opportunity for development and expression in the Dramatic Club. The club this year had over forty members. A number of excellent plays were presented under student direction, a play being given every two weeks. At a school assembly for the Health Department the club gave "Gym and Gerry" on the auditorium stage and succeeded in putting the play over very effectively.



Top Rows Adaline Withey, Mary Virginia Risi, Miss Lynn, Jane Mullett, Eloise Hennessey. *Bottom Row*: Ruth Humpert, Jane Adams, Margaret Kellar, Claribel Paxton, Doris Payne, Orlene Drobisch.

BETA CLUB

OFFICERS

<i>President</i>	Adaline Withey
<i>Vice-President</i>	Eloise Hennessey
<i>Secretary</i>	Doris Payne
<i>Treasurer</i>	Jane Adams
<i>Adviser</i>	Miss Lynn

The Beta Club meets every other Tuesday during the club period for the study of the Bible. The phase of Biblical history chosen this year was "The Journeys of St. Paul," a theme pursued with great interest and thoroughness. The club put into practice St. Paul's great doctrine of charity, helping the poor children and doing charitable work at Christmas time. Toward the end of the year a banquet was given for the Mothers and was quite successful.



Top Row: Ethel Ross, Marcella Maisenbacher, Myrtle Young, Mona Lutz, Miss Van Gilder, Dorothy Schoening, Helen Chandler, Sarah Oberman, Patricia Campbell. *Second Row:* Helen Wallace, Kathryn Surratt, Florence Wood, Juanita Foster, Halleen Tandy, Eleanore Morris, Vivian McAllister, Jane Ott, Ruth Wineman. *Lower Row:* Eva Richardson, Mildred Yazell, Myrtle Sunley, Esther Marshall, Helen Moore, Dorothy Guy, Flossie Skaggs, Ruth Gregory.

COSTUME DESIGN CLUB

OFFICERS

1927

Vivian McAllister.....	<i>President.....</i>	Vivian McAllister
Irma Buckley.....	<i>Vice-President.....</i>	Juanita Foster
Juanita Foster.....	<i>Secretary..</i>	Marcella Maisenbacher
Marcella Maisenbacher..	<i>Treasurer.....</i>	Margaret Plummer
<i>Adviser.....</i>		Miss Van Gilder

1928



Top Row: Walter Farley, Mac Weiss, Rey De Silva, Glenn Gragg. *Second Row:* Ruth Deane, Mary Louise Taylor, Margaret Guzzardo, Anna Rack, Elizabeth Bunch, Evelyn Torrey, Jewell Harvey, Florence Ostermeier, Lillian McCurley, Miss Heisen, Golden Jeisy. *Third Row:* Naomi Taylor, Ione Hermann, Halla Hinton, Roma Vasconcellos, Reva Hodgson, Syvilla Watts, Marie Halfen, Catherine Nesch, Alice Bercott, Bernice Shevokas. *Fourth Row:* Pia Gammaitoni, Rosa Mae Billyeu, LaVon Lindsay, Freida Baker, Myrtle Sunley, Bertha Bushkill, Catherine Tebrugge, Myrtle Miller, Hadessa Houghton. *Fifth Row:* Arta Lee, Helen Minnis, Elinor Shanklin, Chloe Tinsley, Loretta Schulz, Lucy Merritt, Del Irey, Louise Stevenson. *Bottom Row:* Inez Hermann, Evelyn Parkison, Alice Ladd, Frances Weiss, Carrie Welch, Louise Snodgrass, Mae Cawley, Pauline Britton.

COMMERCIAL CLUB

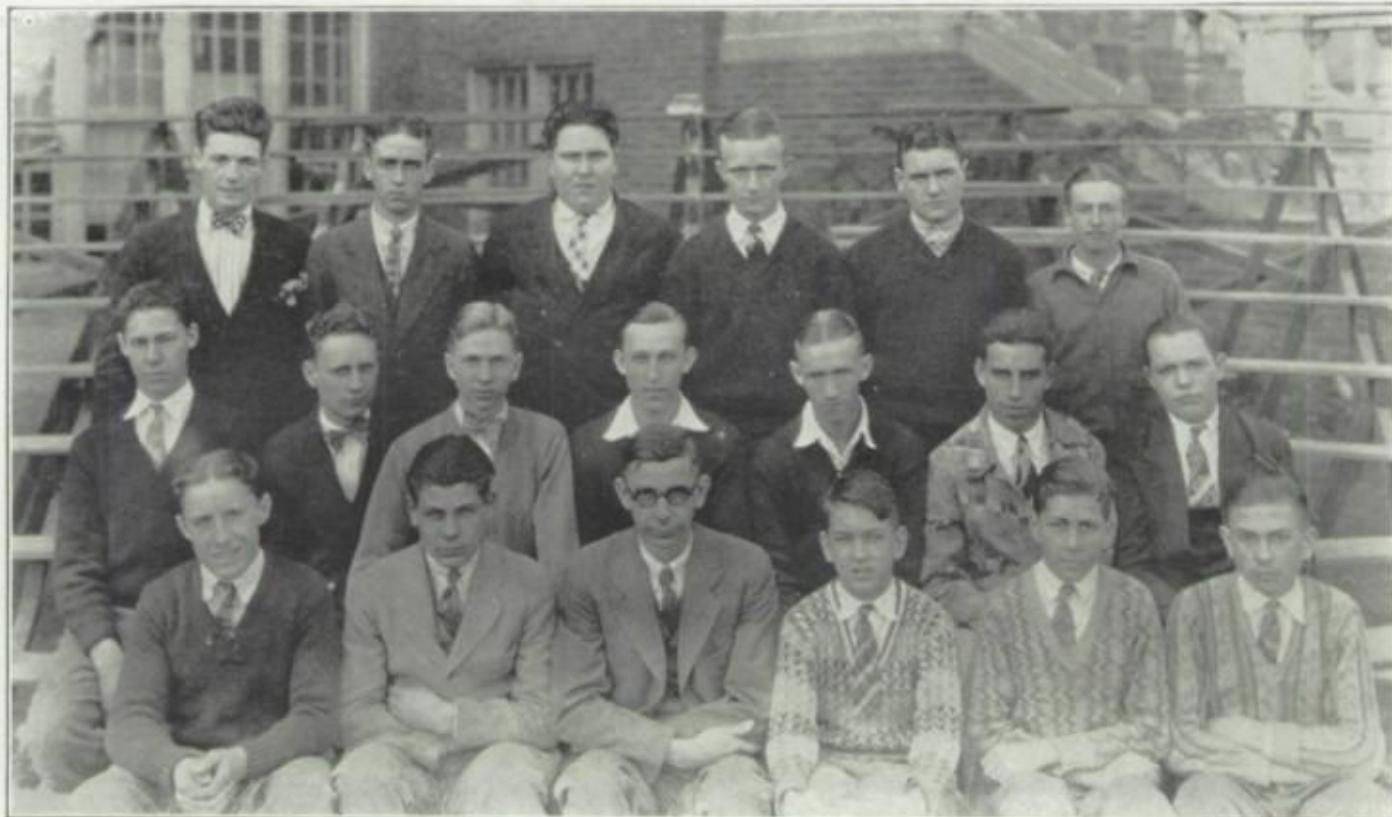
OFFICERS

1927

Inez Hermann.....	<i>President.....</i>	Alice Yeaman
Florence Ostermeier..	<i>Vice-President.....</i>	(None Elected)
Mae Cawley	<i>Secretary.....</i>	La Von Lindsay
Walter Farley.....	<i>Treasurer.....</i>	Ruth Deane
<i>Adviser.....</i>		Miss Heisen

1928

The Commercial Club was organized this year as a medium for closer acquaintance and friendship among Junior and Senior students enrolled in the business course. The club has brightened the school year with various social affairs: a "weiner" roast at Washington Park, a "corn pop" party, a Christmas party and two hikes. The bi-weekly programs were enlivened by the appearance of several outside speakers, and a play was produced at one meeting, "A Trailer of Errors".



Top Row: Glenn Gragg, Noel Bright, William Kramp, William Jesberg, Ray Hatch, George Orme. *Second Row:* Donald Goodrich, William Geiser, Albert Milusky, Anthony Watkins, Harold Jesberg, Stanley Mezelis, Harold Boyd. *Bottom Row:* Jack Harmon, John Worth, Mr. Smith, James Linkins, John Kiser, Harold Sunley.

STAGE CRAFT CLUB

OFFICERS

President.....	Albert Milusky
Vice-President.....	William Geiser
Secretary.....	William Jesberg
Treasurer.....	James Robb
Adviser.....	Mr. Smith

The most effective part of a High School dramatic production, outside of the acting, is the scenery. There is room in the making of sets for real artistry—for the creation of an atmosphere to fit the play and the characters. During the past year the Stage Craft Club has performed a great deal of this work for all the plays, and has been uniformly successful. Some very difficult sets were constructed for "If I Were King," including a church scene and a balcony scene, and "Robin Hood," "The Tragedy of Nan," the Faculty play and the Senior Class play were equipped by the efforts of the Club.



Top Row: Fred Yazell, Edward McGuire, Charles Dirksen, William Seifert, Paul Steele, Frederic Red. *Second Row:* Wilson Rape, Thornton Carswell, Tony Massaro, Harland King, Wick Claus, Henry Selinger. *Bottom Row:* George Goldsmith, Walter Ambuehl, Emil Bansbach, DeWit Redd, Albert Vetter, John Hunter, Edward Chenoski.

THE "S" CLUB

The "S" Club is a purely honorary organization in which membership is extended to any boy who has won his varsity letter in a major sport. It is a society in much the same sense as the Scholarship Society, since it holds few meetings and transacts no business, and is formed only for the purpose of giving recognition to those who have played for the honor of Springfield High School. It is nevertheless a moving influence in the school, and no other society can hold quite the attraction that it holds for the aspiring under-graduate, just as no other society emblem can be quite as glorious as the big, red "S" which is its badge of membership.



GIRLS ATHLETIC ASSOCIATION

OFFICERS

1927

1928

Betty Dallman.....	<i>President.....</i>	Betty Dallman
(None Elected).....	<i>Vice-President.....</i>	Dorothy Franz
June Barnes.....	<i>Sec'y-Treasurer.....</i>	Martha Woods
Martha Woods.....	<i>Asst. Treasurer.....</i>	Mercedes Mueller
<i>Adviser.....</i>		Miss Lomelino

In an endeavor to encourage by means of suitable recognition high ideals of health and sportsmanship among girls, the Girls' Athletic Association was formed last year. The association in 1928 had two hundred members, of whom the following won their girls' "S": Martha Woods, Margaret Ellen Jayne, Mary Edith Kable, Alva June Forster, Rita Callahan, Mercedes Mueller, Dorothy Franz and Jane Kroeckel. These letters, it may readily be seen, are given only for hard work and outstanding proficiency. Meetings were held every eight weeks in the girls' gym, and a St. Patrick's Party was given, also in the gym.



Top Row: Anna Foraker, Eloise Kastrup, Anna Mitchell, Martha Bush, Mary Simko. *Bottom Row:* Thelma Newby, Lucille Blackford, Maxine Barker, Bernice Goulet, Gwendolyn Hemion, Mary Nation, Catherine Simko.

PAPER CRAFT CLUB

OFFICERS

President.....	Elizabeth Sime
Secretary-Treasurer.....	Lucille Blackford
Adviser.....	Miss Burnett

The Paper Craft Club is, as its name implies, devoted to artistic work with paper of all kinds and colors. The girls make decorations for parties, dances, teas and plays. The beautiful roses that adorned the Drama Class production of "If I Were King" in the first semester were the products of their art; showing that the club really achieved an essential part in an outstanding school event. During the second semester they have been working on favors for parties.



Top Row: Mongolia Rhea, Marie Perkins, Dorothy Brooks, Clarice Mitchell, Gladys Mahr. *Second Row:* Sarah Smith, Clara Jackman, Margaret Harlow, Margaret Pendergrass, Laura Smith. *Bottom Row:* Roberta Hawkins, Eunice Pendergrass, Jessie Jones, Thelma May Donnigan, Esther Phillips, Sadie Walker, Alberta Draper.

UNITY GIRL RESERVES

OFFICERS

1927

Thelma Donnigan.....	<i>President.....</i>	Charlotte Jones
Charlotte Jones.....	<i>Vice-President.....</i>	Alice McCoo
Laura Smith.....	<i>Secretary.....</i>	Laura Smith
Marguerite Harlow.....	<i>Treasurer.....</i>	Marguerite Harlow
<i>Advisers..</i> Mrs. Taborn, Miss Davidson, Miss Burnham		

1928

Society

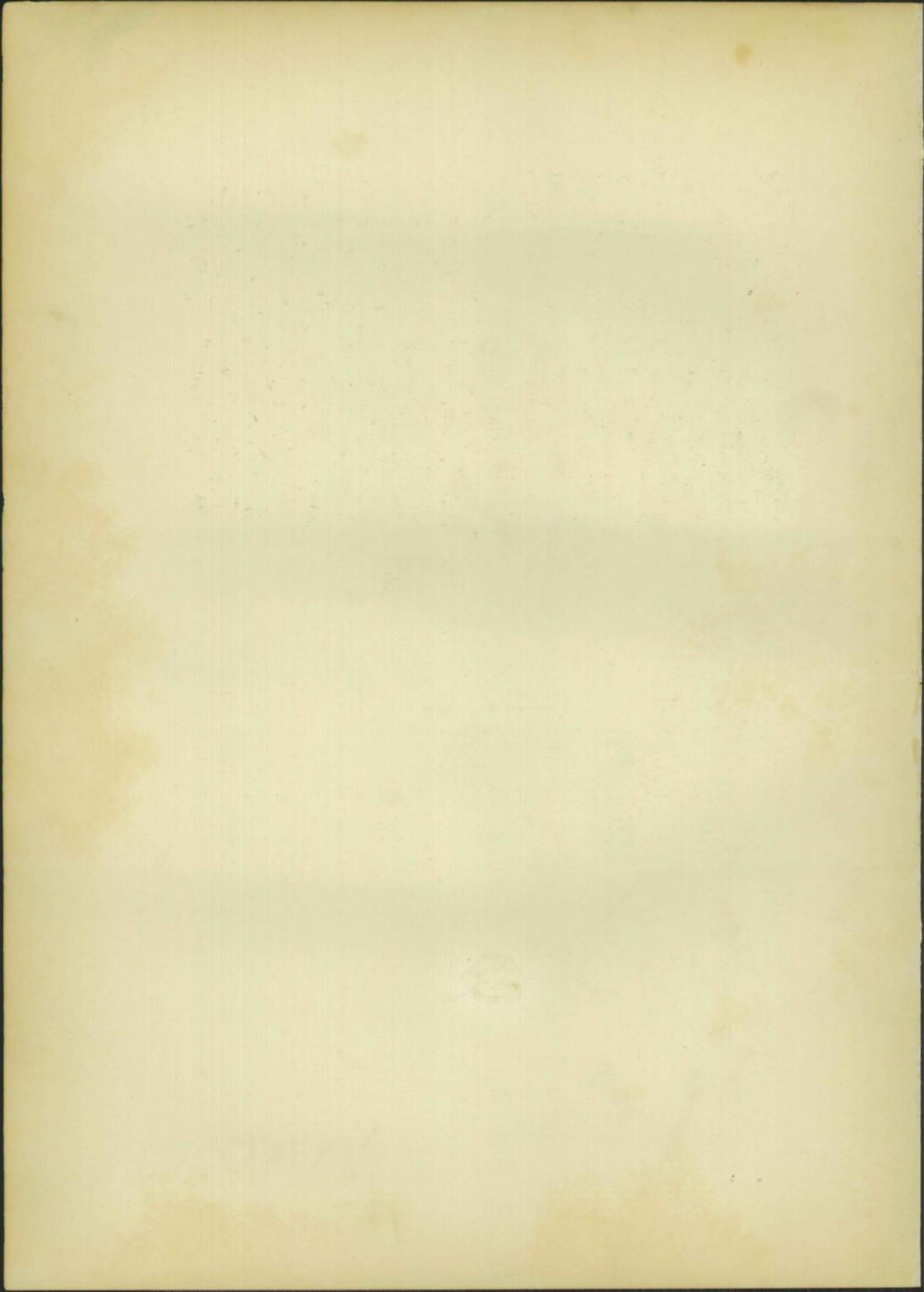
WHEN Lincoln came to Springfield it was a custom among the young folks for each girl to keep a candle burning in her window at dusk, signifying that she was "at home" to the youth of her choice. Such a beacon failed to appear for the lonesome young lawyer, but he found a social sanctuary in the home of Ninian W. Edwards, later governor of Illinois, who had come to Springfield in his own coach and four, with outriders and postilions, in the fashion of a Southern gentleman. Gay were the entertainments at the Edwards' home, and Mrs. Edwards was a charming and sympathetic hostess. Here Lincoln met Mary Todd and carried on his extraordinary courtship as a rival of Stephen A. Douglas; here he was finally married to the Kentucky belle in 1839. (The old Edwards place, pictured on the opposite page, was torn down in 1916 to make room for the Centennial Building.)

It may be mentioned incidentally that although Springfield was a Northern town, there was at least one slave here at that time, and his sale is a matter of record.

As Springfield grew in prosperity and population, magnificent carriages appeared upon its muddy streets, and there were sparkling balls and cotillions to take the place of the old corn-huskings of the frontier. For many years one of the most outstanding events of this kind was the Inauguration Ball held in the State House on the eve of the Inauguration of the Governor. The governors of Illinois were illustrious men in those days, and the New Year's receptions at the executive mansion were occasions to remember. Toward the end of the century the most prominent local social events were the Assembly Dances at the old Leland Hotel.



Society





Wrangler Dance

SOCIAL EVENTS

In this Society section the Editor may be excused some slight tendency to effusiveness. He has plenty of space to fill. It was impracticable to obtain pictures of all the dances and parties that have been given during the year, and it was, of course, impossible to get a photograph of the Junior-Senior Prom, since at the moment of publication that brilliant culmination of the season's hoofing still sparkles in the exciting future. Therefore, three representative events were chosen for photos and are here chronicled in the order of their appearance—one for the Wranglers, one for the Delphics, and one for the Girls' Societies. The other dances—and there were other excellent ones—are mentioned, we believe, in the accounts of the activities of their sponsors. If it be whispered that the balance leans rather heavily toward the masculine societies, the Editor can only sadly deprecate the unfortunate make-up of the Capitoline staff, which contains one girl.

The Wrangler Dance occurred on the eve of the fifteenth of October, about three hours after the crack of the pistol had halted Springfield's initial triumph on the football field, Carlinville having been swept down



Delphic Dance

smoothly, 26 to 0. Consequently, Milton's mirth and jollity pervaded the festive gathering, and particularly invigorated those temporary gridiron heroes who shuffled their weary dogs to the heavenly strains of "Blue Heaven" and the "St. Louis Blues." Bill Nelms and his band presided, with melodies at their finger tips and rhythm in their souls, and between halves—pardon us—during the interlude, Bill played George Gershwin's "Rhapsody in Blue" like the coloratura of the piano that he is. The gentle reader will notice the decorative scheme, which consisted of a low hung ceiling of crepe paper and numerous fair damsels, and is invited to determine which made the most effective appearance. The orchestra may be seen dimly in the background.

The Delphics, having the business man's itch for the novel and the bizarre, held forth on the night of another football game with a Masquerade Ball. The date was October 28, and the game was the one with Peoria Central, of which nothing more need be said, particularly . . . Well, there's nothing sweller than a swell fancy dress hop. We personally remember with what swash-buckling exhilaration our soul expanded on encountering a pirate captain with a hook, whom we elbowed as brazenly as he might have done to one of his benighted victims on the end of a plank in 1672.



Girls' Christmas Party

Such small sensations as this, unmixed with any apprehension as to the real identity or reactions of the buccaneer, contributed greatly to the evening's charm. The girls seemed comely enough, whether in crinoline ruffles or in rompers, and the average grade of hoofing was better than usual, owing, it is thought, to the orchestra, which was again Nelms', and to the general atmosphere of make-believe. Perhaps the loveliest moment came when the Capitoline photographer mounted into Lovers' Lane and plaintively beseeched the turbulent rabble to stand quiescent while he took its picture. The result greets you above and to the left.

The last event to be here described took place on December 22 in the Housekeeping Suite. It was a Christmas Party given jointly by the three Girls' Literary Societies, Les Bas Bleus, Thaliens and Philos, with a Christmas tree and all the trimmings and doubtless also a Yule log and the drinking of wassail. Being a male, the Editor had not the pleasure to be present at this jolly gathering, but he is reliably informed that "a good time was had by all." There were stunts by each of the clubs, and subsequently there was dancing by all hands. The refreshments, while not cranberries and goose, were still in the best Christmas tradition, and on the whole the affair was one of the bright spots of the season.

Visions

THE steady growth of Springfield during the last decade is, to far-seeing people, an assurance that the coming years will witness even greater development. The city has its visions of the future, and it has, too, the aggressive and co-operative spirit needed to make them realities. Furthermore, it is eminently distinguished among American cities in its possibilities for unified improvement.

Springfield has one memory hallowed above all others—the memory of Abraham Lincoln. With every passing year it has seemed more fitting that this memory should be preserved in the preservation and enhancement of the Lincoln memorials, and in 1924, with this end in view, the city adopted an official city plan, embodying the following features:

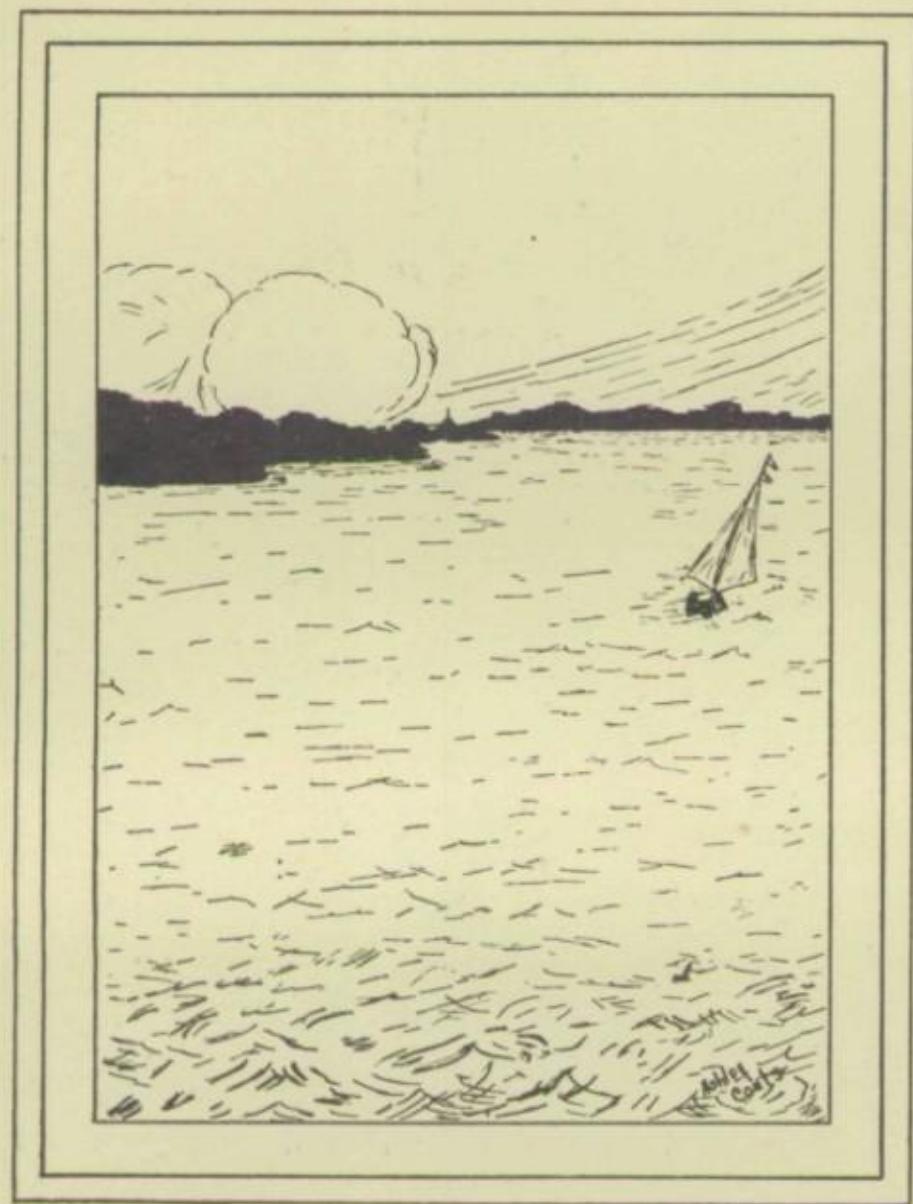
I. The deflection of the railroads from the center of the city to a Union Terminal at East Capitol Avenue and Eighteenth Street.

II. The creation of a magnificent setting around the Lincoln home, comprising seven full blocks south of Capitol Avenue, to be used for a civic center, with an open air theatre and other public buildings.

III. The connection of the state house with Lincoln's tomb by means of a beautiful boulevard on First Street, and the widening of Capitol Avenue from the state house to the proposed Union Station.

IV. The formation of a lake east of the city, 15 miles long and several miles wide, where future citizens may go boating and swimming, and from which an adequate water supply will be derived.

The completion of these projects, together with the development of a great municipal airport at Lindbergh Field, is something to which every citizen should give his enthusiasm and support, for they will be the glory of the Springfield of the future.



Visions

v

DIARY OF A SENIOR BOY



Sept. 1. School began today, as it has a habit of doing. Everybody enthusiastic and everything.

Sept. 2. The Cafeteria began its tenth annual trackmeet. I think I deserve a ribbon or a medal or something.

Sept. 4. We are getting gypped out of some education this week. School gives up the ghost at noon on account of the heat, whereupon everybody goes out in the sun and has a good time getting really hot.

Sept. 7. The boys tell me that football practice began today with an oh! so light workout under Dolan.

Sept. 22. According to Helen there was a Senior Girls' Council blowout for the Freshmen.

Sept. 24. Auburn surprised us by bringing a football team along for the first game. Zero to Zero.

Sept. 26. Doctor Carpenter, astronomer, an old boy with whiskers, made me feel like a worm in assembly. We must live in a big place, after all.

Sept. 30. I saw a good game this afternoon. We almost beat Lincoln, but not quite. Again, 0 to 0. Date tonight.

Oct. 5. A bunch of Jugo-Slavs did things with tambouricas in pay assembly. Another dime.

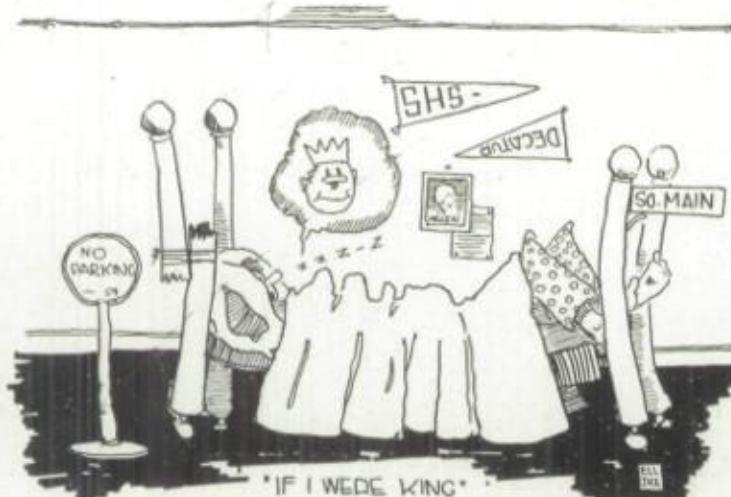
Oct. 7. I rang up the Register at 6:30 and found out that the team kept its record clean at Danville with another scoreless tie. Well, it's better than getting tamped. Shaved and put on clean shirt this p. m.

Oct. 13. A new school song appeared today in assembly. "Fight, fight for Springfield," by Mr. Ferguson. Pretty hot.

Oct. 14. The first term grades came home to roost today. Good thing I'm too old for the wood-shed.

Oct. 15. Everything was lovely this afternoon. S. H. S., 26; Carlinville, 0. The boys did noble . . . I just got home from the Wrangler dance, which was a real shindig. Helen looked wonderful.





Nov. 5. Helen and I drove over to Jacksonville to see the team take J. H. S. 19 to 0. It was a cold ride, believe you me. When we got back we warmed up at the Les Bas hop.

Nov. 10. Traylor's yell leading outfit came today. Red and black and oh, so spiffy—he showed it to me.

Nov. 11. Gosh, I'm still wet! Went to the Urbana game this afternoon—first half football, second half swimming. 12 to 6, their favor.

Nov. 23. Thanksgiving furlough begins. Home to blighty, as they said in the War.

Nov. 24. Decatur won, 25 to 0, and there is no joy in Mudville, or in Springfield, either.

Dec. 2. I shaved and took Helen to see "If I Were King." We liked the show right well.

Dec. 6. Grades. Flunked Chemistry.

Dec. 9. The first basketball game ended with Carlinville 23 to our 14. After the game we went to the Senior Party.

Dec. 10. I didn't go to the Thalian Christmas brawl tonight. They say there's a hot school orchestra, the Red and Black Society Seven, playing.

Dec. 23. The Christmas holidays are upon us. Sleep all day and hoof all night.

Jan. 3. Back to the grindstone. Where is all the work I was going to do last week?

Jan. 19. Shaved. Took Helen to the Delphic Open House, and I must admit the lads performed in a merry manner. We laughed and laughed at "Julius Caesar."

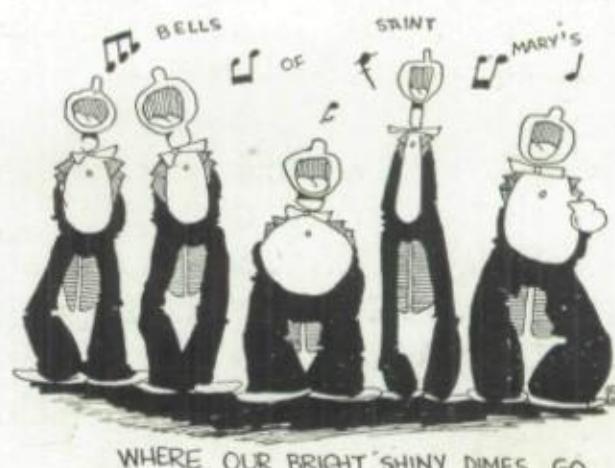
Jan. 20. Mid-semester recess and nothing to do.

Jan. 26. The mid-year class had their commencement today. So long and good luck.

Jan. 30. Today we went back to school. The Cafeteria is ten years old—"Ham, cheese, olive-nut, bread an' butter, peanut butter . . ."

Oct. 27. The football gang staged a swell assembly this morning. A frosh kid in red hair and a girl's costume led the yells and the team chased Peoria's goat around.

Oct. 28. Well, we got trimmed by a bunch of overgrown from Peoria, but it was a plenty hard game. The Delphics had a Masque Ball tonight. Lots of fun.





- March 10.* Mt. Pulaski won the District Tournament tonight in the gym.
- March 16.* Shaved. Took Helen to the Wrangler Alumni Ball. Big event.
- March 23.* The annual band assembly was given today, and darn good music, too. Tonight the Les Bas had a Bunny Ball and Dede Callahan and Jim Allison won the popularity prize. Nice dance, good music.
- March 26.* I paid a dime to get out of school at 2:30 today. There was a Chicago Y. M. C. A. Glee Club here, or something.
- March 29.* Teachers' Institute. Hot dog!
- March 30.* I heard that the Scribblers are going to give us another "Venture." Guess I'll try another poem about Helen.
- April 1.* April fool's day, but nobody kidded me.
- April 5.* The Juniors are getting gray-haired pleading for prom fees . . . that reminds me . . .
- April 14.* Shaved. Went to Philo dance.
- April 23.* Well, I got vaccinated. Everybody's doing it. The doctor kept punching me with that needle for about five minutes.
- April 28.* I just called up the Journal to find out about the Millikin Relays. Emil won first in both dashes, 100 and 220. Pretty good, huh? The ball team beat Champaign, too, 15 to 5.
- April 30.* Whew! Some assembly this morning, with a regular speaker. Dr. Barker had 'em all sitting up and taking notice.
- May 1.* Shaved. Nice weather is here at last.
- May 5.* I just pulled in from Decatur. We won the Big Twelve meet with 99 points. The Bansbach prodigy again showed some speed—all three dashes this time.
- May 6.* Frosh Cantata this afternoon. Good music by the yearlings.

Feb. 10. I just got in from the basketball game. Athens took the candy out of our mouth in the last second of play, 15 to 14 . . . The Philos Phrolicked in the gym this afternoon.

Feb. 17. Champaign won, 21 to 11.

Feb. 24. This red-head, Goldsby, ran wild tonight, and we slipped it to Decatur, 25 to 18 . . . Uncle Josh and Davis left us today for a week in Boston.

March 3. Shaved. Me and the girl friend took in "Robin Hood" tonight, and marveled to see Bill Richter grown so girthy.

March 6. This was the day of the great Open House. Who thought this up, anyway?





MR. MCCOY AND THE NEW STUTZ



SEEN FROM BAILEY'S



THE DAILY DASH



CENTRAL



FROM AN EAST WINDOW



THE FROSH FIRST BELL



LOOKING UP THE WALK



"CREEPING LIKE A SNAIL TO SCHOOL"



THE STEPS AT NOON



MISS SOULMAN



MR. HEAD



"UNCLE ENOCH"



MR. PORTER



MACKIE'S TROLLEY UNLOADS AT 8:30



"GOT A CLASS IN THE OTHER BUILD'N"



THE FROSH GAMBOL ON THE GREEN



"DOT"



"MARGE, JINNY, AND JACK"



S.H.S. UNLOADS AT 3:30



EVER OPENING



THE BOSS LOOKS 'EM OVER



"WHO'S GOT THE BALL?"



GOLDIE FOOLS ANOTHER



THOSE TAYLORVILLE BOYS SURE ARGUED



"COME ON, HE'S GOT A HOLE IN HIS BAT!"



WATT SLIPS OVER A' FAST ONE



"FREDDIE THE FENCEBUSTER"



HIGH BALL



WILSON TAKES HIS BASE



"MEMBER THE REGISTER ICE MEET?"



"SHADY WINDOWS-
SHADY WALLS"



"SUNLIGHT
ON THE DOME"



"THE DONJON KEEP
OF FRESHMEN"



"CITY-SCAPE
FROM THE STATEHOUSE"



"CHIEF TWO-GUNS
WHITE CALF"



"LIBRARY PORTALS
IN MAY"

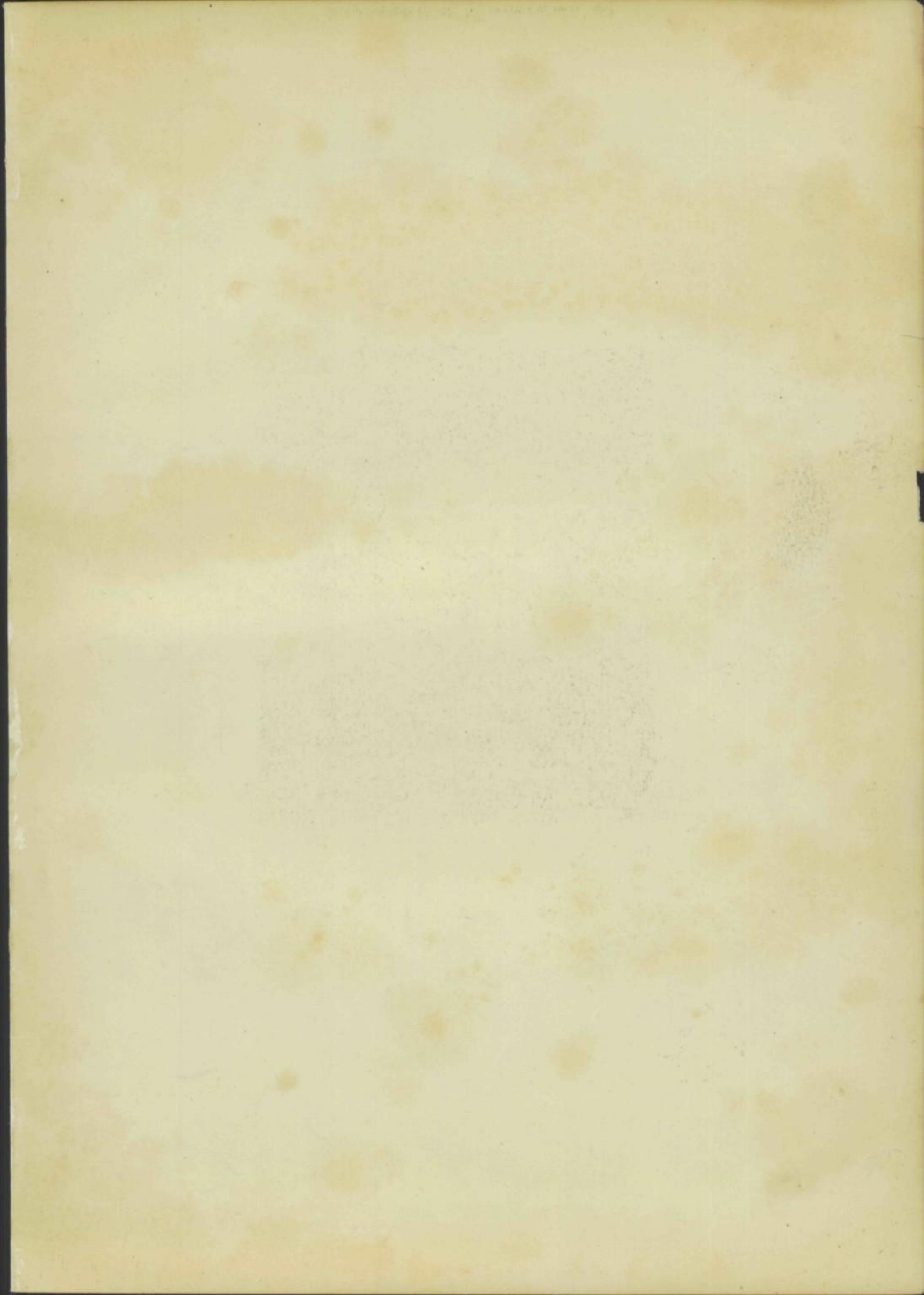


"SOME SKYLINE OF SPRINGFIELD"



"LOOKS LIKE THE LEANING TOWER"









SPRINGFIELD
1928

